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Auction Number 55
Wednesday 7 May 2008

Roman Imperatorial and Imperial Coins
from the EJW Hildyard Collection

Ancient Indian Coins
South African Coins
English Gold Silver and Copper Coins
Commemorative Medals

To be held in the Council Chamber

The Chartered Institute of Public Finance and Accountancy

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BALDWIN'S AUCTIONS

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The E J W Hildyard Collection
of Silver Roman Coins
Ancient Indian Coins
South African Coins
British Gold, Silver and Copper Coins
Commemorative Medals

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The Council Chamber

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THE AMERICAN NUMISMATIC SOCIETY

Date of Sale	**Wednesday 7 May 2008**		
	Session One:	10.00 am	Lots 2001-2595
	Session Two:	2.30 pm	Lots 2596-2757

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Ancient Roman Coins	Lots 2001-2096
Kushan and Gupta Coins	Lots 2097-2150
Other Indian Coinage	Lots 2151-2171
South African Coins	Lots 2172-2220
Other Foreign Coinage	Lots 2221-2238
BRITISH COINS	
Ancient British	Lots 2239-2241
Anglo-Saxon Coins	Lots 2242-2281
An Old Collection of Gold Coins	Lots 2282-2361
Other Hammered and Milled Coins	Lots 2362-2559
A Small Collection of Rare Pennies	Lots 2560-2575
Irish Coins	Lots 2576-2595
Commemorative Medals	Lots 2596-2757

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ROMAN IMPERATORIAL AND IMPERIAL SILVER COINS

The Collection formed by the late E J W Hildyard, FSA

Edward J W Hildyard (d. 21 January 1964), graduate of Trinity College, Cambridge, elected to the Society of Antiquaries on 14 January 1937, Fellow of the Royal Numismatic Society, member of the Society for the Promotion of Roman Studies, and the Yorkshire Archaeological Society. An archaeologist, his main antiquarian interest appears to have been in numismatics, but he also contributed papers on Anglo-Saxon and Roman topics to the Yorkshire Archaeological Journal and other publications. He was the last Hildyard to live at Horsely Hall in Eastgate, Co. Durham. His impressive collection of Roman Gold Coins was sold by Glendining & Co on the 9th December, 1986.

The coins offered here include both very rare and high quality examples and many have the cabinet toning that is characteristic of old collections of silver coins.

2001 2002

2001 L. Livineius Regulus (42 BC), Denarius, REGVLVS PR, bare head of the praetor L. Livineius Regulus right, *rev* L LIVINEIVS [R]EGVLV[S], curule chair with three fasces either side, 3.78g (Cr 494/27; Syd 1109; RCV 487/1). *Attractive cabinet tone, about extremely fine.* £250-300

bought for £2/15/-

2002 Julius Caesar (d. 44 BC), Denarius, struck posthumously by L. Mussidius Longus, 42 BC, laureate head of Caesar right, *rev* [MVSSI]DIVS LONGVS, cornucopiae on globe, rudder on left, caduceus and apex on right, 3.91g (Cr 494/39a; Syd 1096a; RCV 1426). *Reverse slightly off-centre, two very light old scratches in obverse field, an excellent portrait, beautifully toned with iridescence on reverse, extremely fine.* £1400-1800

bought for 67/6

2003 2004

2003 Fulvia (third wife of Mark Antony), Denarius, struck by L. Mussidius Longus, 42 BC, draped and winged bust of Fulvia, as Victory, right, *rev* [L MVSSIDIVS] LONGVS, Victory in galloping biga right, 4.09g (Cr 494/40; Syd 1095; RCV 1517). *A little softly struck at lower obverse and upper reverse, struck from a pretty die, lovely cabinet tone, about extremely fine.* £140-180

ticket states 'Fulvia? 1st wife of M. Antony'
bought for 30/-

Fulvia, Mark Antony's third wife, had previously been married to Publius Clodius Pulcher and Gaius Scribonianus Curio Junior. When Antony was away in the East in 41 BC, she supported her brother-in-law, Lucius Antonius, in the Perusine War against Octavian. After being forced to surrender, Fulvia fled to Greece where she died soon after.

2004 Lepidus and Octavian, Denarius, Italy, 42 BC, LEPIDVS PONT MAX III V R P C, bare head of Lepidus right, *rev* CAESAR IMP III VIR R P C, bare head of Octavian right, 3.80g (Cr 495/2a; Syd 1323; RCV 1523). *Lovely old cabinet tone, good very fine.* £1500-2000

ex Drabble Collection
bought for £5/5/-

Marcus Aemilius Lepidus was, with his colleagues Antony and Octavian, a member of the Second Triumvirate. He came from a notable family and had served as Julius Caesar's Magister Equitum (Master of Horse) from 46 BC to 44 BC Indeed, it was Lepidus who had warned Caesar of the plot against his life the day before the Ides of March. After the assassination, Lepidus was granted the title of Pontifex Maximus and made governor of Nearer Spain and Gallia Narbonensis.
Lepidus later joined forces with Antony in the war against Decimus Brutus in Gaul. Having been declared public enemies by the Senate, they were defeated by the senatorial army led by Octavian and the consuls, Hirtius and Pansa. After the subsequent granting of powers by the Senate to Brutus, Cassius and Sextus Pompey, Octavian decided to join forces with Antony and Lepidus and formed the Second Triumvirate. Lepidus had always carried the least weight of the three and was left behind in Italy while the other two headed to Greece for the showdown against Brutus and Cassius. After being sent to govern North Africa on their return, Lepidus attempted to assert some authority during the war against Sextus Pompey by demanding that he be granted Sicily as part of his territories. However, his legions deserted to Octavian and Lepidus was stripped of his Triumviral powers.

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An 'Ides of March' Denarius

2005 Brutus (d. 42 BC), Denarius, struck by L. Plaetorius Cestianus, 43-42 BC, BRVT IMP [L PLAET CEST], bare head of Brutus right, *rev* EID·MAR, pileus between two daggers, 3.55g (Cr 508/3; Syd 1301; RSC 15; Sear, Imperators 216; RCV 1439). *Banker's mark and light porosity on the obverse, several small marks on the reverse, fine / very fine, extremely rare and an issue of great historical importance.* £4000-5000

bought for £24

This is one of the most famous historical types in all Roman coinage. Brutus alludes directly to the 'Ides of March' when the assassination of Julius Caesar took place in the name of freedom for the Republic. Paradoxically, Brutus's own portrait appears on the obverse of the coin, in the same way that the dictator Caesar had promoted himself. This is at least indicative of Brutus's primary role in the plot against Caesar. The portrait which appears on the EID MAR Denarii has been referred to as a realistic portrait.

The reverse includes the date of the assassination of Caesar, the daggers with which the deed was done, and the liberty cap as a reminder of the motive for the act. This issue is one of few referred to in an ancient source. Dio Cassius (XLVII, 25, 3) writes "Brutus stamped upon the coins which were being minted his own likeness and a cap and two daggers, indicating by this and by the inscription that he and Cassius had liberated the fatherland".

2006 Sextus Pompey (son of Pompey the Great, d. 35 BC), Denarius, Sicily, 42-40 BC, MAG PIVS IMP ITER, bare head of Pompey the Great right, jug behind and lituus before, *rev* [PRAEF] CLAS ET ORÆ MARIT EX S C, Neptune, with foot on prow, and holding aplustre and cloak, standing left between the two Catanaean brothers, 3.52g (Cr 511/3a; Syd 1344; RCV 1392). *A little short of flan, as is often the case, a very good portrait, attractive cabinet tone, good very fine to nearly extremely fine.* £800-1000

ticket reads 'Pompey the Great'
bought for 70/-

Sextus Pompey, a skilled naval commander, continued the fight for the cause of Pompey the Great after his father's death in 48 BC Following the assassination of Caesar, Sextus was given command of the Roman fleet by the senate in order to oppose Antony. However, after the formation of the Second Triumvirate, Sextus himself was declared an enemy, by which time he had occupied Sicily. Here he received fugitives of both the proscriptions of the Triumvirs and from the Republican defeat at Philippi.

Sextus Pompey defeated Salvidienus who had been sent by Octavian against him and, in 38 BC, Octavian himself declared war against Sextus. After limited success, he was offered support from Lepidus, who landed 14 legions in Sicily. However, Lepidus attempted to take advantage of the situation and gain control of Sicily himself, but his legions defected to Octavian when challenged. Finally, in 36 BC, Octavian was able to defeat Sextus Pompey at the Battle of Nauolchus. Sextus escaped and fled to the East, but was later captured by Antony's general, Ahenobarbus, and executed.

2007 Mark Antony and Octavian, Denarius, Ephesus, 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P, bare head of Antony right, *rev* CAESAR IMP PONT III VIR R P C, bare head of Octavian right, 3.76g (Cr 517/2; Syd 1181; RCV 1504). *Attractively toned, nearly extremely fine.* £700-900

ticket reads 'ex W.V.W.'
bought for £4/10/-

The Second Triumvirate was formed by Antony, Octavian and Lepidus in 43 BC The effect of this agreement gave the three control of Rome and its territories for a period of five years. The Triumvirs carried out a number of proscriptions in order to remove opposition and, in 42 BC, Antony and Octavian departed for Greece to face Brutus and Cassius. After their victory, Antony remained in the East and Octavian returned to the west. This coin was struck in the year following their victory at Philippi.

2008 Mark Antony and Lucius Antony (brother of Mark Antony), Denarius, Ephesus, 41 BC, M ANT IMP AVG III VIR R P C M NERVA PRO Q P, bare head of Antony right, *rev* L ANTONIVS COS, bare head of L. Antonius right, 4.04g (Cr 517/5a; Syd 1185; RSC 1509). *A splendid coin, beautiful old cabinet tone, good portraits, about extremely fine.* £1200-1500

bought for £6

Lucius Antonius, the brother of Mark Antony, held the consulship in 41 BC While Antony was away in the East that year, Lucius, with the support of Mark Antony's wife Fulvia, waged war against Octavian. The Triumvir quickly mustered legions from Spain and Lucius was forced to retreat to Perusia where he awaited the arrival of the Gallic legions loyal to his brother. However, they refused to advance unless the order came from Mark Antony himself and he was left with no option but to surrender.

2009 Cn. Domitius Ahenobarbus, Denarius, Adriatic or Ionian Sea, 41-40 BC, AHENOBAR, bare male head right, *rev* CN DOMITIVS IMP, prow right, surmounted by trophy with two spears and shield, 3.88g (Cr 519/2; Syd 1177; RCV 1456). *Attractively toned, very fine to good very fine.* £600-800

ex Rev E A Sydenham Collection, Glendining's, 24 November 1948, lot 400
bought for £5

After the assassination of Caesar, Gnaeus Domitius Ahenobarbus headed East with Brutus where he was given command of a fleet. He remained in the Ionian Sea after Philippi and later allied himself with Antony. This coin was struck in the intervening period before his alliance with Antony. Ahenobarbus was made governor of Bithynia and Pontus by Antony and, in 36 BC, helped to eliminate Sextus Pompey who had fled East after being defeated by Octavian.

Ahenobarbus retained his ties to Antony up until the Battle of Actium, when he defected to Octavian at the final moment. He died of an illness in late 31 or early 30 BC

2010 Cleopatra and Mark Antony, Denarius, Alexandria, 34 BC, [CLEOPATRAE] REGINAE REGVM FILIOR[VM REGVM], diademed and draped bust of Cleopatra right, *rev* [ANT]ONI ARMENIA DEVI[CTA], head of Antony right, Armenian tiara behind, 3.65g (Cr 543/1; Syd 1210; RCV 1515). *Reverse a little off-centre, toned, very fine.* £1500-2000

bought for £8/10/-

The story of Cleopatra and Antony is a well-known tale, although in order to sustain the Ptolemaic kingdom, Cleopatra had influence in Roman affairs prior to this. Caesar arrived at Alexandria in 48 BC in pursuit of Pompey the Great, who had already been murdered on the orders of Ptolemy XIII. Caesar, having been captivated by Cleopatra, set about restoring her to the throne of Egypt. It is reported that he fathered a child, Caesarion, by her and when he returned to Rome to receive his triumphs, Cleopatra accompanied him. After Caesar's assassination, she returned to Egypt and had her brother-husband Ptolemy XIV murdered so that she could take control of the kingdom.

Cleopatra and Antony met in Tarsus in 41 BC, and their alliance culminated in their joint forces opposing those of Octavian at the Battle of Actium in 31 BC After they were forced to flee to the East, Antony committed suicide and, Octavian having annexed Egypt as his personal province, Cleopatra ended her life rather than face humiliation as Octavian's trophy of war. Caesarion was murdered, but Cleopatra's three children by Antony were spared and given to the care of their step-mother, Octavia.

2011 2012

2011 Octavian, Denarius, Rome (?), 30-29 BC, bare head right, *rev* IMP-CAESAR, ithyphallic boundary-stone of Jupiter Terminus, surmounted by laureate facing head of Octavian, thunderbolt below, 4.04g (RIC 269a; BMC 628; RCV 1561). *Attractively toned, good very fine.* £400-500

2012 Augustus (27 BC - AD 14), Denarius, Colonia Patricia, 19 BC, CAESAR AVGVSTVS, bare head right, *rev* OB CIVIS / SERVATOS above and below oak-wreath, its ties bent upwards, 3.79g (RIC 75a; BMC 376; RSC 210). *Dark old tone, good very fine / nearly extremely fine.* £400-500

2013 Augustus (27 BC - AD 14), Denarius, uncertain mint, 17 BC, CAESAR, young bare head (of Gaius Caesar?) right, all within oak-wreath, *rev* AVG-VST, ornamented candelabrum, all within floral wreath decorated with bucrania and paterae, 3.87g (RIC 540; BMC 684; RCV 1749). *Beautiful old cabinet tone with slight iridescence, a little wear on highest point of obverse, otherwise extremely fine, a very attractive example.* £1500-1800

bought for £4/15/-

Augustus adopted his grandsons Gaius and Lucius Caesar in 17 BC, marking his intention to include them both in his plans for the succession. The portrait on the obverse of this coin, taken with the legend 'CAESAR' appearing below it, has traditionally been identified as that of Gaius, but more recent thinking has attributed it to that of a youthful portrait of Augustus himself. The precise identification remains unclear.

2014 Augustus (27 BC - AD 14) and Julia (d. AD 14), Denarius, struck by C. Marius C F Tro, 13 BC, AVGVSTVS, bare head of Augustus right, lituus behind, *rev* C MARIVS TRO [IIIVIR], diademed and draped bust of Julia, as Diana, right, quiver at shoulder, 3.91g (RIC 403; BMC 104; RCV 1732). *Softly struck on hair of Julia/Diana, otherwise toned, good very fine and rare.* £1500-2000

ex Rev E A Sydenham Collection, Glendining's, 24 November 1948, lot 516
bought for £18/10/-

Julia was the daughter of Augustus and his second wife, Scribonia. She married her cousin Marcellus in 25 BC but he died two years later. Julia then married Augustus's friend and favoured heir Agrippa in 21 BC They had five children, Gaius Caesar, Julia the Younger, Lucius Caesar, Agrippina Senior, and Agrippa Postumus. After Agrippa's death in 12 BC, the issue of the succession became problematic and Julia was forced to marry the future emperor Tiberius, who in turn had to divorce his present wife, Vipsania Agrippina. The marriage was not a happy one and Julia subsequently became infamous for affairs, resulting in her being exiled by Augustus in 2 BC

2015 Augustus (27 BC - AD 14), with Julia and Gaius and Lucius Caesars, Denarius, struck by C. Marius C F Tro, 13 BC, AVGVSTVS DIVI F, bare head of Augustus right, all within oak-wreath, *rev* [C MA]RIVS TRO III VIR, head of Julia right, between heads of Gaius and Lucius Caesar, both facing right, wreath above, exergual line below, 3.46g (RIC 405; BMC 109; RCV 1734). *Broken and repaired, flan cracked, unevenly toned, otherwise good fine and very rare.* £500-700

ex V J E Ryan Collection, part V, Glendining's, 2 April 1952, lot 2070
bought for £6/6/-

This remarkable dynastic issue has on its reverse the heads of Augustus's daughter Julia, and her sons Gaius and Lucius Caesar. Another issue at this time (see the following lot) depicted the portrait of Julia's husband Agrippa.

2016 Augustus (27 BC - AD 14) and Agrippa (d 12 BC), Denarius, struck by C. Sulpicius Platorinus, 13 BC, CAESAR AVGVSTVS, bare head of Augustus right, *rev* M AGRIPPA PLATORINVS IIIVIR, bare head of Agrippa right, 3.81g (RIC 408; BMC 114; RCV 1726). *Banker's marks on the reverse, light crack in flan, attractively toned, good very fine to nearly extremely fine, rare.* £1500-2000

bought for £6/10/-

Marcus Vipsanius Agrippa was Augustus's trusted general, friend and, at one time, intended successor. He played an important role in the campaign against Sextus Pompey in 36 BC to remove the last remnants of the Pompeian party. Perhaps most importantly, Augustus owed his naval victory at Actium in 31 BC to the skills of Agrippa.

When Augustus fell seriously ill in 23 BC, he handed his signet ring to Agrippa, indicating a desire for Agrippa to succeed him. In 21 BC, Agrippa married Augustus's daughter, Julia and the union produced five children. Agrippa spent the next few years pacifying Spain, Gaul, the East, and Pannonia. His death in 12 BC brought the issue of the succession to the forefront and this was only resolved some years later in Augustus's reign when Tiberius was adopted as the most likely candidate.

2017

2018

2017 Tiberius (AD 14-37), Denarius, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF [MAXI]M, female figure (Livia?) seated right, holding sceptre and branch, 3.73g (RIC 30; BMC 48; RCV 1763). *A few light old marks under a beautiful old cabinet tone with some iridescence, nearly extremely fine.* £400-500

bought for 45/-

2018 Tiberius (AD 14-37), Denarius, Lugdunum, TI CAESAR [DIVI AVG] F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure (Livia?) seated right, holding sceptre and branch, 3.71g (RIC 30; BMC 48; RCV 1763). *Attractive cabinet tone, an excellent portrait, good very fine.* £300-400

bought for 42/-

2019

2020

2019 Tiberius (AD 14-37) and Drusus (son of Tiberius, d. AD 23), Drachm, Caesarea, AD 32-34, [TI CA]ES AVG P M TR P XX[X?], laureate head of Tiberius right, *rev* [D]RVSVS CAES TI AVG F COS II TR P, bare head of Drusus left, 3.13g (RPC 3622; RIC 85/7; RCV 1792). *Good fine.* £200-250

bought for £11

2020 Caligula (AD 37-41) and Agrippina Snr. (mother of Caligula, d. AD 33), Denarius, Lugdunum, AD 37-38, C CAESAR AVG GERM P M TR POT, laureate head of Caligula right, *rev* AGRIPPINA MAT C CAES AVG GERM, draped bust of Agrippina Snr. right, 3.55g (RIC 14; BMC 15; RCV 1825). *Attractive cabinet tone, very fine / good very fine.* £1200-1500

bought for £5/5/-

Vipsania Agrippina was the daughter of Agrippa and Julia (the daughter of Augustus). She married Germanicus in AD 5 and one of their nine children was the future emperor Caligula. Agrippina was instrumental in having the governor of Syria, Piso, recalled to be tried for the murder of Germanicus in AD 19. She was not a supporter of Tiberius or the praetorian prefect Sejanus and, as a result, was banished from Rome in AD 29 and died a few years later.

Agrippina's memory was honoured on the coinage of her only surviving son, Caligula, an example of which is offered here.

2021 Caligula (AD 37-41) and Divus Augustus (d. AD 14), Denarius, Lugdunum, AD 37, C CAESAR AVG GERM P M TR POT COS, laureate head of Caligula right, *rev* DIVVS AVG PATER PATRIAE, radiate head of Augustus right, 3.68g (RIC 16; BMC 17; RCV 1809). *Wonderful old cabinet tone, excellent portraits, nearly extremely fine / good very fine.* £3000-3500

bought for £4/4/-

2022 Caligula (AD 37-41) and Germanicus (father of Caligula, d. AD 19), Denarius, Lugdunum, AD 37, C CAESAR AVG GERM P M TR POT, laureate head of Caligula right, *rev* GERMANICVS CAES P C CAES AVG GERM, bare head of Germanicus right, 3.78g (RIC (Caligula) 18; BMC 19; RCV 1815). *Slight porosity, good portraits, attractive cabinet tone, about extremely fine.* £2000-2500

ex Vogel Collection, Adolph Hess Nachfolger, Frankfurt, 25 March 1929, lot 718
ex Drabble Collection
bought for £4/4/-

Germanicus (the father of Caligula and brother of Claudius) was one of the most famous generals of Rome. His uncle Tiberius was adopted by Augustus in AD 4 and at the same time Germanicus was himself adopted by Tiberius. Germanicus married Agrippina Senior, the daughter of Agrippa and Julia (Augustus's daughter), and among their children was the future emperor Caligula. Germanicus helped to quell legionary rebellions on the Rhine early in Tiberius's reign and undertook campaigns in Germany for which he received a triumph in AD 17. In AD 19, Germanicus died under mysterious circumstances; some believed it was due to natural causes but there was also a view that he may have been poisoned.

The above coin was struck by Germanicus's only surviving son in honour of his deceased father.

2023

2024

2023 Claudius (AD 41-54), Denarius, Lugdunum, AD 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right, *rev* S P Q R / P P / OB C S in three lines in oak-wreath, 3.83g (RIC 41; BMC 46; RCV 1848). *Attractive cabinet tone, good very fine.* £1200-1500

bought for 17/6

2024 Antonia (mother of Claudius, d. AD 37), Denarius, Lugdunum, struck under Claudius, AD 41-42, ANTONIA AVGVSTA, draped bust of Antonia right, wreathed with corn-ears, *rev* CONSTANTIAE AVGVSTI, Ceres standing facing, holding long torch and cornucopiae, 3.70g (RIC (Claudius) 66; BMC 111; RCV 1900). *Cabinet tone, a little uneven on reverse, good very fine, rare.* £800-1000

bought for £10/10/-

Antonia was the daughter of Mark Antony and Octavia, the mother of Germanicus and Claudius, and the grandmother, among others, of Caligula, Agrippina Junior, and Britannicus. She was extremely wealthy, having inherited vast estates in the East from Mark Antony.

Antonia had been keen to protect her son Claudius and grandson Caligula from Sejanus, as well as promote them as heirs. Indeed, it was she who had been the one to inform Tiberius of Sejanus's plot to succeed him. Not long after Caligula's accession, it appears that he grew tired of her. She was either poisoned or driven to suicide.

Claudius honoured her early in his reign with this issue.

2025

2026

2025 Nero Claudius Drusus (father of Claudius, d. 9 BC), Denarius, Lugdunum, struck under Claudius, AD 41-42, NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head of Nero Claudius Drusus left, *rev* DE above and GERM on architrave of triumphal arch surmounted by equestrian statue of Nero Claudius Drusus galloping right, holding spear, between two trophies, each with captive at base, 3.77g (RIC (Claudius) 70; BMC 97; RCV 1894 var). *Small test-mark on edge at one o'clock, perhaps once mounted, toned, very fine and rare.* £700-900

bought for £3

Nero Claudius Drusus (38-9 BC) was the son of Tiberius Claudius Nero and Livia and, shortly before he was born, Augustus had taken Livia as his wife. Nero Claudius Drusus married Augustus's niece Antonia and, after the births of Germanicus and Livilla, Antonia gave birth to the future emperor Claudius in 10 BC A very competent general, Nero Claudius Drusus died at the age of 29 after falling from his horse.

2026 Claudius (AD 41-54) and Agrippina Jnr. (wife of Claudius), Denarius, Lugdunum, AD 51, TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius right, *rev* [A]GRIPPINAE AVGVSTAE, draped bust of Agrippina Jnr. right, wreathed with corn-ears, 3.07g (RIC 81; BMC 75; RCV 1886). *Attractively toned, very fine.* £800-1000

bought for £4/5/-

Agrippina Junior was the daughter of Germanicus and Agrippina Senior, the sister of Caligula, and the mother of Nero. She was therefore the sister of one emperor (Caligula), the wife of another (Claudius), and the mother of a third (Nero).

Having been exiled from Rome by Caligula, she was recalled by her uncle Claudius. The two grew closer over time and were married in AD 49. The present coin was struck to honour her two years later. After the marriage, Agrippina's son, Lucius Domitius Ahenobarbus, was adopted by Claudius and renamed Nero. Agrippina had therefore persuaded Claudius to treat Nero as a legitimate heir, even though Claudius had a son of his own, Britannicus. It has been suspected that it was Agrippina who arranged for Claudius to be poisoned so that her own son would succeed. She exercised a great deal of influence over Nero in the early years of his reign, but as time passed, and under the influence of Seneca and Burrus, she was exiled and later murdered on the orders of Nero. The story of her death is well-known: Nero arranged for a ship to be constructed that would collapse and capsize at the given moment. He then invited his mother to dine with him at Baiae but when the ship collapsed she swam to safety. Agrippina met her end shortly after, probably at the hands of soldiers.

2027

2028

2027 Nero (AD 54-68), Denarius, AD 66-67, NERO CAESAR AVGVSTVS, laureate head right, *rev* SALVS (in ex.), Salus enthroned left, holding patera, 3.29g (RIC 60; BMC 90; RCV 1945 var). *A few light old scratches in fields, broad flan, toned, nearly extremely fine / good very fine.* £300-400

bought for 50/-

2028 Galba (AD 68-69), Denarius, IMP SER GALBA AVG, bare head right, *rev* S P Q R / OB / C S in three lines in oak-wreath, 3.30g (RIC 167; C 287; RCV 2109). *Cabinet tone with light iridescence, very fine.* £400-500

2029

2030

2029 Otho (AD 69), Denarius, [IMP M] OTHO CAESAR AVG TR P, bare head right, *rev* SECVRITAS PR, Securitas standing left, holding wreath and sceptre, 3.02g (RIC 8; BMC 18; RCV 2162). *Surfaces a little rough in part, cabinet tone with light iridescence, good very fine.* £500-600

bought for 30/-

2030 Vitellius (AD 69), Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head right, *rev* LIBERTAS RESTITVTA, Libertas standing facing, head right, holding pileus and sceptre, 3.47g (RIC 105; BMC 31; RCV 2198 var). *Light old scratches on head, broad flan, toned, very fine.* £250-300

bought for 30/-

2031

2032

2031 Vitellius (AD 69) and Lucius Vitellius (father of Vitellius, d. AD 51), Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right, *rev* L VITELLIVS COS III CENSOR, laureate and draped bust of Lucius Vitellius right, eagle-tipped sceptre before, 2.97g (RIC 99; BMC 26; RCV 2237). *Lightly toned, good fine, scarce.* £500-600

bought for £6/6/-

Lucius Vitellius had a distinguished political career. During the reign of Tiberius, he had been close to imperial affairs and offered his own son, Aulus Vitellius (the future emperor) to accompany Tiberius to Capri. Lucius served as Legate of Syria from AD 35-37, during which he deposed Pontius Pilate in Judaea. Lucius prospered well under Claudius, and when Claudius was away in Britain in AD 43, Lucius held the consulship and therefore looked after political affairs in Rome. He was Claudius's colleague in the censorship in AD 47.

2032 Vitellius (AD 69), Denarius, A VITELLIVS GERMAN IMP TR P, laureate head right, *rev* LIBERI IMP GERMAN, busts of Vitellius's son, Germanicus, on left, and Vitellius's daughter, Vitellia, on right, draped, facing each other, 3.22g (RIC 79; RSC 5; RCV 2234 var). *Old scratches between busts on reverse, attractive old tone with some iridescence, very fine, scarce.* £300-400

bought for £7/7/-

2033 Vespasian (AD 69-79), Denarius, Ephesus, AD 74, IMP CAESAR VESPAS AVG COS V TR P P P, laureate head right, *rev* PACI AVGVSTAE, Victory advancing right, holding wreath and palm, star in lower right field, 3.16g (RIC 1457; RPC 853; RCV 2271 var). *Broad flan, lovely cabinet tone with iridescence, about extremely fine.* £300-350

bought for 27/6

2034

2035

2034 Titus (AD 79-81), Denarius, struck as Caesar under Vespasian, AD 75, T CAESAR IMP VESPASIAN, laureate head right, *rev* PONTIF TR P COS IIII, Pax seated left, holding branch, 3.35g (RIC 783; BMC 172; RCV 2446). *Attractive iridescent tone, good very fine.* £200-250

bought for 15/-

2035 Julia Titi (daughter of Titus), Denarius, AD 80-1, IVLIA AVGVSTA TITI AVGVSTI F, diademed and draped bust right, *rev* VENVS AVGVST, Venus standing right, leaning on column, holding helmet and spear, 3.37g (RIC 388; BMC 141; RCV 2612). *Light old scratches in fields, toned, very fine.* £600-700

bought for £8/10/-

Julia Titi became known for an affair with her uncle, the future emperor Domitian, during the reign of Titus. The affair continued into Domitian's reign, even though he was still married to Domitia and Julia was married to Flavius Sabinus. The result was that Domitian divorced and exiled his wife so that he could live with Julia.

2036

2037

2036 Domitian (AD 81-96), Denarius, AD 88, IMP CAES DOMIT AVG GERM P M TR P VII, laureate head right, *rev* IMP XIIII COS XIIII CENS P P P, Minerva standing left, holding spear, 3.65g (RIC 584; BMC 122; RCV 2705 var.). *Attractively toned, about extremely fine.* £120-160

bought for 4/-

2037 Domitia (wife of Domitian), Denarius, AD 82-83, DOMITIA AVGVSTA IMP DOMIT, draped bust right, *rev* DIVVS CAESAR IMP DOMITIANI F, Domitian's son as naked infant seated on celestial globe, his hands outstretched, surrounded by seven stars, 3.44g (RIC 153; BMC 63; RCV 2906). *Old scratches and digs to surfaces, toned, about very fine, rare.* £500-700

bought for £6

Domitia Longina was the daughter of Gnaeus Domitius Corbulo, a general under Nero. She married Domitian in around AD 70 and allegedly had a number of affairs; it was suggested that Domitian's brother Titus was among these. Domitian had engaged in an affair with his niece Julia Titi (the daughter of Titus) and Domitia was exiled in around AD 83. After Julia's death, Domitia was recalled by Domitian, only to then be part of the plot to murder Domitian in AD 96.

This coin dates from the early years of Domitian's reign, before the exile of Domitia.

2038

2039

2038 Nerva (AD 96-98), Denarius, AD 97, IMP NERVA CAES AVG P M TR P COS III P P, laureate head right, *rev* LIBERTAS PVBLICA, Libertas standing left, holding pileus and sceptre, 3.32g (RIC 19; RSC 113; RCV 3034 var). *A few old scratches on reverse, good portrait, attractive iridescent cabinet tone, about extremely fine / very fine.* £200-250

bought for 21/-

2039 Trajan (AD 98-117), Denarius, AD 117, IMP CAES NER TRAIAN [OPT]IM AVG GERM DAC, laureate and draped bust right, *rev* PARTHICO P M TR P COS VI P P S P Q R, Providentia standing left, holding sceptre and pointing at globe at her feet, PRO-VID in field, 3.27g (RIC 361 var; RSC 314; RCV 3154). *Flan a little ragged at 12 o'clock, beautiful iridescent tone, extremely fine.* £150-200

bought for 12/6

2040 Plotina (wife of Trajan), Denarius, AD 112, PLOTINA AVG IMP TRAIANI, diademed and draped bust right, *rev* CAES AVG GERMA DAC COS VI P P, Vesta seated left, holding palladium and sceptre, 3.29g (RIC 730; RSC 3; RCV 3373). *Cabinet tone, very fine, rare.* £1400-1800

bought for £15

Pompeia Plotina married Trajan before he acceded the throne. She took a great deal of interest in the career of Hadrian throughout Trajan's reign and it is reported that she convinced Trajan to name Hadrian as his successor.

2041 Marciana (sister of Trajan, d. AD 112), Denarius, AD 112, MARCIANA AVG SOROR IMP TRAIANI, diademed and draped bust right, *rev* CAES AVG GERMA DAC COS VI P P, Matidia seated left, holding patera, between two children, MATIDIA AVG F, in exergue, 3.26g (RIC 742; RSC 2; RCV 3327). *A little softly struck on the reverse, toned, good fine to nearly very fine and very rare.* £600-800

bought for £15

2042 Matidia (daughter of Marciana, d. AD 119), Denarius, struck under Hadrian, AD 119, DIVA AVGVSTA MATIDIA, diademed and draped bust right, *rev* CONSECRATIO, eagle standing left on sceptre, wings spread, 3.31g (RIC 426; RSC 6; RCV 3891). *Cabinet tone, good very fine, very rare.* £1800-2200

bought for £14/10/-

Matidia, apart from being the daughter of Trajan's sister, was the mother of Sabina (the wife of Hadrian). She had another daughter, Rupilia Faustina, whose grandson was the future emperor Marcus Aurelius.

2043 2044

2043 Hadrian (AD 117-138), Denarius, AD 137, HADRIANVS AVG COS III P P, bare head right, *rev* SALVS AVG, Salus standing right, feeding snake coiled round altar, 3.24g (RIC 267; RSC 1335; RCV 3540 var). *A few spots of corrosion on the reverse, toned, extremely fine.* £150-200

bought for 10/-

2044 Sabina (wife of Hadrian), Denarius, AD 129, SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right, *rev* CONCORDIA AVG, Concordia seated left, holding patera and resting elbow on figure of Spes, cornucopiae below chair, 3.20g (RIC 398; RSC 12; RCV 3919). *Attractive iridescent tone, good very fine.* £150-200

bought for 21/-

2045 Aelius (Caesar, AD 136-138), Denarius, L AELIVS CAESAR, bare head right, *rev* TR POT COS II PIETAS, Pietas standing right, holding box of perfumes, altar to right, 3.37g (RIC 439; BMC 967; RCV 3971). *Toned, nearly extremely fine.* £250-300

bought for 7/6

2046 Antoninus Pius (AD 138-161), Denarius, AD 139, ANTONINVS AVG PIVS P P, bare head right, *rev* TR P COS II, Pax standing left, holding branch and cornucopiae, 3.35g (RIC 42; RCV 4110); with Diva Faustina Snr. (d. AD 141), Denarius, after AD 147, DIVA FAVSTINA, draped bust right, *rev* AVGVSTA, Ceres standing left, raising hand and holding torch, 3.56g (RIC 361a; RSC 101; RCV 4583). *First with iridescent tone, good very fine, the second toned, extremely fine.* (2) £150-200

bought for 8/6 (Pius) and 10/- (Faustina)

2047 Marcus Aurelius (AD 161-180), Denarius, as Caesar under Antoninus Pius, AD 151-152, AVRELIVS CAESAR ANTONINI AVG PII FIL, bare head right, *rev* TR POT VI COS II, CLEM (in exergue), Clementia standing front, head left, holding patera and skirt, 3.28g (RIC 456a; RSC 24; RCV 4781 var); with Faustina Jnr. (wife of Marcus Aurelius), Denarius, AD 161, FAVSTINA AVGVSTA, diademed and draped bust right, *rev* SAECVLI FELICII, pulvinar on which are Commodus and Antoninus, 3.32g (RIC 712; RSC 191; RCV 5260). *Both with attractive iridescent tone, nearly extremely fine to extremely fine.* (2) £250-300

bought for 25/- (Aurelius) and 7/6 (Faustina)

2048 Lucius Verus (AD 161-169), Denarius, AD 161-162, IMP L AVREL VERVS AVG, bare head right, *rev* PROV DEOR TR P II COS II, Providentia standing left, holding globe and cornucopiae, 3.07g (RIC 482; RSC 155; RCV 5354 var); with Lucilla (wife of Lucius Verus), Denarius, AD 166-169, LVCILLA AVGVSTA, draped bust right, *rev* IVNO REGINA, Juno standing left, holding patera and sceptre, peacock at her feet, 3.42g (RIC 772; RCV 41; RCV 5487). *Both with attractive iridescent tone, a little softly struck on the reverses, nearly extremely fine.* (2) £200-250

bought for 20/- (Verus) and 21/- (Lucilla)

2049 Commodus (AD 177-192), Denarius, AD 181, M COMMODVS ANTONINVS AVG, laureate head right, *rev* TR P VI IMP IIII COS III P P, Annona standing left, holding corn-ears and cornucopiae, modius at feet, 3.36g (RIC 14; RSC 812; RCV 5710 var); with Crispina (wife of Commodus), Denarius, AD 180-182, CRISPINA AVGVSTA, draped bust right, *rev* VENVS, Venus standing left, holding apple and drapery, 2.94g (RIC 286a; RSC 35; RCV 6002). *Both toned, the second extremely fine, the first nearly so.* (2) £200-250

bought for 7/6 (Commodus) and 20/- (Crispina)

2050

2051

2050 Pertinax (AD 193), Denarius, IMP CAES P HELV PERTIN A[VG], laureate head right, *rev* [P]ROVID DEOR COS II, Providentia standing left, holding up hands to star, 3.35g (RIC 10A; RSC 40; RCV 6046 var). *Toned, good very fine / very fine.* £600-800

bought for £3

2051 Didius Julianus (AD 193), Denarius, IMP CAES M DID [I]VLIAN AVG, laureate head right, *rev* RECTOR ORBIS, Julianus standing left, holding globe and roll, 3.00g (RIC 3; RSC 15; RCV 6074). *Toned, about very fine / good fine, rare.* £700-900

ticket reads 'ex C. C. Browne Collection'
bought for £3/10/-

2052 Manlia Scantilla (wife of Didius Julianus), Denarius, MANL SCANTILLA AVG, draped bust right, *rev* IVNONREGINA, Juno standing left, holding patera and sceptre, peacock at her feet, 2.76g (RIC 7a; RSC 2; RCV 6082). *Slightly softly struck on Juno, otherwise toned, about very fine and rare.* £1200-1500

bought for £22

2053

2054

2053 Didia Clara (daughter of Didius Julianus), Denarius, DIDIA CLARA AVG, draped bust right, *rev* HILAR TEMPOR, Hilaritas standing left, holding long palm and cornucopiae, 1.86g (RIC 10; RSC 3; RCV 6086). *Surface of reverse corroded, crack in flan, toned, good fine, rare.* £300-400

bought for 30/-

2054 Pescennius Niger (AD 193-194), Denarius, Antioch, AD 193, IMP CAES C PESC NIGER IVST AV [-], laureate head right, *rev* IVSTITIA AVG, Justitia standing front, head left, holding scales and cornucopiae, 2.76g (RIC 45; RSC 43; RCV 6114 var). *Toned, very fine.* £600-800

ex Hansen and Weber Collections
bought for £15

2055 Clodius Albinus (AD 195-196), Denarius, Lugdunum, IMP CAES D CLO SEP ALB AVG, laureate head right, *rev* FIDES LEGION COS II, clasped right hands, holding legionary eagle, 2.75g (RIC 20b; RSC 24; RCV 6166). *Toned, extremely fine.* £300-400

bought for 18/6

2056 Septimius Severus (AD 193-211), Denarius, AD 201, SEVERVS PIVS AVG, laureate head right, *rev* PART MAX P M TR P VIIII, trophy with two captives, 3.25g (RIC 176; RCV 6323 var); with Julia Domna (wife of Septimius Severus), Denarius, struck under Caracalla, AD 215, IVLIA PIA FELIX AVG, draped bust right, *rev* VESTA, Vesta seated left, holding simpulum and sceptre, 3.19g (RIC 391; RCV 7109). *Extremely fine.* (2) £120-150

bought for 4/- (Severus) and 3/- (Domna)

2057 Julia Domna (wife of Septimius Severus), Antoninianus, AD 217, IVLIA PIA FELIX AVG, diademed and draped bust, on crescent, *rev* VENVS GENETRIX, Venus seated left, holding apple and sceptre, Cupid at feet, 4.86g (RIC 389a; RSC 206; RCV 7099). *Extremely fine.* £100-150

ticket reads 'ex W.V.W.'
bought for £1

2058 Caracalla (AD 198-217), Antoninianus, AD 216, ANTONINVS PIVS AVG GERM, radiate and draped bust right, *rev* P M TR P XVIIII COS IIII P P, Sol standing front, head left, raising hand and holding globe, 5.20g (RIC 281a; RSC 358; RCV 6777); with Denarius, AD 213, ANTONINVS PIVS AVG BRIT, laureate head right, *rev* P M TR P XVI COS IIII P P, Serapis standing left, raising hand and holding sceptre, 3.14g (RIC 208a; RSC 211; RCV 6829). *First very fine, the second extremely fine.* (2) £140-180

bought for 7/6 (Antoninianus) and 3/- (Denarius)

2059 2059 2060

2059 Plautilla (wife of Caracalla), Denarius, AD 202, PLAVTILLA AVGVSTA, draped bust right, *rev* CONCORDIA AVGG, Concordia standing left, holding patera and sceptre, 2.89g (RIC 363a; RSC 1; RCV 7065); with Geta (AD 209-211), Denarius, as Caesar, AD 202, P SEPT GETA CAES PONT, draped and cuirassed bust right, *rev* SECVRIT IMPERII, Securitas seated left, holding globe, 3.09g (RIC 20b; RSC 183; RCV 7200). *First very fine, the second extremely fine.* (2) £120-160

ticket for Geta reads 'ex Cassal'
bought for 9/- (Plautilla) and 5/- (Geta)

2060 Macrinus (AD 217-218), Denarius, IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right, *rev* SALVS PVBLICA, Salus seated left, feeding snake coiled round altar, 3.67g (RIC 85; RSC 114; RCV 7363). *Broad flan, attractive iridescent tone, extremely fine.* £140-180

bought for 21/-

2061 Diadumenian (AD 218), Denarius, as Caesar under Macrinus, AD 217-218, M OPEL ANT DIADVMENIAN CAES, draped bust right, *rev* PRINC IVVENTVTIS, Diadumenian standing front, head right, holding standard and sceptre, two standards to right, 3.04g (RIC 102a; RSC 3; RCV 7449). *Small spot of corrosion on reverse, toned, nearly extremely fine.* £250-300

bought for 16/-

2062 Elagabalus (AD 218-222), Antoninianus, AD 219, IMP ANTONINVS AVG, radiate and draped bust right, *rev* P M TR P II COS II P P, Providentia standing left, holding rod and cornucopiae and leaning on column, globe at feet, 4.74g (RIC 22; RSC 146; RCV 7496); with Denarius, AD 219, IMP ANTONINVS PIVS AVG, laureate and draped bust right, *rev* P M TR P II COS II, Sol standing left, raising hand and holding whip, 3.10g (RIC 17; RSC 134); and Julia Paula (first wife of Elagabalus), Denarius, AD 220, IVLIA PAVLA AVG, draped bust right, *rev* CONCORDIA, Concordia seated left, holding patera, star in right field, 2.54g (RIC 211; RSC 6; RCV 7655). *The first two about extremely fine, the third very fine.* (3) £250-300

bought for 15/- (Antoninianus), £1 (Elagabalus Denarius) and 12/6 (Julia Paula)

2063 Aquilia Severa (second wife of Elagabalus), Denarius, AD 221, IVLIA AQVILIA SEVERA AVG, draped bust right, *rev* CONCORDIA, Concordia standing left, holding patera and double cornucopiae, lighted altar to left, star in left field, 2.73g (RIC 225; RSC 2; RCV 7679 var). *Toned, a little unevenly on reverse, nearly extremely fine.* £200-250

bought for £2

2064 Julia Soaemias (mother of Elagabalus), Denarius, AD 220, *rev* VENVS CAELESTIS, Venus seated left, holding apple and sceptre, a child at her feet, 3.36g (RIC 243); with Julia Maesa (grandmother of Elagabalus and Severus Alexander), Denarius, AD 218-220, *rev* PIETAS AVG, Pietas standing left, raising hand over lighted altar and holding incense box, 3.31g (RIC 263); and Severus Alexander (AD 222-235), Denarius, AD 232, *rev* MARS VLTOR, Mars advancing right, holding spear and shield, 3.27g (RIC 246); Julia Mamaea (mother of Severus Alexander), Denarius, AD 228, *rev* FELICITAS PVBLICA, Felicitas standing left, holding caduceus and resting on column, 3.08g (RIC 335). *Very fine to about extremely fine.* (4) £150-200

bought for 4/- (Soaemias), 15/- (Maesa), 2/6 (Alexander) and 3/6 (Mamaea)

2065 Orbiana (wife of Severus Alexander), Denarius, AD 225, SALL BARBIA ORBIANA AVG, diademed and draped bust right, *rev* CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae, 2.30g (RIC 319; RSC 1; RCV 8191). *A little softly struck at centre of reverse, otherwise toned, nearly extremely fine.* £200-250

bought for 42/-

2066 Maximinus I (AD 235-238), Denarius, AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust right, *rev* SALVS AVGVSTI, Salus seated left, feeding serpent rising from altar, 2.84g (RIC 14; RSC 85; RCV 8316); with Diva Paulina (wife of Maximinus I), Denarius, AD 235-236, DIVA PAVLINA, veiled and draped bust right, *rev* CONSECRATIO, peacock flying right, bearing Paulina, raising hand and holding sceptre, on its back, 3.12g (RIC 2; RSC 2; RCV 8400). *First softly struck on reverse, otherwise extremely fine, the second about very fine and scarce.* (2) £150-200

bought for 2/6 (Maximinus) and 37/6 (Paulina)

2067 Maximus (Caesar, AD 235-238), Denarius, MAXIMVS CAES GERM, draped bust right, *rev* PRINC IVVENTVTIS, Maximus standing left, holding baton and spear, two standards behind him, 3.50g (RIC 3; RSC 10; RCV 8406). *Light tone over underlying lustre, extremely fine.* £300-350

bought for 55/-

2068 Gordian I, Africanus (AD 238), Denarius, IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust right, *rev* SECVRITAS AVGG, Securitas seated left, holding sceptre, 3.45g (RIC 5; RSC 10; RCV 8448). *Toned, good very fine.* £1800-2000

bought for £5/5/-

2069 Gordian II, Africanus (AD 238), Denarius, IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust right, *rev* VIRTVS AVGG, Virtus standing left, holding shield and spear, 2.65g (RIC 3; RSC 14; RCV 8467). *Light double-striking on reverse and small pit in field, toned with some iridescence, very fine.* £1200-1500

bought for £3

2070

2071

2072

2070 Balbinus (AD 238), Antoninianus, IMP CAES D CAEL BALBINVS AVG, radiate, draped and cuirassed bust right, *rev* CONCORDIA AVGG, clasped right hands, 4.23g (RIC 10; RSC 3; RCV 8484). *Toned, good very fine.* £200-250

bought for 15/-

2071 Pupienus (AD 238), Antoninianus, IMP CAES PVPIEN MAXIMVS AVG, radiate, draped and cuirassed bust right, *rev* CARITAS MVTVA AVGG, clasped right hands, 4.86g (RIC 10b; RSC 3; RCV 8520). *Light verdigris, good very fine.* £150-200

ex Dorchester Hoard
bought for 31/6

2072 Pupienus (AD 238), Denarius, IMP C M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust right, *rev* CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae, 3.90g (RIC 1; RSC 6; RCV 8523). *Light verdigris, extremely fine.* £250-300

bought for 37/6

2073 Gordian III (AD 238-244), Antoninianus, *rev* Virtus, 4.86g (RIC 6); Denarius, *rev* Salus, 2.90g (RIC 129A); Philip I (AD 244-249), Antoninianus, *rev* Aequitas, 4.27g (RIC 57); Otacilia Severa (wife of Philip I), Antoninianus, *rev* Concordia, 4.17g (RIC 125c); and Philip II (AD 247-249), Antoninianus, *rev* Philip I and II, 4.00g (RIC 230). *Good very fine to extremely fine.* (5) £120-160

Gordian Antoninianus and Philip II ex Dorchester Hoard
bought for 6/6 (Gordian Denarius), 1/- (Philip I), and 2/6 (Otacilia)

2074 Tranquillina (wife of Gordian III), Antoninianus, AD 241, SABINIA TRANQVILLINA AVG, diademed and draped bust right, on crescent, *rev* CONCORDIA AVGG, Gordian standing right, holding roll and clasping right hands with Tranquillina, standing left, 3.74g (RIC 250; RSC 4; RCV 8866). *Surface a little rough in places, attractively toned, very fine and very rare.* £3000-3500

bought for £66

The issues in the name of Tranquillina are enigmatic by their rarity, considering that coins of her husband, Gordian III, survive in great volume. She was the daughter of Gaius Furius Sabinus Aquila Timesitheus, who was the commander of the praetorian guard under Gordian III, no doubt being appointed at the same time, or just before, the marriage. Tranquillina accompanied Gordian and her father on their Sasanian campaign.

2075 Pacatian (AD 248-249), Antoninianus, Viminacium, AD 248-249, IMP TI CL MAR PACAT[IANVS AVG], radiate, draped and cuirassed bust right, *rev* FORTVNA REDVX, Fortuna seated left, holding rudder and cornucopiae, wheel below seat, 4.91g (RIC 4; RSC 5; RCV 9346). *Some light verdigris, toned, very fine, a good example of this very rare issue.* £3000-3500

ex E Nordheim Collection, Glendining's, 4 December 1929, lot 477
ex Hansen Collection

bought for £25

Little is known of the usurper Tiberius (or Titus) Claudius Marinus Pacatianus. With the support of the legions he commanded, he led a revolt on the Danube in AD 248 against Philip I. He was assassinated by his soldiers after Trajan Decius arrived in the region to deal with the uprising.

2076 Trajan Decius (AD 249-251), Antoninianus, *rev* Genius, 3.44g (RIC 16c); Herennia Etruscilla (wife of Trajan Decius), Antoninianus, *rev* Pudicitia, 4.45g (RIC 59b); Herennius Etruscus (AD 251), Antoninianus, *rev* Herennius, 3.90g (RIC 147c); Trebonianus Gallus (AD 251-253), Antoninianus, *rev* Apollo, 3.58g (RIC 32); Volusian (AD 251-253), Antoninianus, *rev* Emperor, 3.02g (RIC 141). *Toned, extremely fine or nearly so.* (5) £150-200

bought for 1/- (Decius), 2/- (Etruscilla), 6/6 (Etruscus), 3/6 (Gallus), and 4/6 (Volusian)

2077 Hostilian (AD 251), Antoninianus, Antioch, C OVAL SOTIL MES COVINTVS AVG, radiate and draped bust right, dots below, *rev* ROMAE AETERNAE, Roma seated left, holding Victory and spear, shield at side, 4.13g (RIC 204b; RSC 45; RCV 9583). *Dark tone, good very fine.* £100-150

2078 Aemilian (AD 253), Antoninianus, IMP CAES AEMILIANVS P F AVG, radiate, draped and cuirassed bust right, *rev* VIRTVS AVG, Virtus standing left, foot on helmet, holding branch and spear, 3.82g (RIC 22; RSC 59; RCV 9850). *Extremely fine.* £200-250

bought for 15/-

2079 Cornelia Supera (wife of Aemilian), Antoninianus, C CORNEL SVPERA AVG, diademed and draped bust right, on crescent, *rev* VESTA, Vesta standing left, holding patera and sceptre, 3.87g (RIC 30; RSC 5; RCV 9876). *A very good example, toned, good very fine to nearly extremely fine and very rare.* £3000-3500

bought for £40

Gaia Cornelia Supera is completely unknown to history apart from the coins issued in her name and it is only from numismatic evidence that she can be identified as the wife of Aemilian.

2080 Valerian I (AD 253-260), Antoninianus, *rev* Apollo, 3.04g (RIC 74); Gallienus (AD 253-268), Antoniniani (2), *rev* Pax, 3.34g (RIC 155); *rev* Liberalitas, 3.65g (RIC 227); Salonina (wife of Gallienus), Antoninianus, Cologne, *rev* Felicitas, 3.31g (RIC 6); Valerian II (Caesar, AD 256-258), Antoninianus, Cologne, *rev* infant Jupiter, 2.88g (RIC 3); Saloninus (AD 260), Antoninianus, Cologne, *rev* priestly emblems, 3.92g (RIC 9). *Good very fine to extremely fine.* (6) £100-150

bought for 4/6 (Valerian I), 3/6 and 10/- (Gallienus), 5/- (Salonina), and 3/- (Valerian II), and 3/- (Saloninus)

2081 2082

2081 Mariniana (wife of Valerian I), Antoninianus, AD 253-254, DIVAE MARINIANAE, diademed, veiled and draped bust right, on crescent *rev* CONSECRATIO, peacock standing facing, head left, its tail in splendour, 4.06g (RIC 3; RSC 2; RCV 10067). *Toned, good very fine.* £140-180

bought for 16/-

2082 Dryantilla (wife of Regalian, AD 260), Antoninianus, Carnuntum, SVLP DRYANTILLA AVG, diademed and draped bust right, on crescent, *rev* IVNONI REGINE, Juno standing left, holding patera and sceptre, 3.04g (RIC 2; RSC 1ff; RCV 10849). *Traces of overstriking, toned, good very fine / very fine.* £3500-4000

ex Hansen and Trau Collections
ticket reads 'Found at Carnuntum, passed by B.M.'
bought for £30

The year AD 260 saw the revolts of Postumus in Gaul, Macrianus and Quietus at Antioch, and Ingenuus at Sirmium. The revolt of Ingenuus was soon succeeded by Regalian, who was hailed by his troops at Carnuntum. After a defeat by Gallienus, Regalian was killed by his own soldiers.

Sulpicia Dryantilla is an enigmatic figure. She is usually identified as the wife of Regalian, but it has also been suggested that she could have been his mother. She was the daughter of Claudia Amiana Dryantilla and Sulpicius Pollio, an important senator under Caracalla. Her coinage was issued in AD 260-261 and, similar to the Antoniniani of Regalian, Dryantilla's are of crude manufacture and were usually overstruck on Severan Denarii.

2083

2084

2083 Macrianus II (AD 260-261), Antoninianus, uncertain Syrian mint, IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust right, *rev* IOVI CONSERVATORI, Jupiter seated left, holding patera and sceptre, eagle at feet, 3.95g (RIC 9; RSC 8; RCV 10803). *Much silvering, extremely fine.* £150-200

bought for £4/10/-

2084 Quietus (AD 260-261), Antoninianus, uncertain Syrian mint, IMP C FVL QVIETVS P F AVG, radiate and draped bust right, *rev* SOLI INVICTO, Sol standing left, raising hand and holding globe, star in left field, 2.89g (RIC 10; RSC 12; RCV 10829). *Almost fully silvered, extremely fine.* £120-150

ticket states 'found at Gibraltar'
bought for £4/4/-

2085 Postumus (AD 260-269), Antoninianus, *rev* Emperor, 3.63g (RIC 54); Victorinus (AD 269-271), Antoninianus, *rev* Pietas, 3.29g (RIC 57); Marius (AD 269), Antoninianus, *rev* Victory, 2.86g (RIC 17). *Good very fine and better, the Marius with some silvering.* (3) £100-150

bought for 2/- (Postumus), 2/9 (Victorinus), and 5/- (Marius)

2086

2087

2086 Laelian (AD 269), Antoninanus, Moguntiacum, [IM]P C VLP COR LAELIANVS, radiate, draped and cuirassed bust right, *rev* VICTORIA AVG, Victory advancing right, holding wreath and palm, 2.81g (RIC 8; C 6; RCV 11113). *Crack in flan, a few pits, residual silvering, about very fine.* £150-200

bought for £3/5/-

2087 Tetricus I (AD 271-274), Billon Denarius, IMP TETRICVS PIVS AVG, laureate and draped bust right, *rev* COMES AVG, Victory standing left, holding wreath and palm, 3.46g (RIC 169 var; C 15 var; RCV 11259). *Some surface corrosion, nearly extremely fine.* £500-700

bought for £21

2088 Tetricus I (AD 271-274), Antoninianus, *rev* Salus, 3.66g (RIC 127); Tetricus II (AD 274), Antoninianus, *rev* Spes, 2.86g (RIC 272); Claudius II (AD 268-270), Antoninianus, *rev* trophy and captives, 4.03g (RIC 252); Quintillus (AD 270), Antoninianus, *rev* Sol, 3.93g (RIC 7); Aurelian (AD 270-275), Denarius, *rev* Victory and captive, 2.68g (RIC 73); Antoninianus, *rev* Sol, 3.76g (RIC 64); Severina (wife of Aurelian), Antoninianus, *rev* Concordia, 3.69g (RIC 4); Vabalathus and Aurelian (AD 270-272), Antoninianus, 4.03g (RIC 381); Tacitus (AD 275-276), Antoninianus, *rev* Laetitia, 3.76g (RIC 89). *Very fine to extremely fine.* (9) £100-150

bought for 3/- (Tetricus I), 35/- (Tetricus II), 10/- (Claudius II), 40/- (Quintillus), 5/- (Aurelian Den.), 3/- (Aurelian Ant), 3/6 (Severina), 7/- (Vabalathus), and 3/- (Tacitus)

2089 Florian (AD 276), Antoninianus, *rev* Concordia and Emperor, 3.72g (RIC 116); Probus (AD 276-282), Antoniniani (2), *rev* Roma in temple, 3.80g (RIC 185); *rev* Emperor and Jupiter, 4.10g (RIC 643); Carus (AD 282-283), Antoninianus, *rev* Emperor and Jupiter, 4.02g (RIC 124); Carinus (AD 283-285), Antoninianus, *rev* Emperor and Jupiter, 3.60g (RIC 325). *All with much silvering, extremely fine or nearly so.* (5) £150-200

bought for 15/- (Florian), 2/6 (Probus)

2090 Magnia Urbica (wife of Carinus), Antoninianus, AD 284-285, MAGN VRBICA AVG, diademed and draped bust right, on crescent, *rev* VENVS VICTRIX, Venus standing left, holding helmet and sceptre, shield at foot, KA crescent S in exergue, 3.37g (RIC 343; C 17; RCV 12424). *Some verdigris, much silvering, extremely fine.* £200-250

bought for 17/6

2091 Divus Nigrinian (son of Carinus, d. c. AD 284), Antoninianus, AD 284-285, DIVO NIGRINIANO, radiate head right, *rev* CONSECRATIO, eagle standing facing, looking left, wings spread, KA crescent A in exergue, 2.98g (RIC 472; C 2; RCV 12411). *Slightly softly struck at centre of reverse, very light crack in flan, residual silvering, extremely fine and very rare.* £2000-2500

ex Hansen & Weber Collections
bought for £8/10/-

Nigrinian is not mentioned by any ancient author. An inscription refers to him as the grandson of Carus, and as his coins were struck late in the reign of Carinus, it is usually assumed that Nigrinian was the son of Carinus and Magnia Urbica.

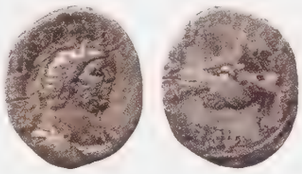
2092 Numerian (AD 283-284), Antoninianus, *rev* Mars, 3.49g (RIC 2); Diocletian (AD 284-305), Antoninianus, *rev* Jupiter and Hercules, 4.75g (RIC 323); Maximian (AD 286-305), Antoninianus, *rev* Emperor and Jupiter, 4.59g (RIC 595). *Much silvering, extremely fine or nearly so.* (3) £100-150

bought for 6/- (Numerian)

2093 Julian of Pannonia (AD 284-285), Antoninianus, IMP C M AVR IVLIANVS P F AVG, radiate, draped and cuirassed bust right, *rev* PANNONIAE AVG, the two Pannoniae standing, looking left and right, with right hands outstretched, one holds ensign, S in field, XXIΓ in exergue, 3.77g (RIC 4; C 6). *Very light crack in flan, a few deposits on obverse, some residual silvering, good very fine, rare.* £1800-2200

bought for £6

Following the death of Numerian in AD 284, the empire was split between Carinus in the West and Diocletian in the East. Marcus Aurelius Sabinus Julianus formed his own revolt in Pannonia. After a confrontation with Carinus early in AD 285, Julian was defeated.



2094 Carausius (AD 287-293), Denarius, RSR issue, IMP CARAVSIVS [---], laureate, draped and cuirassed bust right, *rev* CONCORDIA MILITVM (*only partly visible*), clasped right hands, RSR below, 3.25g (RIC 548-550; Webb 595-9). *Light crack in flan, corrosion to surfaces, scratches on obverse, good fine, rare.* £200-250

ex Lord Grantley Collection
bought for £9

2095 Allectus (AD 293-296), Antoninianus, London, IMP C ALLECTVS P F AVG, radiate and cuirassed bust right, *rev* LAETITIA AVG, Laetitia standing left, holding wreath and anchor, S-A in field, MSL in exergue, 4.46g (RIC 22; Webb 29). *A couple of verdigris spots on obverse, dark brown patina, about extremely fine.* £150-200

bought for 21/-

2096 A small mahogany coin cabinet (30cm x 25.5cm x 18cm), early 20th century, which contained the Hildyard Collection of Roman silver, containing 12 trays (each 24cm x 20.5cm), all single-pierced, with hole sizes 2.5cm (5 trays), 3.25cm (3 trays), 3.75cm (2 trays), 4.25cm (2 trays), with lock and key. *A little scuffed, but a useful cabinet in good working order.* £80-100

ANCIENT INDIA

Kushan Coinage

2097

2098

2097 **Vashiska (c.250-260 AD),** Dinar, 7.96g, cursive Greek legend, nimbate and crowned king standing left, holding trident standard and sacrificing at altar above which there is a trident, Brahmi letter *Tha* between king's legs, *rev* Ardoksho enthroned facing, holding garland and cornucopiae, tamgha left (Mitch 3502; Göbl 556). *Obverse weakly struck, about very fine/extremely fine.* £250-300

2098 **Kanishka II (c.230-260 AD),** Dinar, 7.82g, Taxila series, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Ga* in left field, *Gho* between king's legs, and *Ha* in right field, *rev* Shiva, nimbate, standing facing, holding trident before bull Nandi standing left (Mitch 3503 var). *Large flan, die flaw in the middle of the reverse, otherwise about very fine.* £250-300

2099

2100

2099 **Vasudeva and successors, late 3rd-early 4th Century (Kanishka III),** Gold Dinar 7.82g, *Vasu* in field right, king standing left holding trident and sprinkling incense over altar, trident in field left, letters *Bha-Vi-Ga* across field, *rev* goddess Ardoksho enthroned facing (Mitch AC 3546; cf Rosenfield p.113 for discussion of this series). *Broad flan, extremely fine.* £150-180

2100 **Vasu Deva type,** broad Gold Dinar 7.73g, king standing left, conical hat, holding trident and sprinkling incense over altar, trident in field left, *nandipada* motif in lower right field, dots also in field and between legs, *rev* Siva and the bull Nandi (cf Rosenfield, Triratna series 228). *Fine.* £120-150

2101

2102

2101 **Vasudeva II (260-300 AD),** Dinar, 7.78g, Peshawar, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Sa* in left field, *Vi* between king's legs, and "Vasu" in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha to left (Mitch 3542 var; Göbl 569). *Almost very fine.* £200-250

ex Haroon Tarean collection

2102 **Vasudeva II,** Dinar, 7.82g, king standing facing, head left, wearing conical crown with nimbus, holding trident and sacrificing at altar above which there is a second trident, Brahmi letter Ga under arm and "Vasu" in right field, *rev* goddess Ardokhsho seated facing, holding cornucopiae, tamgha to left (Mitch 3549; Göbl 577). *Very fine.* £200-250

2103

2104

2103 **Chhu (260-300 AD),** Dinar, 7.95g, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Vai* in left field, *Tha* between king's legs, and "Chhu" in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha top left (Mitch 3551). *About very fine.* £250-300

2104 **Shaka (c.300-330 AD),** Dinar, 7.76g, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Vai* in left field, *Mi* below arm and "Shaka" in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha top left (Mitch 3571; Göbl 579). *Almost extremely fine.* £200-250

2105

2106

2105 **Shaka,** Dinar, 7.63g, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Dhi* in left field, *SaDa* under arm, and "Shaka" in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha to left (Mitch 3575-3578 var). *Some flan cracks as a result of the striking, about very fine.* £200-250

2106 **Shaka,** Dinar, 7.62g, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Bhi* in left field, *SiTa* under arm, and "Shaka" in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha to left (Mitch 3578; Göbl 589 var). *About very fine.* £200-250

2107

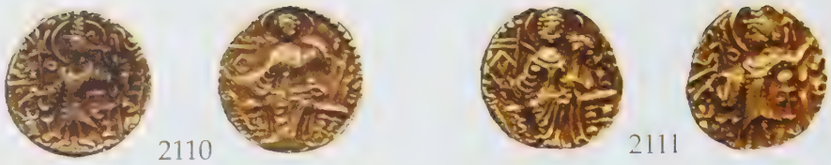
2108

2109

2107 **Kipanada (c.330-360 AD),** Debased Dinar, 7.42g, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Da* in left field, *BaChaRnaTha* under arm, and *KiPaNaDa* in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha to left (Mitch 3589; Göbl 595 var). *About very fine.* £200-250

2108 **Kipanada,** Debased Dinar, 7.44g, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Da* in left field, *BaChaRnaTha* under arm, and *KiPaNaDa* in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha to left (Mitch 3591). *About extremely fine.* £150-200

2109 **Kipanada,** Dinar, 7.80g, Gadahara, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *KaPaN* in left field, *KiDaRa* under arm, and *GaDaHaRa* in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae, tamgha to left (Mitch 3594-3596). *Very fine.* £200-250



2110 2111

2110 **Kipanada,** early 4th Century AD, Gold Dinar 7.72g, *Bacharnatha* below arm, *Kipanada* in right field, king standing left, trident in field left, *rev* goddess Ardoksho enthroned facing (Mitch AC 3584-88; cf Göbl 596). *Very fine.* £120-150

2111 **Gadahara,** early 4th Century AD, Gold Dinar 7.81g, *Kidara* below arm, *Gadahara* in right field, king standing left, trident in field left, *rev* goddess Ardoksho enthroned facing (Mitch AC 3594; cf Göbl 609). *Good very fine.* £140-180

Kingdom of Kidara

2112 2113

2112 Post Kushan, Dinar, 7.80g, c.360-380 AD, Taxila, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *KaPaN* in left field, *KiDaRa* under arm, and *KuShaNa* in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae (Mitch 3618-3620). *Large flan, weakly struck, very fine.* £150-200

2113 Post Kushan, Kritaviya, Dinar, 7.89g, early 5th Century AD, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *KiDaRa* under arm, *rev* goddess Ardoksho enthroned facing, holding cornucopiae (Mitch 3630 var). *Large flan, about extremely fine.* £200-250

2114 2115

2114 Post Kushan, Kritaviya, Dinar, 7.91g, early 5th Century AD, king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Kava* in left field, *KiDaRa* under arm, and *Sri Kritaviya* in right field, *rev* goddess Ardoksho enthroned facing, holding cornucopiae (Mitch 3632). *Very fine.* £200-250

2115 Post Kushan, Pratapaditya II, Debased Dinar, 7.48g, 5th Century AD, formalised king standing facing, Brahmi letter *KiDaRa* under arm, and late form of character *Sri* in right field, *rev* semi-realistic portrayal of goddess Ardoksho enthroned facing (Mitch 3646). *Extremely fine.* £50-80

2116 2117

2116 Post Kushan, Vigraha Deva, Debased Dinar, 7.88g, 5th Century AD, formalized king standing facing, Brahmi letter *KiDaRa* under arm, *rev* semi-realistic portrayal of goddess Ardoksho enthroned facing (Mitch 3650). *Large flan, about extremely fine.* £100-120

2117 Post Kushan, Durla Deva, Debased Dinar, 7.11g, 5th Century AD, formalized king standing facing, Brahmi letter *KiDaRa* under arm, *rev* semi-realistic portrayal of goddess Ardoksho enthroned facing (Mitch 3652). *Large flan, good very fine.* £80-100

2118

2119

2118 Post Kushan, Vinayaditya, Debased Dinar, 7.08g, 5th Century AD, formalized king standing facing, Brahmi letter *KiDaRa* under arm, *rev* semi-realistic portrayal of goddess Ardoksho enthroned facing (Mitch 3657). *Large flan, very fine.* £50-80

2119 Post-Kushan, Kidara, anonymous coinage, Dinar, 7.75g, 5th Century AD, nimbate and helmeted king standing facing, head left, sacrificing over altar, holding standard and trident, Brahmi letter *KiDaRa* under arm, *rev* the goddess Ardoxsho, nimbate, seated facing on throne, holding cornucopiae (Mitch 3697). *Large flan, very fine/almost extremely fine.* £200-250

Gupta Coinage

2120

2121

2120 **Samudragupta (c.330-380 AD),** Gold Dinar 7.60g, Battle-Axe type, *Samudra* below arm of king standing left holding battle-axe (*parasu*) in left hand, right hand resting on hip, small figure on left holding crescent-topped standard, *rev Krtantaparasuh,* goddess Lakshmi enthroned facing holding cornucopiae and riband (cf BMC 32-36). *Fine and rare.* £400-500

2121 **Samudragupta,** Gold Dinar, 7.47g, Standard type, *Samudra* below arm of king standing left, nimbate, long-tailed coat, holding standard topped with Garuda and sprinkling incense on altar, *rev* goddess Lakshmi seated facing on throne, nimbate, wearing loose robe, necklace and armlets, legend *Parakramah* to right (BMC pl I, 5). *Good very fine.* £250-350

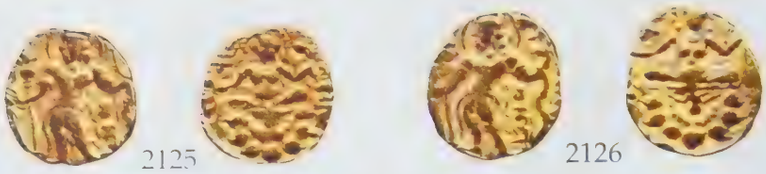
2122

2123

2122 **Samudragupta,** Gold Dinar 7.81g, Lyrist type, legend around king seated cross-legged on high-backed couch plucking strings of lyre (*vina*), footstool below, *rev Samudragupta*, goddess seated left on wicker stool, holding cornucopiae and riband, plain standard in field right (cf BMC 51, pl.V, 2). *A very fine strike, but the flan flat in parts, badly scored and some edge filing.* £400-500

2123 **Samudragupta,** Gold Dinar 7.50g, Horse Sacrifice type, parts of legend around horse left prepared for sacrifice, tied to a post decorated with ribbons and banner which flutters out above, letter *Si* below, *rev Asvamedha Parakramah*, queen standing left holding fly whisk (*chauri*), and towel (*vastra*), a ceremonial spear (*suchi*) in field left (cf BMC pl.V, 14). *Fine and rare.* £400-500

2124 **Chandragupta II (c.380-414 AD),** Gold Dinars (2), 7.95g and 7.78g, Archer type, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah*, goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70ff). *About very fine and fine.* (2) £250-350



2125 2126

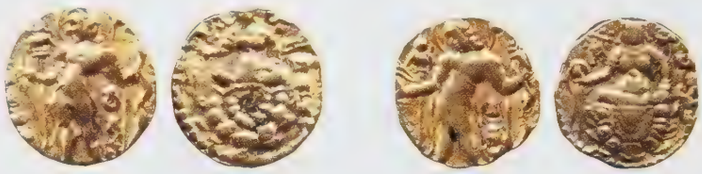
2125 **Chandragupta II,** Gold Dinar 7.82g, Archer type, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70ff). *Fine.* £100-120

2126 **Chandragupta II,** Gold Dinar 7.62g, Archer type, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70 ff). *Fine.* £100-120

2127 2128

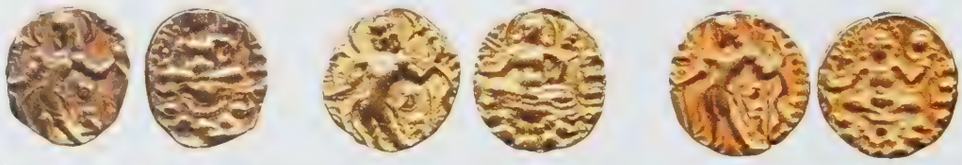
2127 **Chandragupta II,** Gold Dinar 7.86g, Archer type, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70 ff). *Fine.* £100-120

2128 **Chandragupta II,** Gold Dinar 8.11g, Archer type, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70 ff). *Fine.* £100-120

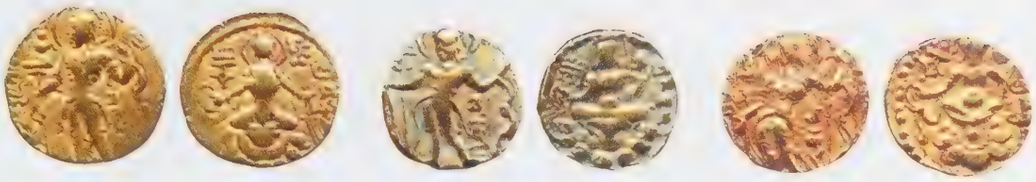


2129 **Chandragupta II,** Gold Dinars (2), 7.84g and 8.15g, Archer types, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70ff). *Both fine.* (2) £200-300

2130 **Chandragupta II,** Gold Dinars (3), 8.07g, 7.72g and 7.79g, Archer types, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70ff). *First very fine, the others fine.* (3) £350-450



2131 **Chandragupta II,** Gold Dinars (3), 6.99g, 7.72g and 7.33g, Archer types, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70ff). *All fine.* (3) £300-400



2132 **Chandragupta II,** Gold Dinars (3), 7.81g, 7.11g and 7.78g, Archer types, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70ff). *First about very fine, the others fine.* (3) £300-400

2133 **Chandragupta II,** Gold Dinars (2), 7.83g and 7.79g, Archer types, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70ff). *Both fine.* (2) £150-200

2134 **Chandragupta II,** Gold Dinar 7.74g, Archer type, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 70 ff). *Fine.* £100-120

2135 2136

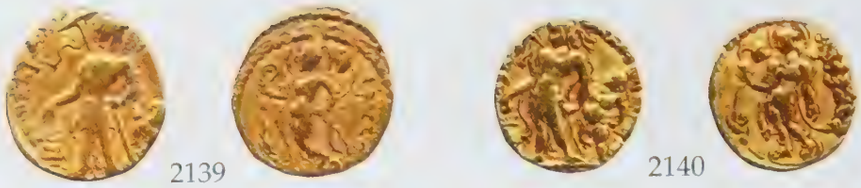
2135 **Chandragupta II,** Gold Dinar, Archer type, *Chandra* in field right, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand holding arrow, garuda standard in field left, *rev Sri Vikramah,* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC 71ff). *Very fine.* £120-150

2136 **Chandragupta II,** Gold Dinar 7.94g, Archer type, *Chandra* below arm of king standing left holding bow and arrow, garuda standard in field left, *rev Sri Vikramah,* Lakshmi seated facing on lotus holding long-stemmed flower and riband (cf BMC pl. VII, 10ff). *Good fine.* £120-150

2137 2138

2137 **Chandragupta II,** Gold Dinar 7.66g, Archer type, *Chandra* in field right, outside bow, king with nimbus standing left, arm through bow which he holds at its top, string inwards, right hand drawing arrow from quiver, garuda standard in field left, *rev Sri Vikramah* goddess Lakshmi seated facing on lotus, holding long-stemmed flower and riband (BMC pl VI, 10-12). *Fine and very rare.* £250-350

2138 **Chandragupta II,** Gold Dinar 7.80g, Archer type, *Chandra* below arm of king standing left holding bow and arrow, garuda standard in field left, *rev Sri Vikramah,* Lakshmi seated facing on lotus holding long-stemmed flower and riband (cf BMC pl. VI, 17). *Fine.* £100-120



2139 2140

2139 **Chandragupta II,** Gold Dinar 7.62g, Parasol (*chattra*) type, part legend, king standing left, hand on sword scabbard, sprinkling incense over altar, a small attendant stands behind him holding parasol diagonally, *rev Vikramahdityah*, goddess Lakshmi advancing left holding long-stemmed flower and riband (cf BMC pl VIII, 1 for obverse). *Fine style, reverse double-struck, good fine.* £400-500

2140 **Chandragupta II,** Gold Dinar 7.75g, Parasol (*chattra*) type, king standing left, hand at waist, flowing drapery, sprinkling incense over altar, a small corpulent attendant stands behind him holding parasol diagonally, *rev Vikramahdityah*, goddess Lakshmi advancing left on mat, holding long-stemmed flower and riband (cf Bayana pl.XV, 14-15). *Small pin-prick, well-centred, about very fine.* £350-450

2141 2142

2141 **Chandragupta II,** Gold Dinar, 7.73g, Parasol (*chattra*) type, king standing left, hand on sword scabbard, sprinkling incense over altar, a small attendant stands behind him holding parasol diagonally, *rev Vikramahdityah*, goddess Lakshmi advancing left, holding long-stemmed flower and riband (cf Bayana pl. XVI, 1ff). *Small flan about very fine.* £200-250

2142 **Chandragupta II,** Gold Dinar 7.72g, Parasol (*chattra*) type, king standing left, hand on sword scabbard, sprinkling incense over altar, a small attendant stands behind him holding parasol diagonally, *rev Vikramahdityah*, goddess Lakshmi advancing left holding long-stemmed flower and riband (cf Bayana pl.XVI, 2). *Small flan, good fine.* £250-300

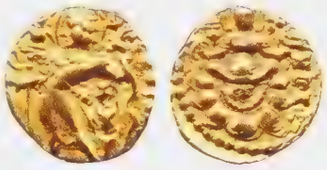
2143 2144

2143 **Chandragupta II,** Gold Dinar 7.75g, Lion-Slayer type, king standing right drawing bow into mouth of lion on which he places his foot as it falls back in front of him, *rev Sinhavikramah*, goddess Lakshmi-Ambika seated facing left, on a lion which stands left (cf Bayana pl. XVIII, 7-9). *Fine, good style, rare.* £600-800

2144 **Chandragupta II,** Gold Dinar 7.78g, Lion-Slayer type, king standing right drawing bow towards lion which falls back in front of him, *rev Sinhavikramah*, goddess Lakshmi-Ambika seated facing on a lion reclining left (cf BMC pl. IX, 7-8). *Fine and scarce.* £400-600

2145 **Chandragupta II,** Gold Dinar 7.58g, Lion-Slayer type, king standing right drawing bow towards lion which falls back in front of him, *rev Sinhavikramah*, goddess Lakshmi-Ambika seated facing on a lion reclining left (cf BMC pl. IX, 9). *Fine and scarce.* £400-600

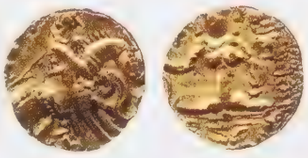
2146 **Chandragupta II,** Gold Dinar, 7.87g, Lion Slayer type, king standing, facing left, slaying lion with bow and arrow, *rev* goddess Lakshmi seated facing on a lion (Mitch 4113; *Bayana Hoard* pl. XVIII, 5ff). *About very fine.* £1200-1500



2147 **Kumaragupta I (c.414-455 AD),** Gold Dinar 7.90g, Archer type, *Kumara* below arm of king standing left holding bow and arrow, garuda standard in field left, the body of the king is severely arched, the nimbate diademed head shows with hair of a style only associated with this issue, *rev Sri Mahendra,* goddess Lakshmi seated facing on lotus holding long-stemmed flower and riband (cf BMC 195, pl XII, 7; *Bayana* pl XIX, 1, same obverse die). *Good very fine, very rare.* £500-600

2148 **Kumaragupta I,** Gold Dinar, 8.23g, Horseman type, legend around king nimbate, the end of his sash flying out behind, seated on a high-stepping caparisoned horse right, *rev Ajitamahendra*, the goddess Lakshmi seated left on wicker stool (*mohra*), holding long stemmed lotus flower with left hand and feeding grapes to peacock (BMC pl.XIII, 6-10 var; *Bayana* pl.XXV, 1-9). *Good very fine.* £700-900

2149 **Kumaragupta I,** Gold Dinar, 8.35g, Horseman type, legend around king nimbate, the end of his sash flying out behind, seated on a high-stepping caparisoned horse right carrying penon, *rev Ajitamahendra*, the goddess Lakshmi seated left on wicker stool (*mohra*), holding long stemmed lotus flower with left hand and feeding grapes to peacock (BMC pl. XIII, 6-10 var; *Bayana* pl. XXV, 1-9). *Good very fine.* £700-900



2150 **Prakasaditya (c.450-500 AD),** Gold Dinar, 9.37g, Lion-Slayer type, king on horseback right, spearing lion, letter *ru* under horse, Garuda standard (three pellets) to upper right, *rev* Sanskrit legend *Sri Prakasaditya* to right, nimbate Lakshmi seated facing on lotus, holding lotus in left hand (G. M. Browne, *A new coin legend for Paraksaditya*, AJN 3-4, p.91-93; Allan 552; Altekar pl. XV, 14; BMC 552). *Very fine and extremely rare.* £2500-3000

for another example, see Spink Auction 71, 11 October 1989, lot 1020 (sold for £9500)

OTHER INDIA

Post-Gupta

2151

2152

2151 Yadavas of Devagiri, Ramachandra (1270-1311 AD), punchmarked Gold Stater (M 644). *Good very fine.* £200-250

2152 Sarabhapuriyas of Maha-Kosala, Prasannamatra (6th Century AD), Uniface Gold Unit, 1.27g, garuda above two-line legend. *Good very fine, scarce.* £250-300

Sultans of Dehli

2153

2154

2153 'Ala al-din Muhammad (AH 695-715; 1296-1316 AD), Gold Tanka, Dar al-Islam, AH 704 (G&G D220). *Minor scratches on obverse, otherwise good very fine, scarce.* £200-250

2154 'Ala al-din Muhammad, Gold Tanka, Dar al-Islam, AH 711 (G&G D220). *Very fine, scarce.* £150-180

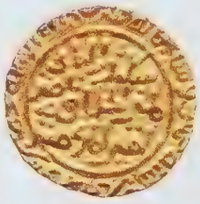
2155

2156

2155 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 696 (G&G D221). *Light traces of mounting on edge, otherwise good very fine.* £180-220

2156 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 703 (G&G D221). *Good very fine.* £180-200

2157


2158

2157 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 704 (G&G D221). *About extremely fine.* £200-250

2158 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 705 (G&G D221). *About extremely fine.* £200-250

2159

2160

2159 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 705 (G&G D221). *Good very fine.* £180-220

2160 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 705 (G&G D221). *Good very fine.* £180-220

2161

2162

2161 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 708 (G&G D221). *Very fine.* £180-220

2162 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 711 (G&G D221). *Good very fine.* £180-220

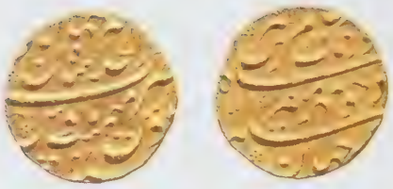
2163 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, AH 712 (G&G D221). *Good very fine.* £180-220

2164 'Ala al-din Muhammad, Gold Tanka, Hadrat Dehli, date off flan, 11.06g (G&G D221). *Minor peripheral deposit, extremely fine.* £150-200

2165 Ghiyath al-din Tughluq (AH 720-725; 1320-1325 AD), Gold Tanka, Hadrat Dehli, AH 724 (G&G D301). *Good very fine, scarce.* £180-220

2166 Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Tanka, in the name of the caliph al-Mustakfi, Dehli, AH 741 (G&G D427). *Very fine.* £200-250

Mughal



2167 Aurangzeb (AH 1068-1118; 1658-1707 AD), Mohur, Dar al-Khilafat Shahjahanabad, AH 1096, year 28 (KM 315.42). *Good very fine.* £200-250

2168 Aurangzeb, Mohur, Dar al-Khilafat Shahjahanabad, AH 1116, year 48 (KM 315.42). *Good very fine.* £180-220

Princely States

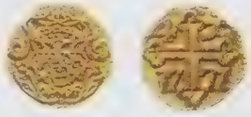
2169 Orchha, Vikramajit Mahendra (AH 1211-1233; 1796-1817 AD), Nazarana Double-Rupee, in the name of Shah 'Alam II, AH 1213, year 45, 21.82g (KM -). *Good very fine and extremely rare, believed to be the only known specimen.* £1200-1500

ex CNG Auction 66, 19 May 2004, lot 1913

Bengal Presidency

2170 Murshidabad, Rupee, 1793 issue, in the name of Shah 'Alam II, year 19, struck at the Patna mint (Pr 169). *About extremely fine and nicely toned, very rare.* £200-250

Portuguese India



2171 Goa, Gold 4-Xerafins, 1771, crowned arms, *rev* value and date in angles of cross, 1.62g (KM 148). *Very fine and rare.* £700-800

2172

2173

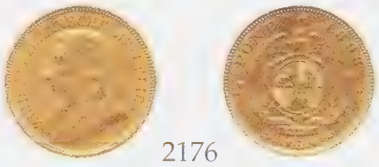
2172 Griqua Town, Copper ¼-Penny, undated, grained edge, as issued by the London Missionary Society in 1816 (Kap 51; KM Tn1). *Slightly off-centre with minor imperfections to reverse, otherwise extremely fine with lustre, very rare.* £2000-2500

From the collection of South African coins and medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy). One of our founder's three sons, he was born in 1893. Sold with "Uncle Roy's" original envelope bearing his meticulously hand-written description #5312.

2173 Griqua Town, Silver Proof 10-Pence, undated, grained edge, as issued by the London Missionary Society in 1816 (Kap 48; KM Tn5). *In PGCS holder, graded PR62, choice and desirable, very rare.* £4000-5000

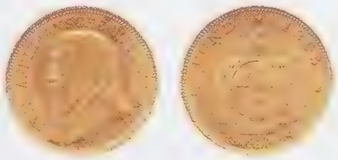
2174 ZAR, Thomas François Burgers, Pattern Crown in aluminium, 1874, open 4, no stop after date, milled edge (Kap 9; KM PnA13 var). *Some corrosion due to humidity, otherwise hairlined prooflike uncirculated and very rare.* £3000-4000

2175


2176

2175 ZAR, Thomas François Burgers, Gold Pond 1874, fine beard (Kap 2; Fr 1a; KM 12). *Imperceptible cabinet friction, lightly toned, virtually as struck, a superb rarity.* £8000-10,000

2176 ZAR, Kruger ½-Pond, 1893 (Kap 25; KM 9.2). *Small edge nick at 6 o'clock on obverse, about very fine and extremely rare.* £3000-3500



2177 ZAR, Kruger ½-Pond, 1895 (Kap 25; KM 9.2). *By far the finest specimen offered for some years, retaining its original mint sheen, about uncirculated thus rare.* £2000-2500

2178 ZAR, Kruger ½-Ponds (4), 1894, 1895, 1896, 1897 (Kap 26, 27, 28, 29; KM 9.2). *About very fine to very fine.* (4) £300-400

2179 ZAR, Kruger, Proof Crown 1892, double shaft (Kap 84; KM 8.2). *Superb fleur de coin with delightful light blue-green tone, a magnificent specimen that would grace the most accomplished collection, very rare.* £7000-8000

2180 ZAR, Kruger, Crown 1892, double shaft (Kap 33; KM 8.2). *Extremely fine and superbly toned.* £1000-1500

2181 ZAR, Kruger, Crown 1892, single shaft (Kap 34; KM 8.1). *Seemingly flawless with an appealing orangy tone, fleur de coin and thus very rare, a true gem.* £2000-2500

This is by far the finest specimen the cataloguer (in his long experience) has ever seen

2182 ZAR, Kruger Crown, 1892 single shaft (Kap 34; KM 8.1). *Small edge imperfection at 1 o'clock and a few insignificant old marks to obverse, about extremely fine and beautifully toned.* £500-600

From the collection of South African coins and medals formed by William Victor Royle Baldwin (known as Roy or Uncle Roy). One of our founder's three sons, he was born in 1893. Sold with "Uncle Roy's" original envelope bearing his meticulously hand-written description #6328

2183

2184

2183 ZAR, Kruger, Halfcrown 1892 (Kap 35; KM 7). *Good extremely fine, patchy tone.* £500-750

2184 ZAR, Kruger, Halfcrown 1893 (Kap 36; KM 7). *Good very fine or better, darkish tone, a scarce date.* £500-750

2185

2186

2185 ZAR, Kruger, Halfcrown 1894 (Kap 37; KM 7). *Very lightly toned, nearly extremely fine.* £500-750

2186 ZAR, Kruger, Halfcrown 1896 (Kap 39; KM 7). *With patchy orange-brown toning, otherwise extremely fine.* £200-250

2187

2188

2187 ZAR, Kruger, Halfcrown 1897 (Kap 40; KM 7). *Imperceptible edge bruise, otherwise good extremely fine with a blue hue.* £200-250

2188 ZAR, Kruger, Florin 1892 (Kap 42; KM 6). *Numerous abrasions under close scrutiny on the obverse but generally extremely fine with a near perfect proof-like reverse.* £200-250

2189 2190

2189 ZAR, Kruger, Florin 1895 (Kap 45; KM 6). *Obverse very fine, reverse better, scarce.* £100-150

2190 ZAR, Kruger, Florin 1896 (Kap 46; KM 6). *Minute dig above hair and an almost imperceptible scratch by the beard, otherwise pleasingly toned, uncirculated.* £200-250

2191 2192

2191 ZAR, Kruger, Florin 1897 (Kap 47; KM 6). *Lightly toned, about uncirculated.* £200-250

2192 ZAR, Kruger, Shilling 1892 (Kap 49; KM 5). *Bright extremely fine.* £100-150

2193 ZAR, Kruger, Shillings (3), 1893, 1894, 1895 (Kap 50, 51, 52; KM 5). *Mostly very fine, the 1894 considerably better if somewhat unpleasingly toned on obverse, all scarce or rare.* (3) £200-250

2194 2195

2194 ZAR, Kruger, Shilling 1897 (Kap 54; KM 5). *Lightly toned, good extremely fine.* £100-150

2195 ZAR, Kruger, Sixpence 1892 (Kap 56; KM 4). *Pleasing darkish tone, almost proof-like, good extremely fine.* £150-200

2196 2197

2196 ZAR, Kruger, Sixpence 1893 (Kap 57; KM 4). *Extremely fine, a rare date.* £200-250

2197 ZAR, Kruger, Sixpence 1895 (Kap 59 KM 4). *Delightfully toned, choice uncirculated.* £250-300

2198 ZAR, Kruger, Sixpences (2), 1896, 1897 (Kap 60, 61; KM 4). *First lightly toned, uncirculated, the second extremely fine.* (2) £150-200

2199 ZAR, Kruger, Threepence 1892 (Kap 63; KM 3). *A couple of imperceptible scratches in the obverse field, otherwise lightly toned uncirculated, rare this nice.* £150-200

2200 ZAR, Kruger, Threepence 1893 (Kap 64; KM 3). *Beautifully toned, uncirculated, scarce.* £250-300

2201 ZAR, Kruger, Threepence 1894 (Kap 65; KM 3). *Unevenly toned, one minute edge nick on the reverse, otherwise extremely fine and scarce.* £100-150

2202 ZAR, Kruger, Threepence 1895 (Kap 66; KM 3). *Tiny black spot in front of hair, otherwise toned uncirculated and scarce.* £150-200

2203 ZAR, Kruger, Penny 1893 (Kap 71; KM 2). *A blemish-free specimen with traces of lustre, about uncirculated and very rare, almost impossible to find this choice.* £500-600

2204 ZAR, Kruger, Pennies (4), 1892, 1893, 1894, 1898 (Kap 70, 71, 72, 73; KM 2). *The 1893 very fine and rare, the others extremely fine to uncirculated.* (4) £250-300

2205 Proof Set 1930, Farthing dated 1928, in original blue Pretoria Royal Mint cardboard box of issue with white silk ribbons (KM PS 5). *By far the rarest of all South Africa proof sets, spectacular fleur de coin.* (8) £8000-10,000

2206 Halfcrown, 1929 (Kap 119; KM 19.2). *Uncirculated with somewhat patchy toning.* £100-150

2207 Penny, Halfpenny and Farthing 1923, mint-darkened at issue (Kap 183, 197, 211; KM 14.1, 13.1, 12.1). *Mint state.* (3) £150-200

2208 Penny, Halfpenny and Farthing 1923, mint-darkened at issue (Kap 183, 197, 211; KM 14.1, 13.1, 12.1). *Mint state.* (3) £150-200

2209 2210

2209 Florin, 1923 (Kap 127; KM 18). *Lightly toned, good extremely fine.* £100-150

2210 Florin, 1923 (Kap 127; KM 18). *Uncirculated with mint bloom.* £100-150

2211 2212 2212

2211 Florin, 1928 (Kap 132; KM 18). *Nicely toned, extremely fine.* £100-150

2212 Sixpence and Threepence, 1923 (Kap 155, 169; KM 16.A, 15.A). *First bright extremely fine, the second nicely toned uncirculated.* (2) £100-150

2213 Sixpence and Threepence, 1925, second reverse (Kap 157, 171a; KM 16.1; 15.1). *Both with somewhat patchy toning and a few minor imperfections, otherwise good extremely fine and scarce.* (2) £150-200

2214 Threepences (2), 1927, 1930 (Kap 173, 176; KM 15.1), together with Halfpenny and Farthing 1924 (Kap 198, 212; KM 13.1, 12.1). *Extremely fine and better.* (4) £80-100

2215 Penny, Halfpenny and Farthing 1931 (Kap 191; 205; 219; KM 14.3, 13.2, 12.2). *About uncirculated, first with lustre, the second prooflike chocolate, the third mint darkened.* (3) £150-200

2216 George VI (1936-1942), Proof Set 1943, in card box of issue. *Mint state, box good condition, rare.* (8) £600-800

2217 Proof Set 1944, in card box of issue. *Mint state, box good condition, rare.* (8) £400-600

2218 Elizabeth II, Proof Pond and ½-Pond, 1953, in case of issue. *Virtually as struck.* (2) £100-120

2219 Jetons (3), Threepence, Sixpence, Shilling, *rev* J A Taylor and Cº Klerksdorp. *Mint state.* (3) £80-100

2220 Jetons (3), Threepence, Sixpence, Shilling, uniface for "Bult Diamonds" mine. *Mint state.* (3) £80-100

OTHER FOREIGN COINS

France

2221 Directoire (1799-1804) and Consulat (1799-1804) 5-Francs (3), An 4A, An 9A, An 12MA (Gad 563, 563a, 577). *All cleaned, fine to very fine, the last scarce.* (3) £60-80

2222 Premier Empire (1804-1814), Napoleon Empereur, first type, 5-Francs An 12A (Gad 579). *Cleaned very fine, well struck, scarce.* £100-120

2223 Premier Empire (1804-1814), 5-Francs (2), An 14 A, 1814 M (Gad 580, 584); Charles X (1824-1830) 5-Francs 1830 A, edge inscription in relief (Gad 644a). *All cleaned, very fine, the last rare.* (3) £100-120

2224 100 Days Period (20 March 1815 - 22 June 1815), 5-Francs (2), 1815 B, 1815 M (Gad 595). *Both cleaned, very fine and rare.* (2) £150-200

Germany

2225

2226

2225 Cologne, Joseph Clemens of Bavaria (1671-1688-1723), Medallic 2-Pistoles / 3-Ducats, 1696, FW, struck from Westphalian gold, crowned arms over crossed sword and crozier, *rev* the Adoration of the Magi, 10.83g (Noss 593; F 828; KM 79). *Good fine, small suspension loop attached, excessively rare.* £2500-3000

2226 Bavaria, Maximillian II (1848-1864), Gold Krone (Vereinskrone), 1858, 11.11g (Fr 280; Schl 122). *Minor toning spots to reverse and insignificant nicks, otherwise about mint state and very rare.* £4000-5000

only 753 specimens struck

Iceland

2227 Commemorative Medallic 10-, and 5-Kronur, 1930, for the 100th anniversary of the Althing [Parliament], enthroned figure blesses two children, and standing figure, value impressed on edge, 45.5mm and 35.5mm, struck at the Saxon mint (Dresden), in case and box of issue respectively (KM M3, M2). *Deeply toned, extremely fine.* (2) £80-120

2228 Florence, Cosimo I de' Medici (1536-1574), first period (1536-1555), 2nd Duke of the Florentine Republic, Silver Lira, 4.33g, COSMUS.MED.R.P.FLOREN.DUX.II, youthful bust right, *rev* IN VIRTUTE TUA IUDICA ME, the call to Universal Judgement (CNI XII, 71; RM 10). *Fine or better, very rare.* £800-1000

2229 Vittorio Emanuele I (1814-1821), 5-Lire, Turin (Mont 28). *Small knock at 9 o'clock on obverse, otherwise very fine and rare.* £150-200

2230 Carlo Felice (1821-1831) 5-Lire (2), 1829; Carlo Alberto (1831-1849), 5-Lire 1836, all Genova (Mont 68, 115). *Very fine.* (3) £100-120

2231 Napoleone I, Emperor and King of Italy (1805-1814), 5-Lire (4), 1809M, 1814M, 1810B, 1813B (Mont 221, 231, 78, 85). *All cleaned, fine, the last two rare.* (4) £100-150

Montenegro

2232 Nicholas I (1860-1918), Gold Proof 100-Perpera 1910, Vienna, on the 50th year of his reign (Fr 4; Schl 4; KM 13). *Minor hair lines, rare and desirable.* £8000-10,000

New Zealand

2233 George V (1911-1936), "Waitangi" Proof Set 1935, Crown to Threepence (KM PS 3). *A lovely set in perfect mint state, rare.* (6) £2000-2500

Rhodes

2234 Roger de Pins (1355-1365), Gigliato, Grand Master kneeling before patriarchal cross, pine-cone behind, + H ROGIERIVS D PINIBUS D GRAM, *rev* cross fleury, + OSPITAL S IOHIS IRLNI QTS RODI (Sch pl.9/21). *Very fine.* £150-200

the pine-cone a pun on his name

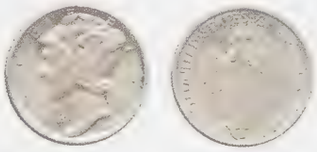
Southern Rhodesia

2235 George V (1911-1936), Proof Set 1932, in original card box of issue. *Mint state, beautifully toned, rare.* (5) £1000-1500

Switzerland

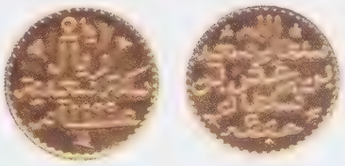
2236 Zug, Angel Thaler [Engeltaler], 1565, two angels hold orb over shield, *rev* Imperial eagle (Divo 68; Wulthrich 937). *Has been mounted and gilt, fine and very rare.* £500-600

USA



2237 Dime, 1942, 2 of date over 1. *Good very fine and very rare.* £300-400

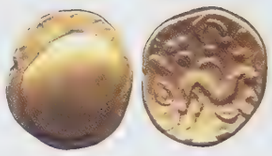
Zanzibar



2238 Sultan Said (1870-1888), Gold 2½-Ryals, 1299AH (1881) (F 2; KM 5). *Extremely rare, splendid mint state.* £12,000-15,000

BRITISH COINS

Ancient British



2239 **Gallic War,** Ambiani, c.60-55BC, Gold Stater, *obv* blank, *rev* disjointed curved horse right, pellet below, zig-zag in exergue, 6.29g (VA 52-1; S 11). *Very fine.* £300-350

bought Baldwin 1952 for £8/10/-

2240

2241

2240 Durotriges, Silver Stater c.58-45 BC, Cranbourne Chase type, cloak lines, 5.05g (VA 1235-1). *Good metal, extremely fine.* £100-120

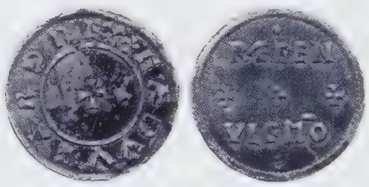
found at Brightstone, Isle of Wight, 19 October 2005

2241 Durotriges, Silver Stater c.50-40 BC, Spread-Tail type, clear tails, 4.58g (VA 1238). *Minor flan flaws, otherwise about extremely fine and this type rare.* £80-100

found at Brightstone, Isle of Wight, 19 October 2005

Anglo-Saxon Coins

Edward the Elder (899-924 AD)



2242 King of Wessex, Penny, small cross pattee within circle, legend surrounding, *rev* two-line type divided by three crosses, RAEGEN / VLF MO (N 649; S 1087). *Dark uneven tone, very fine and scarce.* £500-600

ex Lord Grantley, lot 1032

Edward the Elder (899-924 AD)

2243 King of Wessex, Penny, draped portrait left, within circle, *rev* two-line type divided by three crosses, blundered legends, East Anglian type, MIEICO / MIOICO (N 651; S 1084). *A little ragged around the circumference, weak at centre though very fine and very rare.* £1500-2000

Eadred (946-955 AD)

2244 Penny, small cross pattee within circle, legend surrounding, *rev* two-line type divided by three crosses, HVNR / ED MO (N 706; S 1113). *Toned, very fine and rare.* £500-600

Eadwig (955-959 AD)

2245 Penny, probably Northampton, small cross pattee within circle, legend surrounding, *rev* three-line type, BOI. / +HA+N+ / A MO (N 727; S 1123). *Uneven tone, nearly very fine and very rare.* £1000-1200

Edgar (959-975 AD)

2246

2247

2246 Penny, small cross pattee within circle, legend surrounding, *rev* two-line type divided by three crosses, North Eastern V type, ADELA / VER MO (N 748; S 1129). *Toned, a pleasing very fine and scarce.* £400-600

2247 Penny, small cross pattee within circle, legend surrounding, *rev* two-line type divided by three crosses, North Eastern V type, HERIG / ER MO (N 748; S 1129). *Toned, very fine.* £400-500

Edward the Martyr (975-978 AD)

2248 Penny, Northampton, diademed portrait left within circle, *rev* small cross at centre within circle, LEOFSIG M_O NANT (N 763; S 1142). *Weak portrait, toned, nearly very fine and very rare.* £1500-2000

ex William C Wells collection, purchased by A H Baldwin in 1949

2249 2250

2249 Penny, first hand type, Exeter, Luda, *rev* ✠LVDA M·O EXACEAST (SCBI Copenhagen 195 [same dies]; BMC -; Hildebrand 564; N 766; S 1144). *Good very fine.* £300-400

2250 Penny, first hand type, Gloucester, Godman, *rev* ✠GODEMAN M·O GLE (SCBI -; BMC -; Hildebrand 1099; N 766; S 1144). *Very fine, rare.* £400-500

2251 2252

2251 Penny, CRVX type, Cambridge, Wulfgar, *rev* ✠PVLFGAR M·O GRAN (SCBI Fitzwilliam 649; BMC -; Hildebrand 1200; N 770; S 1148). *Very fine, scarce.* £250-300

2252 Penny, CRVX type, Southwark, Beorhtlaf, *rev* ✠BYRTAF M·O SVDB (SCBI Copenhagen 1169 [same dies]; BMC 329 var; Hildebrand 3601; N 770; S 1148). *Cracked, otherwise good very fine.* £150-180

2253 2254

2253 Penny, CRVX type, York, Eadric, *rev* ✠EADRIC M·O EOFRP (SCBI Copenhagen 237 var; BMC -; Hildebrand 691 var; N 770; S 1148). *Good very fine, the moneyer scarce.* £250-300

2254 Penny, long cross type, Bath, Wynstan, *rev* ✠PYNSTAN MΩO BAÐ (SCBI Copenhagen 28 [same dies]; BMC -; Hildebrand 75; N 774; S 1151). *Good very fine.* £250-300

2255 2256

2255 Penny, long cross type, Cambridge, Eadwine, *rev* ✠EDPINE M'O GRAT (SCBI Ashmolean 514 [same dies]; BMC -; Hildebrand 1175; N 774; S 1151). *Good very fine.* £250-300

2256 Penny, long cross type, Canterbury, Leofric, *rev* ✠LEOFRIC MΩO CÆNT (SCBI Copenhagen 83 [same dies]; BMC 29; Hildebrand 208; N 774; S 1151). *Very fine.* £200-250

2257 2258

2257 Penny, long cross type, Chichester, Æthelstan, *rev* ✠ÆÐESTAN M'O CISE (SCBI Copenhagen 101; BMC -; Hildebrand 270; N 774; S 1151). *Minor pitting, good very fine and scarce.* £300-400

2258 Penny, long cross type, Exeter, Dunstan, *rev* ✠DVNSTAN M'O EAXE (SCBI Fitzwilliam 690 [same dies]; BMC 57; Hildebrand 507-509; N 774; S 1151). *Minor double-striking on reverse, otherwise good very fine.* £250-300

2259

2260

2259 Penny, long cross type, Gloucester, Leofsige, *rev* ✠LEOFSIGE M'O GLEꞦ (SCBI Gloucester 32 [same dies]; BMC 107 var; Hildebrand 1123-1125; N 774; S 1151). *Slightly wavy flan, small edge chip, otherwise good very fine.* £200-250

2260 Penny, long cross type, Lincoln, Wulfric, *rev* ✠PVLFRIC MΩO LINC (SCBI Copenhagen 633 [same dies]; BMC -; Hildebrand 2010-2011; N 774; S 1151). *Good very fine.* £250-300

2261

2262

2261 Penny, long cross type, London, Leofric, *rev* ✠LEOFRIC M'O LVND (SCBI Estonia 238; BMC 248; Hildebrand 2689-2690; N 774; S 1151). *Flan crack, otherwise very fine.* £100-120

2262 Penny, long cross type, Lydford, Ælfstan, *rev* ✠ÆLFSTΛN M'O LYDΛ (SCBI Berlin 425 [same dies]; BMC -; Hildebrand 3024; N 774; S 1151). *Very fine, scarce.* £250-300

2263

2264

2263 Penny, long cross type, Norwich, Ælfric, *rev* ✠ÆLFRIC MΩO NORÐ (SCBI Copenhagen 1001 [same dies]; BMC 294; Hildebrand 3098-3099; N 774; S 1151). *Very fine.* £200-250

2264 Penny, long cross type, Norwich, Leofwine, *rev* ✠LEOFPINE M'O NORÐ (SCBI Hermitage 879 [same dies]; BMC -; Hildebrand 3164; N 774; S 1151). *Good very fine.* £250-300

2265

2266

2265 Penny, long cross type, Stamford, Seot??, *obv* ✠ÆÐELRED REX ꞦIO (retrograde), bust **right**, *rev* ✠SEOT MΩO STΛN (Hildebrand 3539?; N 774/1). *Very fine, very rare.* £1000-1200

2266 Penny, long cross type, Wallingford, Leofric, *rev* ✠LEOFRIC M'O PELIG (SCBI Copenhagen 1287 [same dies]; BMC -; Hildebrand 3924; N 774; S 1151). *Small flan crack, otherwise good very fine, scarce.* £250-300

2267

2268

2267 Penny, long cross type, Wilton, Sæwine, *rev* ✠SÆPINE MΩO PILT (SCBI Copenhagen 1317 [same dies]; BMC 347; Hildebrand 4018; N 774; S 1151). *Minor pitting, otherwise good very fine.* £250-300

2268 Penny, long cross type, Winchester, Godwine, *rev* ✠GODPINE M'O PINT (SCBI Mack 969 [same dies]; BMC 378; Hildebrand 4243; N 774; S 1151). *Good very fine.* £250-300

2269 2270

2269 Penny, long cross type, Winchester, Byrhtnoth, *rev* ✠BYRHTNOÐ M·Ω PIN (N 774; S 1151). *Toned, nearly very fine.* £150-200

2270 Penny, helmet type, Cambridge, Leofsige, *rev* ✠LE'OFSIG MO GRΛNT (SCBI Polish 114 [same dies]; BMC -; Hildebrand 1193 var; N 775; S 1152). *Small crack in centre, very fine and scarce.* £250-300

2271 2272

2271 Penny, helmet type, London, Eadmund, *rev* ✠EΛDMVND M'O LVND (SCBI Copenhagen 751; BMC -; Hildebrand 2352-2354; N 775; S 1152). *Very fine.* £200-250

2272 Penny, last small cross type, London, Osmund, *rev* ✠OSMVND MΩON LVND (SCBI Glasgow 881 var; BMC -; Hildebrand 2860; N 777; S 1154). *Very fine, the moneyer scarce.* £200-250

2273 2274

2273 Penny, last small cross type, Thetford, Ælfwine, *rev* ✠ELFPINE MON ÐEOD (SCBI Copenhagen 1213 [same dies]; BMC -; Hildebrand 3737; N 777; S 1154). *Slightly cracked, otherwise good very fine.* £200-250

2274 Penny, last small cross type, York, Dahfin, *rev* ✠DΛHFIN M-O EOFERICI: (SCBI Copenhagen 235 var; BMC 68 var; Hildebrand 682 var; N 777; S 1154). *Slightly cracked, otherwise good very fine.* £200-250

2275 Penny, last small cross type, York, Bretecol, *rev* ✠BRETECOL M·O EOFI (N 777; S 1154). *A little creased, some peck marks, toned, nearly very fine.* £150-200

Cnut (1016-1035)

2276 Penny, quatrefoil type, Cricklade, Godman, *rev* ✠GODEMΛN ON CROG (SCBI Copenhagen 290 [same dies]; BMC 43 [same dies]; Hildebrand -; N 781; S 1157). *Very fine and very rare.* £600-800

2277 Penny, quatrefoil type, Dover, Brihtmær, *rev* ✠BRIHTMÆR MO DOVE (SCBI Estonia 524 var; BMC -; Hildebrand 292 var; N 781; S 1157). *Very fine, the moneyer rare.* £200-250

Harold I (1035-1040)

2278 Penny, Lewes, diademed bust left, *rev* jewel cross type, EDPERD ON LEPEE (N 802; S 1163). *A little crumpled, two obverse peck marks, toned, very fine and rare.* £500-600

Edward the Confessor (1042-1066)

2279 Penny, Hastings, Sovereign type obverse, *rev* voided cross in circle, eagles in angles, DVNNINC ONN HES (N 827; S 1181). *Toned, good very fine with a good portrait and rare.* £500-600

ex J C Allen collection, Glendinings, 7 December 1983, lot 89

2280 Penny, Ipswich, crowned bust right with sceptre, *rev* Hammer cross type, BRVNIC ON GIPESI (N 828; S 1182). *Toned, good very fine.* £350-450

Ireland

2281 Hiberno-Norse, Sihtric Anlafsson (989-1036?), Penny, phase I, imitating Æthelred II's small cross type, *obv* ✠SIIITRC REX DYFLNMÐ, diademed bust left, *rev* ✠DGDO⅄N O LVNDI (SCBI British Museum 55 var; S 6118). *Very fine and very rare.* £1000-1200

2282 **Edward III (1327-1377),** Noble, fourth coinage (1351-1377), pre-treaty period (1351-1361), mule of series C/E, London, king standing in ship with sword and shield, unbarred 'N's in legend, saltire before E, *rev* initial mark cross 1, closed E at centre, lions and crowns surrounding within tressure of eight arcs, 7.67g (N 1144; S 1486). *Red wax residue in legend both sides, a pleasing very fine to good very fine.* £2000-2500

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)
ex G V Doubleday, Glendining, 7 June 1972, lot 69, sold for £280 hammer

2283 2284

2283 **Edward III,** Noble, fourth coinage (1351-1377), pre-treaty period (1351-1361), series G (1356-1361), London, king standing in ship with sword and shield, saltire before E, *rev* initial mark cross 3, saltire stops, lions and crowns surrounding within tressure of eight arcs, 7.60g (N 1181; S 1490). *Very fine.* £1500-1800

ex G V Doubleday, Glendining, 20 November 1961, lot 26, sold for £38 hammer

2284 **Edward III,** Noble, fourth coinage (1351-1377), treaty period (1361-1369), treaty series (1363-1369), London, king standing in ship with sword and shield, annulet before ED, *rev* initial mark cross potent, ornaments lions and crowns surrounding within tressure of eight arcs, 7.52g (N 1232; S 1503). *Traces red wax on obverse, very fine, reverse good very fine.* £1500-2000

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)
ex R H Harvey, Sotheby, 28 September 1972, lot 212, sold for £170 hammer

2285 **Edward III,** Half-Noble, fourth coinage (1351-1377), pre-treaty period (1351-1361), series G (1356-1361), London, king standing in ship with sword and shield, *rev* initial mark cross 3, open E at centre, ornaments, lions and crowns surrounding within tressure of eight arcs, 3.82g (N 1188; S 1494). *Weak strike in parts, almost very fine to very fine.* £2200-2600

ex G V Doubleday, Glendining, 7 June 1972, lot 143, sold for £220 hammer

2286 **Edward III,** Half-Noble, fourth coinage (1351-1377), treaty period (1361-1369), treaty series (1363-1369), London, king standing in ship with sword and shield, saltire before E, *rev* initial mark cross potent, ornaments, lions and crowns surrounding within tressure of eight arcs, 3.80g (N 1238; S 1506). *Slightly off centre, very fine.* £1500-1800

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)

2287 **Edward III,** Half-Noble, fourth coinage (1351-1377), treaty period (1361-1369), treaty series (1363-1369), London, king standing in ship with sword and shield, saltire before E, *rev* initial mark cross potent, ornaments, lions and crowns surrounding within tressure of eight arcs, 3.89g (N 1238; S 1506). *Good very fine.* £1500-2000

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)
ex G V Doubleday, Glendining, 7 June 1972, lot 235, sold for £220 hammer

2288

2289

2288 **Edward III,** Quarter-Noble, fourth coinage (1351-1377), pre-treaty period (1351-1361), series C/E mule, London, quartered shield of arms within tressure, initial mark cross 1, *rev* pellet at centre of cross, surrounded by lions and lis within tressure, GHLORIA spelling, 1.93g (N 1162; S 1497). *Blundered strike on obverse, very fine.* £600-800

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)
ex G V Doubleday, Glendining, 7 June 1972, lot 82, sold for £65 hammer

2289 **Edward III,** Quarter-Noble, fourth coinage (1351-1377), treaty period (1361-1369), treaty series (1363-1369), London, quartered shield of arms within tressure, initial mark cross potent, *rev* lis at centre of cross, surrounded by lions and lis within tressure, 1.68g (N.1243; S 1510). *Some red wax residue on reverse, pleasing very fine.* £650-750

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)
ex R H Harvey, Glendining, 28 September 1972, lot 213, sold for £38 hammer

2290 **Edward III,** Quarter-Noble, fourth coinage (1351-1377), treaty period (1361-1369), treaty series (1363-1369), London, quartered shield of arms within tressure, initial mark cross potent, *rev* lis at centre of cross, surrounded by lions and lis within tressure, 1.91g (N 1243; S 1510). *Good very fine.* £650-750

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)

2291 **Richard II (1377-1399),** Noble, Calais mint, king standing in ship with sword and shield, flag at stern, no French title, *rev* initial mark cross pattee, R at centre of cross, surrounded by lions lis and crowns within tressure of eight arcs, 7.69g (N 1306; S 1661). *Blundered strike on obverse as is common for this issue, weak obverse though very fine.* £1200-1500

ex Bredgar Hoard, Kent, found 1940 (131 gold coins)
ex G V Doubleday, Glendining, 20 November 1961, lot 39, sold for £50 hammer

2292 **Henry V (1413-1422),** Noble, class C, king standing in ship with sword and shield, mullet by sword arm, *rev* initial mark cross pattee, h at centre of cross, surrounded by lions lis and crowns within tressure of eight arcs, 6.88g (N 1371; S 1742). *Weak strike on face, very fine / good very fine.* £1500-2000

ex Fishpool Hoard, Glendining, 17 October 1968, lot 12, sold for £270 hammer

2293 **Henry V,** Noble, class C, king standing in ship with sword and shield, mullet by sword arm, broken annulet on hull, *rev* initial mark cross pattee, h at centre of cross, surrounded by lions lis and crowns within tressure of eight arcs, 6.98g (N 1371; S 1742). *Nearly extremely fine.* £2000-2500

ex G V Doubleday, Glendining, 20 November 1961, lot 42, sold for £72 hammer

2294 **Henry VI (first reign, 1422-1461),** Noble, annulet issue (1422-27), London, king standing in ship with sword and shield, annulet by sword arm, *rev* initial mark lis, h at centre of cross, surrounded by lions lis and crowns within tressure of eight arcs, annulet in one spandrel and annulet stops, 6.95g (N.1414; S1799). *Struck on a broad flan, weak around centre with good legends, overall very fine.* £1500-1800

ex Fishpool Hoard, Glendining, 17 October 1968, lot 43, sold for £210 hammer

2295 **Henry VI,** Anglo Gallic, Salut D'or, Rouen, mintmark leopard, pellet in annulet on inner circle, shields of France and quartered shield of France and England side by side, figures of Virgin Mary and Angel Gabriel behind, AVE reads down on scroll, *rev* long cross, h below, lis to left, lion to right, within tressure of ten arcs, 3.49g (Elias 270c). *Good very fine.* £750-850

bought Seaby, November 1945, for £4/10/-

2296 **Edward IV (first reign, 1461-1470),** Ryal, London, king standing in ship with sword and shield, rose on hull, *rev* initial mark long cross fitchee, rose on sun at centre, crowns and lions with ornaments surrounding, within tressure of eight arcs, small fleurs in spandrels, 7.69g (N 1549; S 1951). *Good very fine.* £1500-2000

ex G V Doubleday, Glendining, 20 November 1961, lot 55, sold for £50 hammer

2297 **Edward IV (second reign, 1471-1483),** Angel, London, St Michael and dragon, mintmark, heraldic cinquefoil (1480-1483), *rev* ship sailing right, quartered shield, e and rose by cross above, 5.01g (N 1626; S 2091). *Struck from a rusty obverse die with associated frosty fields, good very fine.* £1200-1500

ex W L Raynes, Glendining, 15 February 1950, lot 54, sold for £6/10/- hammer

2298

2299

2298 **Edward IV,** Angel, London, St Michael and dragon, mintmark, heraldic cinquefoil (1480-1483), *rev* ship sailing right, quartered shield, e and rose by cross above, 5.13g (N 1626; S 2091). *Scratched by dragon tail, red tone, a bold very fine.* £1200-1500

bought Baldwin, December 1948 for £8/10/-

2299 **Henry VIII (1509-1547),** Angel, first coinage (1509-1526), St Michael and dragon, mintmark H over castle (1509-1513), *rev* ship sailing right, quartered shield, h and rose by cross above, 4.78g (N 1760; S 2265). *"X" scratched by angel's wing, a pleasing very fine.* £1200-1500

bought Baldwin, January 1963 for £35

2300 **Henry VIII,** Angel, first coinage (1509-1526), St Michael and dragon, mintmark Portcullis (1513-1526), *rev* ship sailing right, quartered shield, h and rose by cross above, 5.12g (N 1760; S 2265). *A little double struck, very fine.* £1200-1500

bought Seaby, January 1963 for £22/10/-

2301 **Henry VIII,** Half-Sovereign, third coinage (1544-1547), Southwark mint, king seated facing on throne with orb and sceptre, mintmark S, *rev* crowned quartered shield of arms, with supporters, E below shield, 6.16g (N 1828; S 2297). *Weak strike, though better than fine.* £1000-1200

ex V J E Ryan, Glendining, 28June 1950, lot 148, sold for £7/15/- hammer

2302 **Henry VIII,** Half-Sovereign, third coinage (1544-1547), Southwark mint, king seated facing on throne with orb only, no sceptre, mintmark S, *rev* crowned quartered shield of arms, with supporters, E below shield, 6.19g (N 1828; S 2297). *Weak in parts, good face on King, good fine and rare without sceptre.* £1500-2000

bought as Bristol Mint coin, May 1946, for £7/-/

2303 **Henry VIII,** Crown of Double Rose, third coinage (1544-1547), Tower mint, crowned rose, crowned H R either side, *rev* omits RUTILANS in legend, crowned quartered shield of arms, crowned H R either side, annulet on inner circle, mintmark pellet in circle, 3.07g (N 1834; S 2307). *A little ragged, weak very fine and a rare variety.* £1200-1500

ex V J E Ryan, Glendining, 28 June 1950, lot 164, sold for £6/-/ hammer

2304 **Henry VIII,** Crown of Double Rose, third coinage (1544-1547), Tower mint, crowned rose, crowned H R either side, *rev* same legend, crowned quartered shield of arms, crowned H R either side, mintmark pellet in circle, 2.99g (N 1834; S 2307A). *Cracked, a bold very fine, a rare variety.* £1200-1500

bought Baldwin, December 1955, for £12/10/-

2305 **Elizabeth I (1558-1603),** Sovereign, fifth issue, queen seated on throne facing with orb and sceptre, portcullis below, mintmark crescent (1587-1589), *rev* quartered shield of arms on Tudor rose, mintmark crescent over escallop, 15.51g (N 2003; S 2529). *Weak in parts, light tone, very fine.* £7000-9000

ex G Simmons, Glendining, 27 March 1946, lot 26, sold for £33 hammer

2306 **Elizabeth I,** Half-Pound, second issue, crowned bust left, mintmark cross crosslet (1560-1561), *rev* crowned quartered shield of arms, E R either side, 5.07g (N 1982; S 2520). *Dig in field behind bust, almost very fine to very fine.* £3000-3500

bought Baldwin, January 1963 for £35

2307 **Elizabeth I,** Angel, fourth issue, St Michael and dragon, mintmark sword (1582), *rev* ship sailing right, quartered arms on hull, E and rose with cross above, 5.25g (N 1991; S 2525). *Red tone, very fine.* £2500-3000

ex W L Raynes, Glendining, 15 February 1950, lot 126, sold for £8/10/- hammer

2308

2309

2308 **Elizabeth I,** Gold Crown, second issue, crowned bust left, mintmark cross crosslet (1560-1561), beaded inner circles, *rev* crowned quartered shield of arms, E R either side, 2.78g (N 1983; S 2522). *A little creased, very fine.* £1500-2000

ex V J E Ryan, Glendining, 28June 1950, lot 335, sold for £10/15/- hammer

2309 **Elizabeth I,** Half-Angel, fourth issue, St Michael and dragon, mintmark sword (1582), *rev* ship sailing right, quartered arms on hull, E and rose with cross above, 2.42g (N 1992/1; S 2526). *Once cleaned, almost very fine.* £1500-1800

ex R C Lockett, part II, Glendining, 15 October 1956, lot 1973, sold for £13/10/-
ex G V Doubleday, Glendining, 20 November 1961, lot 114, sold for £38 hammer

2310 **Elizabeth I,** Half-Angel, fifth issue, St Michael and dragon, mintmark bell (1582-1583), *rev* ship sailing right, quartered arms on hull, E and rose with cross above, 2.62g (N 1992/1; S 2532). *Struck on a broad flan, toned, very fine.* £1800-2200

bought Baldwin, January 1963, for £20

2311 **James I (1603-25),** Rose Ryal, second coinage, king seated facing on throne with orb and sceptre, portcullis below, mintmark rose (1605-1606), *rev* quartered shield of arms upon rose, 13.64g (N 2079; S 2613). *Small rim nick, light red tone, weak face, very fine.* £6000-8000

bought July 1957 for £40

2312 **James I (1603-1625),** Angel, second coinage, St Michael and dragon, mintmark book (1616-1617), *rev* ship sailing right, large quartered shield on hull, I and rose with cross above, 4.61g (N 2081; S 2615). *Small graffiti at centre, red tone, a pleasing very fine and a very rare mintmark thus.* £3000-4000

ex H M Lingford, 20 June 1951, lot 907, sold for £54 hammer

2313 **James I,** Unite, second coinage, second half-length armoured bust right, mintmark lis (1604-1605), *rev* crowned quartered shield of arms, I R either side, 9.93g (N 2083; S 2618). *Weak at face and corresponding part of shield, otherwise a bold very fine.* £1200-1500

bought Baldwin, May 1946 for £8/15/-

2314 **James I,** Double-Crown, second coinage, fourth crowned bust right, mintmark rose (1605-1606), *rev* crowned quartered shield of arms, I R either side, 4.97g (N 2087; S 2622). *Small "K" scratched in field behind head, once cleaned, very fine.* £1000-1200

ex R C Lockett, part II, Glendining, 15 October 1956, lot 2096, sold for £5/10/- hammer
ex G V Doubleday Glendining, 20 November 1961, lot 140, sold for £15 hammer

2315 **James I,** Gold Halfcrown, second coinage, third crowned bust right, mintmark tower (1612-1613), *rev* crowned quartered shield of arms, I R either side, 1.27g (N 2094; S 2630). *Red tone, a weak very fine.* £400-500

bought Baldwin, January1963 for £8/10/-

2316

2317

2316 **James I,** Angel, third coinage, St Michael and dragon, mintmark lis (1623-1624), *rev* ship sailing left in full sail, 4.09g (N 2110; S 2636). *Lightly creased, pierced for the Touching Ceremony, very fine and rare.* £2000-2500

ex G V Doubleday, Glendining, 20 November 1961, lot 152, sold for £27 hammer

2317 **James I,** Laurel, third coinage, fourth laureate bust left, mintmark trefoil (1624), *rev* long cross fleury over crowned quartered shield of arms, 8.76g (N 2114; S 2638C). *Good detail in parts, toned, very fine.* £1500-1800

bought Baldwin, January 1963 for £17/10/-

2318 **James I,** Laurel, third coinage, fourth laureate bust left, mintmark lis (1623-1624), *rev* long cross fleury over crowned quartered shield of arms, 8.92g (N 2114; S 2638C). *Nearly very fine.* £1200-1500

bought Baldwin, May 1946 for £7/10/-

2319 **Charles I (1625-49),** Unite, Tower mint, group B (b), second longer crowned bust left, value in field, mintmark heart (1629-1630), *rev* crowned quartered shield of arms, legend with stops, 8.99g (N 2149; S 2688). *Broad flan, a pleasing very fine.* £1500-1800

ex R C Lockett, part II, Glendining, 15 October 1956, lot 2183, sold for £11/10/ hammer

2320 **Charles I (1625-1649),** Unite, Tower mint, group B (a), second shorter crowned bust left, value in field, mintmark tower (1627-1628), *rev* crowned quartered shield of arms, no reverse stops, 9.08g (N 2148; S 2687). *Flan flaw in obverse field by XX, nearly very fine.* £1200-1500

bought Baldwin, January 1963 for £20

2321 **Charles I,** Unite, Tower mint, group B (a), second shorter crowned bust left, value in field, mintmark cross calvary (1625-1626), *rev* crowned quartered shield of arms, 8.99g (N 2148; S 2687). *Striated flan, weak very fine.* £1800-2200

ex V J E Ryan, Glendining, 28June 1950, lot 435 sold for £8 hammer

2322

2323

2322 **Charles I,** Double-Crown, Tower mint, group C (b), third crowned bust left, smaller round crown, value in field, mintmark plume (1630-1631), *rev* crowned quartered shield of arms, 4.53g (N 2166; S 2690). *Weak in parts, very fine.* £800-1000

bought Baldwin, December 1952 for £5/5/-

2323 **Charles I,** Unite, Tower mint, group F (a), sixth crowned bust, value in field, mintmark star (1640-1641), *rev* crowned quartered oval shield of arms, crowned C R either side, 9.27g (N 2154; S 2694). *Undulating flan, weak in parts, very fine.* £1200-1500

ex Hyman Montagu, Sotheby, 11 May 1897, lot 241
ex H Osbourne O'Hagan, Sotheby, 16 December 1907, lot 162 (part)
ex V J E Ryan, Glendining, 28June 1950, lot 460, sold for £10/10/- hammer

2324

2325

2324 **Charles I,** Double-Crown, Tower mint, group Db (b), fourth crowned bust left, flatter crown, value in field, mintmark harp (1632-1633), *rev* crowned quartered oval shield of arms, C R either side, no reverse stops, 4.41g (N 2168; S 2702). *Nearly very fine.* £800-1000

ex R C Lockett, part II, Glendining, 15 October 1956, lot 2216, sold for £6/10/- hammer

2325 **Charles I,** Double-Crown, Tower mint, group D (c), fourth smaller crowned bust left, value in field, mintmark coronet (1635-1636), *rev* crowned quartered oval shield of arms, C R either side, no reverse stops, 4.46g (N 2169; S 2703). *With some double striking, a weak very fine.* £1000-1500

bought Baldwin January 1963, for £21/0/-

2326

2327

2326 **Charles I,** Gold Crown, Tower mint, group A (b), first crowned bust left wearing Coronation robe, value in field, mintmark cross calvary (1625-1626), *rev* crowned quartered longer shield of arms, no reverse stops, 2.25g (N 2180; S 2710). *Flan flaw in field by face, very fine.* £600-700

ex R C Lockett, part II, Glendining, 15 October 1956, lot 2228, sold for £6/10/- hammer

2327 **Charles I,** Gold Crown, Tower mint, group D, fourth crowned bust left, large value V in field, mintmark coronet (1635-1636), *rev* quartered oval shield of arms, crowned C R either side, no reverse stops, 2.28g (N 2185; S 2715). *Red tone, weak centre, almost very fine to very fine.* £500-600

bought Baldwin, July 1949 for £3/3/-

2328 **Charles II (1660-1685),** Guinea, 1672, third laureate bust right, *rev* crowned cruciform shields, sceptres in angles, four interlinked C's at centre (MCE 67; S 3342). *Flan crack at 4 o'clock toward centre, with a red tone, very fine.* £1800-2200

bought Seaby, November 1945 for £11/-/-

2329 **Charles II,** Half-Guinea, 1676, second laureate bust right, *rev* crowned cruciform shields, sceptres in angles, four interlinked C's at centre (MCE 100; S 3348). *Light hairlines, good very fine.* £2000-2500

bought Baldwin, 1953 for £8/10/-

2330 **William and Mary (1688-1694),** Guinea, 1689, conjoined busts right, *rev* crowned quartered shield of arms, with an escutcheon of the Lion of Nassau (MCE 148; S 3426). *Good very fine, a little weak at centre, reverse better.* £3000-3500

bought Baldwin, May 1946 for £9/-/-

2331 **William III (1694-1702),** Guinea, 1698, second laureate head right, *rev* crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, normal date (MCE 179; S 3460). *Good fine / nearly very fine.* £1000-1200

bought Seaby, November 1945 for £8/8/-

2332 **William III,** Guinea, 1700, second laureate head right, *rev* crowned cruciform shields, small lions, sceptres in angles, Lion of Nassau at centre (MCE 184; S 3460). *Almost very fine.* £1500-1800

bought Seaby, November 1949 for £10/10/-

2333 **William III,** Guinea 1701, second laureate head right, *rev* crowned cruciform shields, narrow crowns, ornamental sceptres in angles, Lion of Nassau at centre (MCE 186; S 3463). *Almost very fine.* £1600-1800

bought Seaby, November 1949 for £10/-/-

2334 **Anne (1702-1714),** Guinea, 1714, third draped bust left, *rev* crowned cruciform shields, sceptres in angles, garter star at centre (MCE 226; S 3574). *Light adjustment marks, a nice example with good surfaces, extremely fine.* £3000-3500

bought Seaby, November 1945 for £9/-/-

2335 **George I (1714-1727),** Guinea, 1720, fourth laureate bust right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre (MCE 252; S 3631). *Almost very fine.* £1000-1200

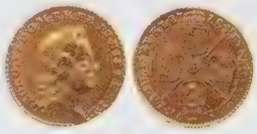
2336 2337

2336 **George I,** Guinea, 1726, fifth laureate bust right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre (MCE 261; S 3633). *Dig by mouth, cleaned good fine.* £650-850

bought Seaby, November 1945 for £7/15/-

2337 **George I,** Half-Guinea, 1727, second laureate bust right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre (MCE 276; S 3637). *Very fine.* £650-850

bought Baldwin July 1951



2338 **George I,** Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre (MCE 277; S 3638). *Edge knock, toned, good very fine.* £150-200

bought Seaby, November 1945 for £2/12/6d

2339 **George II (1727-1760),** Guinea, 1733, second young head left, *rev* crowned quartered shield of arms (MCE 309; S 3674). *Rim nick, red tone with full brilliance, very fine, the reverse near extremely fine.* £2000-2500

bought Seaby, November 1949 for £12/10/-

2340 **George II,** Guinea, 1733, second young head left, *rev* crowned quartered shield of arms (MCE 309; S 3674). *Some haymarks, very fine, reverse good very fine.* £2000-2500

bought Baldwin, December 1950

2341

2342

2341 **George II,** Guinea, 1758, Old head left, *rev* crowned quartered shield of arms (MCE 331; S 3680). *Lightly cleaned, very fine to good very fine.* £1000-1500

bought Seaby, November 1945 for £8/5/-

2342 **George II,** Half-Guinea, 1734, Young head left, *rev* crowned quartered shield of arms (MCE 344; S 3681A). *A pleasing very fine.* £800-1000

bought Seaby, September 1946 for £7/-/-

2343

2344

2343 **George III (1760-1820),** Guinea, 1798, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date below (MCE 402; S 3729). *Hairlined, extremely fine.* £650-750

bought Seaby, December 1957 for £6/10/-

2344 **George III,** Guinea, 1799, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date below (MCE 403; S 3729). *Good fine.* £400-500

bought Seaby, November 1945 for £6/0/-

2345 **George III,** 'Military' Guinea, 1813, sixth laureate head right, *rev* quartered shield of arms, with an escutcheon of the Arms of Hanover, upon crowned garter, date below (MCE 404; S 3730). *Lightly brushed, brilliant extremely fine.* £2000-2500

bought Seaby, April 1946 for £9/10/-

2346

2347

2346 **George III,** Half-Guinea, 1794, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date below (MCE 433; S 3735). *Good fine, reverse almost very fine.* £250-300

bought June 1946 for £4/10/-

2347 **George III,** Half-Guinea, 1802, sixth laureate head right, *rev* quartered shield of arms, with an escutcheon of the Arms of Hanover, upon crowned garter, date below (MCE 440; S 3736). *A little dirt in the reverse legend, good extremely fine.* £400-500

bought June 1946 for £4/10/-

2348

2349

2348 **George III,** Half-Guinea, 1806, seventh laureate head right, *rev* quartered shield of arms, with an escutcheon of the Arms of Hanover, upon crowned garter, date below (MCE 443; S 3737). *Very fine.* £250-300

bought Seaby November 1945 for £3/7/6d

2349 **George III,** Third-Guinea 1808, second laureate head right, *rev* date below large crown (MCE 458; S 3740). *Struck on a broad flan, a few black marks on neck, otherwise good very fine.* £150-200

bought Seaby, November 1945 for £2/10/-

2350

2351

2350 **George III,** Third-Guinea 1809, second laureate head right, *rev* date below large crown (MCE 459; S 3740). *Graffiti scratched in field by face, toned, good very fine.* £80-100

bought July 1948 for £2/10/-

2351 **George III,** Half-Sovereign, 1817, laureate head right, date below, *rev* crowned quartered shield of arms (Marsh 400; S 3786). *Almost extremely fine.* £300-350

bought 1952 – mintage 2,080,197

2352 **George IV (1820-1830),** Two-Pounds, 1823, bare head left, *rev* St George and dragon, date in exergue, edge inscribed in raised letters (MCE 470; S 3798). *Scuffed, very fine.* £1000-1500

bought Baldwin, December 1945 for £13/-/-

2353 **George IV,** Half-Sovereign, 1821, laureate head left, *rev* first crowned quartered garnished shield of arms, with an escutcheon of the Arms of Hanover, date surrounding (Marsh 403 R5; S 3802). *Hairlined, extremely fine and a very rare date.* £2200-2600

bought 1952 – mintage 231,288

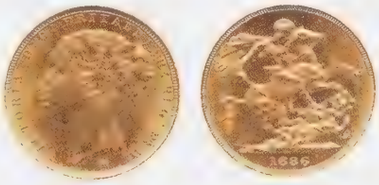
2354 2355

2354 **George IV,** Half-Sovereign, 1823, laureate head left, *rev* second crowned quartered shield of arms, with an escutcheon of the Arms of Hanover, emblems below, date to right (Marsh 404; S 3803). *A pleasing extremely fine.* £600-700

bought Seaby, April 1948 for £7/15/- - Mintage 224,280

2355 **Victoria (1837-1901),** Sovereign, 1872, first young head left, WW buried in truncation, *rev* St George and dragon, horse with long tail, date in exergue, small BP to upper right (Marsh 85; S 3856A). *Good fine to nearly very fine.* £100-120

bought Seaby, November 1949, for £5/15/-



2356 **Victoria,** Sovereign, 1886 M, Melbourne mint, second young head left, WW complete on truncation, *rev* St George and dragon, horse with short tail, date in exergue, small BP to upper right (Marsh 108; S 3857C). *Good extremely fine.* £400-500

bought Baldwin, October 1967 for £3/10/-

2357 **Victoria,** Sovereign, 1894, Old head; Half-Sovereigns (3), 1887, Jubilee head, 1891, no JEB on truncation, 1899, Old head (S 3874, 3869, 3869C, 3878). *First good fine, second a pleasing extremely fine, third ex-mount and gilt though rare, the last good fine.* (4) £300-350

2358 **Edward VII (1901-1910),** Sovereign, 1910, Half-Sovereign, 1907 (S 3969, 3974B). *First good very fine, the second very fine.* (2) £150-180

2359 **George V (1910-1936),** Half-Sovereigns (2), 1912, 1913 (S 4006). *Extremely fine.* (2) £100-120

2360 **Scotland, James VI (1567-1625),** Sword & Sceptre Piece, 1603, crowned Scottis harms, *rev* crossed sword and sceptre, crown above, date below, thistle either side, 5.02g (S 5460). *Very fine.* £1500-2000

bought Seaby, June 1947, for £5/2/6d

2361 **Australia, Victoria (1837-1901),** Sovereign, 1865, Sydney Mint, banksias wreathed head left, date below, *rev* denomination, crown and mint name, within wreath (Marsh 370). *Almost very fine.* £250-300

BRITISH COINS, OTHER PROPERTIES

Hammered Coins

2362 **William I (1066-1087),** Penny, Northampton, facing crowned bust under canopy, type III, *rev* double quadrilateral with incurved sides, fleury at angles, annulet in centre, SAEPINE ON HAMTV (N 843; S 1252). *Toned, very fine and rare.* £600-800

This coin illustrated in BNJ Volume XX, *The Northampton and Southampton Mints*, by William C Wells, plate V, no.6
ex William C Wells collection, purchased by A H Baldwin in 1949

2363 **William I,** Penny, Northampton, facing crowned bust, star either side, type V, *rev* cross botonnee over quadrilateral with incurved sides, fleury at angles, SEPINE ON HMT (N 845; S 1254). *Nearly extremely fine with a wonderful portrait, most pleasing, very rare thus.* £800-1000

This coin illustrated in BNJ Volume XX, *The Northampton and Southampton Mints*, by William C Wells, plate V, no.11
ex William C Wells collection, purchased by A H Baldwin in 1949

2364 **Edward IV (first reign, 1461-1470),** Ryal, London, king with sword and shield standing in ship, rose on hull, banner with E to left, *rev* rose on sunburst, mintmark crown, large trefoils in spandrels (N 1549, type VII; S 1950). *A bold very fine.* £1500-2000

2365 **Edward VI (1547-1553),** Crown, 1551, king on horseback right, date below, mintmark y, *rev* quartered shield (N 1933; S 2478). *Good very fine and very pleasing.* £2500-3000

2366

2367

2366 **Edward VI,** Shilling, fine silver issue (1551-1553), facing crowned bust of boy king, crown with five jewels on band and unfrosted interior, small XII to right, pentagonal rose to left, mint mark tun, *rev* cross fourchée on quartered shield of arms (N 1937; S 2482). *Small scratch on cheek and in reverse field, very fine.* £250-300

2367 **Edward VI,** Threepence, fine silver issue, facing crowned bust, rose to left, value to right, mintmark tun, London, *rev* cross forchée over quartered shield of arms (N 1940; S 2485). *Extremely fine for issue with a most pleasing portrait, rare this nice.* £1000-1200

ex Glendining, 22 March 1982, lot 226

2368 **Philip and Mary (1554-1558),** Half-Groat, crowned bust of queen left, mintmark lis, *rev* cross forchée over quartered shield of arms (N 1974; S 2509). *Nearly extremely fine with a superb portrait, extremely rare thus.* £1500-2000

ex H A Parsons collection, lot 36

2369 **Elizabeth I (1558-1603),** Eight-Testerns, mintmark O (1600), crowned quartered shield, crowned E and R either side, *rev* crowned chained portcullis (S 2607A). *Good very fine and very rare.* £4000-5000

2370 2371

2370 **Elizabeth I,** Halfcrown, crowned bust with orb and sceptre left, mintmark 1, *rev* quartered shield (N 2013; S 2583). *Pleasing good very fine.* £2000-3000

2371 **Elizabeth I,** Threepence, 1562, crowned tall bust left in ornate dress, rose behind, mintmark star, *rev* cross forchée over quartered shield, date above (N 2034; S 2603). *A little creased with a streak on black tone on reverse, nearly extremely fine and scarce.* £350-450

2372 **James I (1603-1625),** Unite, second coinage, fourth bust, mintmark coronet (1607-1609), *rev* crowned quartered shield of arms (N 2084; S 2619). *Creased, nearly very fine.* £700-900

2373 **James I,** Laurel, third coinage, fourth bust with small ties, mintmark lis (1623-1624), *rev* crowned quartered shield of arms (N 2114; S 2638B). *Weak strike in parts, nearly very fine.* £800-1000

2374 **Charles I (1625-1649),** Crown, Tower type 2a, king on horseback left, mintmark harp, over rose and over a plume on obverse, *rev* oval quartered shield of arms over cross fourchée, C R above (FRC X/XV; N 2193; S 2755). *Toned, good fine.* £700-900

ex G Hamilton-Smith Collection

2375 **Charles I,** Halfcrown, York Mint, type 6, king on horseback left, EBOR below, mintmark lion, *rev* oval garnished shield (N 2314; S 2868). *Toned, extremely fine and very pleasing.* £1200-1500

2376

2377

2376 **Charles I,** Newark besieged, Halfcrown, 1646, large crown, C R either side, value below, *rev* OBS: / NEWARK / 1646 within toothed border both sides (N 2638; S 3140A). *Small metal flaw on edge, toned, very fine.* £1500-1800

2377 **Charles I,** Pattern Threepence, 1634, by Nicholas Briot, crowned bust left, rose behind, mintmark bell, *rev* oval quartered shield of arms, date above (N 2679; Brooker 1267). *Small rim flaw, toned, nearly extremely fine and very rare.* £600-800

Milled Coins

2378 **Oliver Cromwell (died 1658),** Halfcrown, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge inscribed (ESC 447; S 3227A). *Attractively toned, nearly extremely fine.* £2500-3000

2379 **Charles II,** Halfpenny, 1673, laureate and cuirassed bust left, CAROLVS.A.CAROLO, toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 510; S 3393). *In PCGS holder, graded AU58, showing a hint of lustre.* £400-600

2380 **James II (1685-1688),** Crown, 1687, second laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 78; S 3407). *Weakly struck, toned, extremely fine.* £1000-1500

2381 **James II,** Crown, 1687, second laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed TERTIO (ESC 78; S 3407). *Usual striking weakness at top and bottom both sides, some light haymarking, more so on the obverse drapery, otherwise with mint bloom, extremely fine.* £1000-1500

2382 **William and Mary (1688-1694),** Halfpenny-sized Pattern, undated, small undraped bust of king right, legend, GVLIELMVS: III: DEI: GRATIA:.:, toothed border both sides, *rev* inverted die axis, small undraped bust of queen right, legend, MARIA: II.:. DEI: GRATIA .:, edge plain (Peck 636). *Very fine.* £50-70

bought Spink, October 1947

2383 **William III (1694-1702),** Crown, 1695, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge inscribed SEPTIMO (ESC 86; S 3470). *Metal flaw on Irish shield, toned, extremely fine.* £1000-1200

2384 **William III,** Halfcrown, 1698, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge inscribed DECIMO (ESC 554; S 3494). *Attractively toned, extremely fine with mint bloom.* £500-600

2385 **Anne (1702-1714),** Two-Guineas, 1713, draped bust facing left, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, edge milled (MCE 207; S 3569). *A very pleasing extremely fine, with mint bloom.* £3500-4000

2386 **Anne,** Crown, 1708, draped bust left, *rev* Post Union crowned cruciform shields, plumes in angles, edge inscribed SEPTIMO (ESC 108; S 3602). *Once cleaned, nearly very fine.* £250-300

2387 2388

2387 **Anne,** Halfcrown, 1706, draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre, edge inscribed (ESC 572; S 3582). *Attractively toned, some flecking on obverse, nearly extremely fine, the reverse better.* £700-900

2388 **Anne,** Halfcrown, 1707, draped bust left, *rev* Pre Union crowned cruciform shields, roses and plumes in angles, garter star at centre, edge inscribed SEXTO (ESC 573; S 3582). *Nearly very fine.* £150-200

2389

2390

2391

2389 **Anne,** Sixpence, 1703 VIGO, draped bust left, *rev* Pre-Union crowned cruciform shields, garter star at centre (ESC 1582; S 3590). *Some flecking, toned, extremely fine.* £250-300

2390 **George I (1714-1727),** Halfpenny, 1717, "dump" issue, laureate and cuirassed bust right, *rev* Britannia seated left (Peck 783; S 3659). *Toned, nearly extremely fine.* £250-300

2391 **George I,** Farthing, 1717, "dump" issue, laureate and cuirassed bust right, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, edge plain (Peck 783; S 3661). *Good fine.* £200-300

2392 **George II (1727-1760),** Crown, 1732, young laureate and draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre, edge inscribed, N of TVTAMEN inverted (cf ESC 117; S 3686). *Good extremely fine and very pleasing, the inverted letter variety previously not recorded, rare.* £2000-2500

2393 **George II,** Crown, 1736, young laureate and draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre, edge inscribed (ESC 121; S 3686). *Streaky tone, rim nick, extremely fine.* £1200-1500

2394 **George II,** Crown, 1743, old bust left, *rev* crowned cruciform shields, roses in angles, edge inscribed DECIMO SEPTIMO (ESC 124; S 3688). *Toned, almost extremely fine.* £1000-1500

2395 **George II,** Crown, 1746 LIMA, old bust left, *rev* crowned cruciform shields, roses in angles, edge inscribed DECIMO NONO (ESC 125; S 3689). *Toned, a pleasing very fine.* £300-400

2396 **George II,** Halfcrown, 1739, young head left, *rev* crowned cruciform shields, roses in angles, garter star at centre, edge inscribed with inverted N's in ANNO (cf ESC 600; S 3693). *A pleasing extremely fine, only the second time the cataloguer has come across this previously unrecorded edge variety, rare.* £800-1000

2397 **George II,** Halfcrown, 1745, old head left, *rev* crowned cruciform shields, roses in angles, garter star at centre, edge inscribed DECIMO NONO (ESC 604; S 3695). *Tiny nick on forehead, otherwise with full mint bloom, practically as struck and very pleasing.* £500-600

2398

2399

2398 **George II,** Halfpenny, 1752, old head left, *rev* Britannia seated left, date in exergue (Peck 882; S 3719). *Uncirculated with lustre.* £250-300

2399 **George III (1760-1820),** Oval Countermark on Madrid 4-Reales, 1793 of Charles IV (ESC 611; S 3767). *Coin and countermark toned, very fine or better.* £250-300

2400 **George III,** Pattern Garter Dollar, 1804, laureate and draped bust right, top leaf to D, *rev* quartered arms within crowned garter (ESC 182, dies I/3; L&S 91). *Toned, as struck and very rare.* £1500-2000

2401

2402

2401 **George III,** Proof Halfcrown, 1817, small laureate head right, date below, *rev* crowned quartered shield within garter, edge plain (ESC 620; S 3789). *Toned, good extremely fine and rare thus.* £1200-1500

2402 **George III,** Pattern Shilling, 1787, by Pingo, laureate and cuirassed bust right, with border of dots each side, *rev* cruciform shields, with hearts in arms of Hanover, crowns in angles, garter star at centre, edge plain, 5.85g (ESC 1241). *Attractively toned, nicks on cheek, good extremely fine and rare.* £400-600

2403

2404

2403 **George III,** Proof Shilling, 1817, laureate head right, date below, *rev* crowned quartered shield of arms, within garter, edge plain (ESC 1233, R2; S 3790). *Toned, good extremely fine and rare.* £250-300

2404 **George III,** Shilling, 1817, laureate head right, *rev* crowned quartered shield (ESC 1232; S 3790). *In PGCS holder, graded MS64.* £70-90

2405 **George III,** Proof Twopence, 1797, struck in bronzed copper, late Soho, laureate and draped bust right, K.: on shoulder, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO on rock to right, three rows of waves below, date on raised rim below, edge plain (Peck 1075, KT3; S 3776). *Once lightly polished, a few tiny digs in reverse field, good extremely fine.* £250-300

2406 **George III,** Twopence, 1797, laureate and draped bust right, K.·. on shoulder, legend on raised border both sides, GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1077, KT4; S 3776). *Dark tone, once polished, extremely fine.* £100-150

2407 **George III,** Proof Penny, 1797, struck in copper, late Soho, small laureate and draped bust facing right, wreath of ten leaves and two berries, *rev* inverted die axis, Britannia seated to left on rock amidst waves, .: incuse on rock, SOHO raised below shield, ship sailing at left, date on rim below (Peck 1119, KP16). *Light surface marks, extremely fine and very rare.* £150-200

2408 **George III,** Penny, 1797, laureate and draped bust right, wreath of ten leaves and two berries, *rev* inverted die axis, Britannia seated left on rock with shield, date on raised rim below, edge plain (Peck 1132, KP21; S 3777). *Small verdigris spot on reverse, toned, nearly extremely fine.* £80-100

2409 **George III,** Penny, 1806, small laureate and draped bust right, with incuse hair curl at neck, date below, *rev* inverted die axis, Britannia seated left on rock with shield, edge grained in deep groove (Peck 1342, KP 37; S 3780). *Lightly toned, extremely fine with some lustre on obverse.* £50-70

2410 **George III,** Proof Penny, 1806, struck in gilt-copper on a thin flan, late Soho, small laureate and draped bust right, date below, *rev* inverted die axis, Britannia seated left on rock with shield, date on raised rim below, edge plain (Peck 1332, KP33; S 3780). *Trace of surface deposit on reverse by T, tiny digs in exergue, small spot on obverse, good extremely fine and very rare on a thin flan.* £150-200

2411 **George III,** Proof Penny, 1806, struck in copper, late Soho, small laureate and draped bust right, date below, beaded border both sides, *rev* inverted die axis, Britannia seated left on rock with shield, edge grained (Peck 1329, KP32; S 3780). *Unevenly toned with underlying brilliance, good extremely fine.* £150-200

2412 **George III,** Penny, 1807, small laureate and draped bust right, no incuse hair curl at neck, date below, *rev* inverted die axis, Britannia seated left on rock with shield, edge grained in deep groove (Peck 1344, KP39; S 3780). *Toned, extremely fine.* £50-70

ex W Waite Sanderson Sale, Glendining, 18 January 1939, lot 244

2413 **George III,** Proof Restrike Penny, 1807, by W J Taylor struck in bronzed copper, small laureate and draped bust right, no incuse hair curl at neck, date below, *rev* inverted die axis, Britannia seated left on rock with shield, edge grained in deep groove (Peck 1354, R98; S 3780). *Toned, good extremely fine.* £200-250

2414 2415

2414 **George III,** Halfpenny, 1770, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (Peck 893; S 3774). *Plenty of lustre, hairline scratch in obverse field, toned, good extremely fine.* £150-200

2415 **George III,** Halfpenny, 1771, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 898; S 3774). *Near full lustre, good extremely fine with some cabinet friction on reverse.* £150-200

2416 **George III,** Pattern Halfpenny, 1797, struck in copper, early Soho, small laureate and draped bust right, two berries in wreath, K on shoulder, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, edge plain (Peck 1157, KH7). *Small nick on neck, toned, good extremely fine and rare.* £200-300

2417 **George III,** Pattern Halfpenny, 1799, struck in bronzed copper, early Soho, small laureate and draped bust right, K. on shoulder, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, flaw near armpit, edge grained (Peck 1234, KH16; S 3778). *A few blemishes, toned, good extremely fine and rare.* £120-150

2418 2419

2418 **George III,** Pattern Halfpenny, 1799, struck in bronzed copper, late Soho, small laureate and draped bust right, flawed G, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, flaw near armpit, flaw below date, edge grained (Peck 1246, KH24; S 3778). *Toned, nearly extremely fine and rare.* £80-120

2419 **George III,** Halfpenny, 1799, small laureate and draped bust right, dot on shoulder placed to far left of truncation, *rev* inverted die axis, Britannia seated left on rocks, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). *Toned, extremely fine, the placing of the shoulder dot unusual.* £50-70

2420 2421

2420 **George III,** Halfpenny, 1799, small laureate and draped bust right, dot on shoulder placed near centre of truncation, *rev* inverted die axis, Britannia seated left on rocks, ship to left with six raised gun ports and date below, edge grained (Peck 1249; S 3778). *Toned, extremely fine with a little lustre and a scarce variety.* £50-70

ex Wills collection, Glendining, 6 December 1938, lot 628 (part)

2421 **George III,** Restrike Pattern Halfpenny, 1805, struck in bronzed copper, laureate and draped bust right, K.∴ on drapery, *rev* inverted die axis, Britannia seated left on rocks with shield, date below, flawed 5, edge grained (Peck 1309, R91). *Attractively toned, practically as struck.* £200-300

2422 **George III,** Proof Halfpenny, 1806, struck in bronzed copper, late Soho, small laureate and draped bust right, die flaw from G to 1 of date below, *rev* struck en medaille, Britannia seated left on rocks with shield, edge grained (Peck 1359, KH34; S 3781). *Toned, practically as struck.* £150-200

2423 **George III,** Halfpennies (2), 1806, 1807, small laureate and draped bust right, *rev* Britannia seated left on rocks, first with line under SOHO, edge grained (Peck 1376, 1378; S 3781). *Both toned, extremely fine with a few spots, first with some lustre.* (2) £50-70

first ex Wills collection, Glendining, 6 December 1938, lot 628 (part)
second ex W Waite Sanderson, Glendining, 18 January 1939, lot 244

2424 **George III,** Proof Halfpenny, 1806, struck in copper, late Soho, small laureate and draped bust right, K. on shoulder, date below, *rev* inverted die axis, Britannia seated left on rocks with shield, die flaw in field, edge grained (Peck 1375, KH43; S 3781). *A few spots on obverse, with considerable lustre, as struck and extremely rare.* £200-300

2425

2426

2425 **George III,** Farthing, 1806, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, *rev* inverted die axis, Britannia seated left on rocks with shield, edge grained (Peck 1396, KF16; S 3782). *Some die clashing, almost full lustre, uncirculated.* £80-100

2426 **George IV (1820-1830),** Crown, 1821, laureate head left, *rev* St George and dragon, edge inscribed, dated SECUNDO (ESC 246; S 3805). *Toned uncirculated.* £1000-1500

2427 **George IV,** Crown, 1821, laureate head left, *rev* St George and dragon, date in exergue, edge inscribed SECUNDO (ESC 246; S 3805). *Nick on cheek, toned, extremely fine.* £400-500

2428 **George IV,** Proof Crown, 1826, bare head left, date below, *rev* crowned and garnished shield of arms, banner motto below, edge inscribed (ESC 257; L&S 28; S 3806). *Toned, as struck.* £2000-3000

2429 **George IV,** Proof Crown, 1826, bare head left, date below, *rev* crowned quartered shield of arms, edge inscribed SEPTIMO (ESC 257; S 3806). *Toned, good extremely fine and lacking the usual hairlines, rare.* £2000-3000

2430 2431

2430 **George IV,** Penny, 1826, laureate head left, date below, *rev* helmeted Britannia seated right, emblems in exergue (Peck 1422, reverse A; S 3823). *Toned, good very fine.* £50-70

ex T G Arnold collection, Glendining, 14 March 1939

2431 **George IV,** Penny, 1827, laureate head left, date below, *rev* helmeted Britannia seated right, emblems in exergue (Peck 1427; S 3823). *A bold fine and very rare.* £120-150

2432 2433

2432 **George IV,** Halfpenny, 1826, laureate head left, date below, *rev* helmeted Britannia seated right, incuse lines on saltire of shield (Peck 1433; S 3824). *Considerable lustre, good extremely fine.* £80-120

2433 **George IV,** Halfpenny, 1827, laureate head left, date below, *rev* helmeted Britannia seated right, incuse lines on saltire of shield (Peck 1438; S 3824). *Some lustre, toned, extremely fine.* £80-100

2434 2435

2434 **George IV,** Farthing, 1821, laureate and draped bust left, *rev* inverted die axis, Britannia seated right with shield (Peck 1407; S 3822). *Some lustre, toned, uncirculated.* £50-70

2435 **George IV,** Farthing, 1822, laureate and draped bust left, raised mid-ribs, *rev* inverted die axis, Britannia seated right with shield (Peck 1411; S 3822). *Full lustre, uncirculated.* £80-100

2436 2437

2436 **George IV,** Farthing, 1823, laureate and draped bust left, *rev* inverted die axis, Britannia seated right with shield (Peck 1412; S 3822). *Near full lustre, uncirculated.* £80-100

2437 **George IV,** Farthing, 1826, bare head left, date below, *rev* struck en médaille, Britannia seated right with shield (Peck 1439; S 3825). *Toned with some lustre, a pleasing extremely fine.* £40-60

2438 **George IV,** Half-Farthing, 1828, bare head left, date below, *rev* Britannia seated right, intrudes legend, emblems in exergue (Peck 1446; S 3826). *Some lustre, good extremely fine.* £100-150

2439

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2439 **George IV,** Half-Farthing, 1830, bare head left, date below, *rev* Britannia seated right, intrudes legend, emblems in exergue (Peck 1450; S 3826). *Spot of verdigris on rim, with much lustre, good extremely fine.* £100-150

2440 **George IV,** Third-Farthing, 1827, bare head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1453; S 3827). *Toned, extremely fine.* £50-70

2441 **William IV (1830-1837),** Proof Crown, 1831, bare head right, W WYON on truncation, *rev* struck en medaille, crowned shield of arms and mantle, date below, edge plain (ESC 273 R4; L&S 3; S 3833). *Toned, mint state and extremely rare.* £8000-10,000

2442

2443

2442 **William IV,** Halfcrown, 1835, bare head right, *rev* quartered shield of arms with an escutcheon with the arms of Hanover upon crowned mantle, date below (ESC 665; S 3834). *A little weakly struck in hair and on harp on reverse, rim bruise, almost extremely fine, toned.* £150-200

2443 **William IV,** Penny, 1831, W.W on truncation, upon laureate head right, date below, *rev* helmeted Britannia seated right, emblems in exergue (Peck 1458*; S 3846). *Toned, very fine and extremely rare.* £250-300

2444

2445

2444 **William IV,** Penny, 1834, laureate head right, plain truncation, *rev* helmeted Britannia seated right, emblems in exergue (Peck 1459; S 3845). *Surface digs and marks, toned very fine.* £50-70

2445 **William IV,** Half-Farthing, 1837, bare head right, date below, *rev* struck en medaille, helmeted Britannia seated right with shield and trident, emblems in exergue (Peck 1476; S 3849). *Toned, good very fine.* £150-200

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2446 **William IV,** Third-Farthing, 1835, bare head right, date below, *rev* helmeted Britannia seated right, emblems in exergue (Peck 1477; S 3850); **Edward VII (1901-1910),** Third Farthing, 1902, bare head right, *rev* crowned mark of value and date within wreath (Peck 2241; S 3993). *Both toned, first good very fine, the second extremely fine.* (2) £50-70

2447 **William IV,** Three-Halfpence, 1835, 5 over 4, bare head right, *rev* crowned mark of value within wreath (ESC 2251A; S 3839). *Toned, extremely fine.* £40-60

2448 **Victoria (1837-1901),** Five-Pounds, 1887, Jubilee bust left, *rev* St George and the dragon, date in exergue, edge milled (S 3864). *Pleasant red copper tone, excellent surfaces, in NGC holder, graded MS64.* £800-1000

2449 **Victoria,** Crown, 1845, young head left, date below, W.WYON R.A. on truncation, *rev* crowned quartered shield of arms within wreath, edge inscribed cinquefoil stops, VIII (ESC 282; S 3882). *Well struck, lightly toned, a few light handling marks and hairlines, extremely fine retaining mint brilliance on reverse.* £600-800

2450 **Victoria,** Gothic Crown, 1847, crowned bust left, *rev* crowned cruciform shields, emblems in angles, date in Roman numerals, edge inscribed *undecimo* (ESC 288; S 3883). *Polished with associated hairlines, extremely fine.* £800-1000

2451 **Victoria,** Proof Halfcrown, 1839, young head with one ornate fillet left, WW raised on truncation, date below, *rev* crowned quartered shield of arms within wreath, edge plain (ESC 670; S 3885). *Hairlined, small short scratch in obverse field, good extremely fine and scarce.* £600-800

2452 **Victoria,** Halfcrown, 1846, young head left, plain truncation, date below, *rev* crowned quartered shield of arms within wreath (ESC 680; S 3888). *Hairlined on obverse perhaps from light cleaning, attractively toned reverse, otherwise extremely fine.* £200-250

2453 **Victoria,** Proof Halfcrown, 1880, young head left of inferior work, plain truncation, date below, *rev* crowned quartered shield of arms within wreath, emblems below (ESC 706, R4; S 3889). *Attractively toned, mint state and extremely rare.* £2500-3000

2454 2455

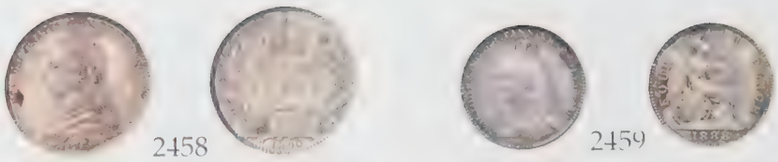
2454 **Victoria,** Shilling, 1845, second young head left, *rev* value in crowned wreath (ESC 1292; S 3904). *In PCGS holder, graded MS64.* £150-200

2455 **Victoria,** Shilling, 1853, second young head left, *rev* value in crowned wreath (ESC 1300; S 3904). *In PCGS holder, graded MS64.* £150-200

2456 2457

2456 **Victoria,** Shilling, 1854, second young head, plain truncation, *rev* crowned mark of value within wreath (ESC 1302, R2; S 3904). *Toned, extremely fine and one of the rarest shilling dates of this reign.* £1000-1200

2457 **Victoria,** Sixpence, 1879, second young head left, *rev* value in crowned wreath (ESC 1736; S 3911). *In PCGS holder, graded MS64.* £150-200



2458 2459

2458 **Victoria,** Sixpence, 1890, Jubilee bust left, *rev* value in crowned wreath (ESC 1758; S 3929). *In NGC holder, graded MS65.* £50-70

2459 **Victoria,** Groat, 1888, Jubilee head, *rev* Britannia seated right, date in exergue (ESC 1956; S 3930). *In PCGS holder, graded MS64.* £60-80

2460 2491

2460 **Victoria,** Bronzed Proof Penny, 1839, young head left date below, *rev* Britannia seated right with shield bearing saltire of arms (Peck 1479; S 3948). *Toned, about uncirculated, virtually as struck.* £500-700

2461 **Victoria,** Penny, 1841, young head left, W.W. on truncation, date below, *rev* helmeted Britannia seated right with shield and ornamental trident, emblems in exergue (Peck 1480; S 3948). *Considerable lustre, practically as struck.* £80-100

2462 2463

2462 **Victoria,** Penny, 1847, plain 4, double-struck date, young head left, *rev* helmeted Britannia seated right, colon further from DEF (Peck 1493; S 3948). *Uneven tone, extremely fine.* £50-70

2463 **Victoria,** Penny, 1848, 8 over 7, young head left, date below, *rev* helmeted Britannia seated right with shield and ornamental trident, emblems in exergue, colon further from DEF (Peck 1495; S 3948). *A hint of lustre, extremely fine.* £50-70

2464 2465

2464 **Victoria,** Penny, 1851, young head left date below, *rev* Britannia seated right with ornamental trident prongs, shield bearing saltire of arms, DEF: (Peck 1499; S 3948). *Full underlying brilliance, uncirculated.* £150-200

2465 **Victoria,** Copper Proof Penny, 1853, young head left, date below, *rev* struck en medaille, helmeted Britannia seated right with shield and ornamental trident (Peck 1502; S 3948). *Toned, practically as struck.* £300-400

2466 2468

2466 **Victoria,** Penny, 1854, crosslet 4, young head left, date below, *rev* helmeted Britannia seated right with shield and plain trident, colon closer to DEF (Peck 1506; S 3948). *Nearly full lustre, good extremely fine.* £70-90

2467 **Victoria,** Pennies (2), 1855, 1858, small date and with 8 possibly over a 6, young head left, date below, *rev* helmeted Britannia seated right with shield and plain trident, first with colon closer to DEF (Peck 1509; S 3948). *First with dig on cheek almost extremely fine, the second almost extremely fine, the overstrike 8 with filled left midriff and presumably very rare.* (2) £100-150

2468 **Victoria,** Penny, 1859, young head left, date below, plain truncation, *rev* helmeted Britannia seated right with shield and ornamental trident (Peck 1519; S 3948). *Some lustre, good extremely fine.* £70-90

2469 2470

2469 **Victoria,** Bronze Penny, 1860, young laureate bust left, L.C.WYON on bust, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield with treble incuse lines on crosses, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle, beaded border (Peck 1617; Fr 6 dies 1+B; M 1860E; S 3954). *Light die cracks from reverse helmet plume, some lustre, softly struck, good very fine.* £50-60

ex James Bennet collection, Glendining, 4 April 1939

2470 **Victoria,** Penny, 1860, young laureate bust left, L.C.WYON on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1629; Fr 10 dies 2+D; M 1860J; Satin 10; S 3954). *Interesting die breaks on reverse, between date figures and in legend, double-struck "8" and "D G" on obverse, nearly full lustre, uncirculated.* £120-150

2471 **Victoria,** Penny, 1860, young laureate bust left, L.C.WYON on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, the F treble entered on die, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1629; Fr 10 dies 2+D; M 1860J; S 3954). *Considerable lustre, a pleasing extremely fine and unusual variety, not many specimens extant.* £200-300

ex Laurie Bamford duplicates, lot 151, with his ticket

2472 2473

2472 **Victoria,** Penny, 1860, young laureate bust left, L.C.WYON lower on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1625; Fr 13 dies 3+D; M 1860L; Satin 12; S 3954). *Streaky tone, good extremely fine with a little lustre, scarce.* £100-120

2473 **Victoria,** Penny, 1860, young laureate bust left, L.C.WYON below bust nearly touching border, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1632; Fr 15 dies 4+D; M 1860N; Satin 14; S 3954). *Small spot in "Y" on reverse, toned, attractive extremely fine with a hint of lustre.* £120-150

ex Laurie Bamford Collection, lot 21, with his ticket

2474 2475

2474 **Victoria,** Bronze Penny, 1861, young laureate bust left, no signature on bust, *rev* helmeted Britannia seated right on rocks, L C W incuse below shield, date in exergue (Peck 1644; Fr 29 dies 6+D; M 1861K; S 3954). *Toned, extremely fine with a hint of lustre.* £40-60

2475 **Victoria,** Penny, 1861, young laureate bust left, no signature on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1644; Fr 29 dies 6+D; M 1861K; Satin 33; S 3954). *Toned, good extremely fine with a hint of lustre.* £180-220

ex Laurie Bamford Collection, lot 39, with his ticket

2476 **Victoria,** Penny, 1861, young laureate bust left, no signature on bust, toothed border both sides, BRITT out of alignment, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1644; Fr 29 dies 6+D; M 1861K; Satin 33; S 3954). *Practically extremely fine with a hint of lustre.* £100-150

ex Laurie Bamford Collection, lot 40, with his ticket

2477

2478

2477 **Victoria,** Penny, 1861, second I over lower I, young laureate bust left, no signature on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (Peck 1644; Fr 29 dies 6+D; M 1861K; Satin 33; S 3954). *Toned, good extremely fine with underlying lustre.* £200-250

ex Laurie Bamford Collection, lot 41, with his ticket

2478 **Victoria,** Penny, 1862, young laureate bust left, no signature on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, bell topped lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle which sea crosses (Peck 1653; Fr 39 dies 6+G; M 1862C; Satin 40; S 3954). *Some lustre, uneven tone, uncirculated.* £200-250

2479

2480

2479 **Victoria,** Bronze Penny, 1863, young laureate bust left, no signature on bust, *rev* helmeted Britannia seated right on rocks, bell topped lighthouse to left, normal date in exergue, sea crosses linear circle (Peck 1655; Fr 42 dies 6+G; M 1863A; S 3954). *A little lustre, toned, good extremely fine.* £80-100

2480 **Victoria,** Bronze Penny, 1864, serif type 4, with improper fraction 237/134 scratched in obverse field, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1662 PU; Fr 49 dies 6+G; M 1864B and table 1; S 3954). *Considerable lustre, toned, practically as struck and presumably unique with this improper fraction thus.* £1000-1500

ex P G Smith collection, sold 1967

2481

2482

2481 **Victoria,** Bronze Penny, 1865, 5 over 3, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1666; Fr 51 dies 6+G; M 1865B; S 3954). *A couple of small carbon spots each side, dusky tone with considerable underlying lustre, good extremely fine.* £400-600

2482 **Victoria,** Bronze Penny, 1866, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1670; Fr 52 dies 6+G; M 1866A; S 3954). *Toned, nearly extremely fine.* £40-60

2483 2484

2483 **Victoria,** Bronze Penny, 1867, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1674; Fr 53 dies 6+G; M 1867A; S 3954) *Toned, extremely fine, a hint of lustre.* £100-150

2484 **Victoria,** Bronze Penny, 1868, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1682; Fr 56 dies 6+G; M 1868A; S 3954). *Toned on obverse, reverse with considerable lustre, good extremely fine.* £150-200

2485 2486

2485 **Victoria,** Bronze Proof Penny, 1868, struck in cupro-nickel, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1684; Fr 57 dies 6+G; M 1868T; S 3954). *Scratched in fields and cleaned both sides, good very fine and rare.* £80-100

2486 **Victoria,** Bronze Penny, 1869, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1685; Fr 59 dies 6+G; M 1869A; S 3954). *Unevenly toned, good very fine and a rare date.* £300-400

2487 2488

2487 **Victoria,** Bronze Penny, 1872, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1688; Fr 62 dies 6+G; M 1872A; S 3954). *Remains of verdigris spot on reverse, dusky tone with underlying lustre, extremely fine.* £50-70

2488 **Victoria,** Bronze Penny, 1873, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1689; Fr 64 dies 6+G; M 1873A; S 3954). *Toned on obverse, full lustre on reverse, good extremely fine.* £70-90

2489 **Victoria,** Penny, 1874H, Heaton mint, specimen strike, laureate "bun" head left, *rev* Britannia seated right (Fr 68, dies 6+H; S 3955). *Full lustre, one light thumbprint on obverse, otherwise good extremely fine and struck with excellent detail and rims.* £500-600

2490

2491

2490 **Victoria,** Bronze Penny, 1874H, Heaton mint, young laureate bust left, seventeen leaves to wreath, *rev* helmeted Britannia seated right on rocks, bell topped lighthouse to left (Peck 1696; Fr 71 dies 7+G; M 1874C; S 3955). *Toned, a pleasing extremely fine.* £70-90

2491 **Victoria,** Bronze Pennies (2), 1875, narrow date, 1877 wide date, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1701, 1709; Fr 80 dies 8+H, Fr 91 dies 8+J; M 1875B, 1877A; S 3954). *First toned, good very fine, the second with streaky tone, extremely fine.* (2) £50-70

2492 **Victoria,** Bronze Pennies (3), 1880, 1882H, Heaton mint, 1883, young laureate bust left, *rev* larger helmeted Britannia seated right on rocks (Peck 1717, 1729, 1730; Fr 99 dies 9+J, Fr 115 dies 12+N, Fr 116 dies 11+N; M 1880A, 1874N, 1883A; S 3954, 3955). *First toned, good very fine, second very fine, the last good very fine.* (3) £50-70

2493

2494

2493 **Victoria,** Bronze Penny, 1884, young laureate bust left, wreath of fifteen leaves, four berries, no curls at nape of neck, *rev* thinner helmeted Britannia seated right on rocks, with thinner trident and shield, thinner lighthouse (Peck 1733; Fr 119 dies 12+N; M 1884A; S 3954). *A few tiny spots and one blemish on reverse, with near full subdued lustre, good extremely fine.* £50-70

bought Baldwin, June 1939

2494 **Victoria,** Bronze Proof Penny, 1885, young laureate bust left, *rev* helmeted Britannia seated right on rocks (Peck 1736; Fr 122 dies 12+N; M 1885P; S 3954). *Toned with lustre but lacking brilliance, well defined strike, good extremely fine.* £200-300

with Baldwin ticket c.1970 stating this was part of a 3 piece set of proofs

2495

2496

2495 **Victoria,** Pennies (2), 1886, 1889 with long 9 in date, laureate "bun" head left, *rev* Britannia seated right (Peck 1737, 1741; M 1886A, 1889A; Fr 123, 127; S 3954). *Dusky tone, extremely fine with underlying lustre, second toned, almost very fine.* (2) £60-80

second ex Laurie Bamford duplicates, lot 165 (part)

2496 **Victoria,** Penny, 1890, laureate "bun" type, *rev* Britannia seated right (Peck 1742; Fr 130 dies 12+N; M 1890A; S 3954). *Full lustre, hairline scratch in field and hairline die break on reverse, uncirculated.* £120-150

2497 2499

2497 **Victoria,** Bronze Penny, 1891, young laureate bust left, *rev* helmeted Britannia seated right on rocks, ship's pennant very weak (Peck 1744; Fr 132 dies 12+N; M 1891A; S 3954). *Considerable lustre, good extremely fine.* £50-70

2498 **Victoria,** Pennies (2), 1891, 1892, laureate "bun" type, *rev* Britannia seated right (Peck 1744, 1746; Fr 132, 134; M 1891A, 1892A; S 3954). *Dusky tone, extremely fine or better, some lustre.* (2) £50-70

2499 **Victoria,** Penny, 1893, laureate "bun" type, *rev* Britannia seated right (Peck 1748; Fr 136 dies 12+N; M 1893A; S 3954). *Prooflike obverse, metal planchet flaw on reverse, toned with underlying lustre, good extremely fine and unusual.* £150-200

ex SNC March 1996, item 969 and Laurie Bamford duplicates

2500 2501

2500 **Victoria,** Smith's Decimal Pattern One Centum, 1846, struck in white metal, by Marrion and Gausby of Birmingham, young filleted head left, MARRIAN & GAUSBY.D.BIRM. below, toothed border within raised rim both sides, *rev* inverted die axis, ONE / CENTUM in centre, date below ornament either side, SMITH ON DECIMAL CURRENCY legend, edge plain (Peck p.479, note 2). *Dig in obverse field and a few spots on reverse, otherwise brilliant practically as struck and very rare.* £300-400

2501 **Victoria,** Smith's Decimal Pattern One Cent, 1846, struck in copper, by Marrion and Gausby of Birmingham, young filleted head left, beaded border within raised rim both sides, *rev* inverted die axis, 1 / CENT in centre, date below pellet either side, SMITH ON DECIMAL CURRENCY legend, edge plain (Peck 2086; Fr 823). *Considerable lustre, as struck and rare.* £200-300

2502 2503

2502 **Victoria,** Halfpenny, 1838, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1522; S 3949). *Considerable lustre, good extremely fine.* £50-70

2503 **Victoria,** Halfpenny, 1841, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1524; S 3949). *Toned, extremely fine with a hint of lustre.* £40-50

2504

2505

2504 **Victoria,** Halfpenny, 1852, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1536; S 3949). *Toned, good extremely fine with some lustre, more so on reverse.* £50-70

bought Seaby, December 1939

2505 **Victoria,** Copper Proof Halfpenny, 1853, young head left, date below, *rev* struck en medaille, helmeted Britannia seated right with shield and trident, incuse dots on shield, emblems in exergue (Peck 1541; S 3949). *Once polished, unevenly toned, nearly extremely fine.* £100-150

ex Glendining, 20 October 1937, lot 458

2506 **Victoria,** Halfpennies (3), 1854, 1855, 1856, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1542, 1543, 1544; S 3949). *Generally good very fine to extremely fine, the second with a little lustre.* (3) £50-70

2507 **Victoria,** Halfpennies (3), 1857, 1858, large date with 8 over 7, 1858, small date, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1546, 1548, 1549; S 3949). *Generally good very fine to extremely fine, the second with some lustre.* (3) £50-70

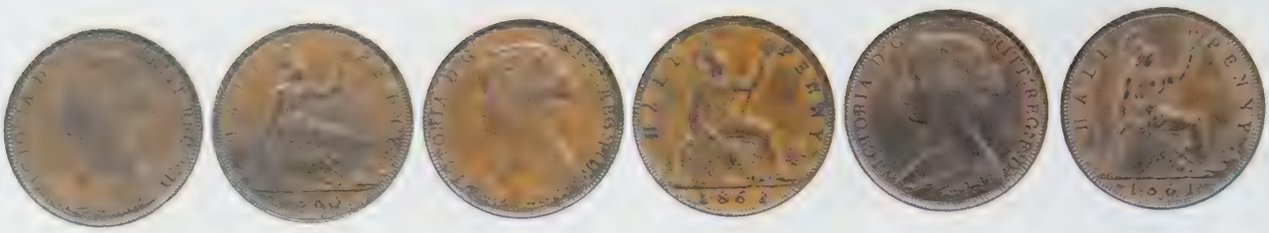
2508

2509

2508 **Victoria,** Bronze Halfpenny, 1860BB, young laureate bust left, wreath of fourteen leaves, six berries, beaded border both sides, *rev* struck en medaille, helmeted Britannia seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, within linear circle, edge plain (Fr 258, dies 1+A; S 3956). *Full lustre, uncirculated with a weak 1 in date and placed far to left of exergue.* £100-150

2509 **Victoria,** Bronze Halfpenny, 1860TB, young laureate bust left, wreath of fourteen leaves, seven berries, toothed border both sides, *rev* helmeted Britannia seated right (Fr 261, dies 2+B; S 3956). *Toned with some obverse lustre, a pleasing extremely fine.* £50-70

ex H Dean, bought from Seaby 1946



2510 **Victoria**, Bronze Halfpennies (3), 1860, 1861 (2), second with more spread date, young laureate bust left, *rev* Britannia seated right (Fr 265 dies 3+B, 277 dies 6+G, 279 dies 7+F; S 3956). *Generally very fine to extremely fine, last with lustre.* (3) £50-70

2511 **Victoria,** Bronze Proof Halfpenny, 1861, young laureate bust left, wreath of sixteen leaves, four berries, *rev* helmeted Britannia seated right (Fr 281 dies 7+F; S 3956). *Toned with a little lustre, good extremely fine and rare.* £200-300

2512 **Victoria,** Bronze Halfpennies (2), 1862, 1864, young laureate bust left, *rev* helmeted Britannia seated right (Fr 289, 295; S 3956). *Generally toned, extremely fine or better with underlying lustre.* (2) £80-100

2513 **Victoria,** Bronze Halfpennies (2), 1863, large and small 3 varieties, young laureate bust left, *rev* helmeted Britannia seated right (Fr 292, 294; S 3956). *Both with considerable lustre, good extremely fine.* (2) £100-150

2514 **Victoria,** Bronze Halfpenny, 1865, 5 over 3, young laureate bust left, *rev* Britannia seated right (Fr 297; S 3956). *Toned, extremely fine with a clear overdate and very rare.* £200-300

2515 **Victoria,** Bronze Halfpennies (2), 1866, 1870, young laureate bust left, *rev* helmeted Britannia seated right (Fr 298, 307; S 3956). *Toned, extremely fine, first with lustre.* (2) £80-100

2516 2517

2516 **Victoria,** Bronze Proof Halfpenny, 1868, young laureate bust left, *rev* Britannia seated right (Fr 305 dies 7+G; S 3956). *Spot on rim and blemish in legend, otherwise brilliant full lustre, as struck and rare.* £250-300

2517 **Victoria,** Bronze Halfpenny, 1869, young laureate bust left, *rev* helmeted Britannia seated right (Fr 306 dies 7+G; S 3956). *Toned, good very fine and a very rare date.* £80-100

2518 **Victoria,** Bronze Halfpenny, 1871, laureate "bun" type, *rev* Britannia seated right (Fr 308; S 3956). *Dusky tone with underlying lustre, good extremely fine and one of the rarest dates.* £250-300

2519 **Victoria**, Bronze Halfpennies (3), Heaton mint (Birmingham), 1874H, 1876H, 1881H, young laureate bust left, *rev* helmeted Britannia seated right, each with H below date (Fr 318, 325, 344; S 3957). *Generally toned, extremely fine or better, with a hint of lustre, last more so.* (3) £100-150

2520 **Victoria,** Bronze Halfpennies (2), 1875, 1877, young laureate bust left, *rev* helmeted Britannia seated right (Fr 321 dies 11+J, Fr 333 dies 14+N; S 3956). *Toned, extremely fine, the second good extremely fine with lustre.* (2) £100-150

2521 2522

2521 **Victoria,** Bronze Halfpenny, 1889, 9 over 8, laureate "bun" type, *rev* Britannia seated right (Fr 361; S 3956). *Full lustre, prooflike uncirculated and very rare.* £200-250

2522 **Victoria,** Bronze Proof Halfpenny, 1890, young laureate bust left, *rev* helmeted Britannia seated right (Fr 363 dies 17+S; S 3956). *Streaky uneven tone, well struck with brilliance, good extremely fine and rare.* £150-200

2523 **Victoria,** Bronze Proof Halfpenny, 1891, young laureate bust left, *rev* helmeted Britannia seated right (Fr 365 dies 17+S; S 3956). *Toned, well struck with brilliance, good extremely fine, rare.* £200-300

2524 **Victoria,** Bronze Halfpennies (2), 1891, 1894, young laureate bust left, *rev* helmeted Britannia seated right (Fr 364, 369; S 3956). *First softly struck, dusky extremely fine with lustre, the second toned, extremely fine.* (2) £50-70

second coin bought Baldwin, August 1939

2525 2526

2525 **Victoria,** Farthing, 1840, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1559; S 3950). *Toned with considerable lustre, uncirculated.* £50-70

2526 **Victoria,** Farthing, 1844, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1565; S 3950). *Toned, dig on neck, extremely fine with a hint of lustre, an extremely rare date.* £400-600

2527 **Victoria,** Farthings (5), 1846, 1847, 1848, 1853, 1858, young head left, *rev* Britannia seated right, emblems in exergue (Peck 1567, 1568, 1569, 1575, 1586; S 3950). *First with edge knock, otherwise generally good very fine to extremely fine and toned, some with lustre.* (5) £80-120

2528 2529

2528 **Victoria,** Farthing, 1857, young head left, date below, *rev* Britannia seated right, emblems in exergue (Peck 1585; S 3950). *With full underlying lustre, lightly toned with a hint of cabinet friction, otherwise uncirculated.* £50-70

2529 **Victoria,** Bronze Farthing, 1860 BB, struck 5-10% off-centre, laureate "bun" head left, five berries in wreath, beaded border both sides, *rev* Britannia seated right with trident and shield, date in exergue (Fr 499 dies 1+A; S 3958). *Full lustre, one small spot on reverse, uncirculated and unusual.* £50-70

2530

2531

2530 **Victoria,** Bronze Farthing, 1860 TB, laureate "bun" head left, four berries in wreath, toothed border both sides, *rev* Britannia seated right with trident and shield, date in exergue (Fr 499 dies 2+B; S 3958). *Toned, some lustre, uncirculated.* £50-70

2531 **Victoria,** Bronze Farthing, 1860 TB, laureate "bun" head left, five berries in wreath, toothed border both sides, *rev* Britannia seated right with trident and shield, date in exergue, broken 0 in date (Fr 501 dies 3+B; S 3958). *Full lustre, uncirculated.* £50-70

2532 **Victoria,** Bronze Farthings (2), 1861, laureate "bun" head left, first with four berries, second with five, *rev* Britannia seated right with trident and shield, date in exergue (Fr 502, 503; S 3958). *First toned extremely fine, the second with considerable lustre, uncirculated.* (2) £50-70

2533

2534

2533 **Victoria,** Bronze Proof Farthing, 1861, laureate "bun" head left, five berries in wreath, toothed border both sides, *rev* Britannia seated right with trident and shield, date in exergue (Fr 506 dies 3+B; S 3958). *Toned with full underlying lustre, as struck and rare.* £200-300

2534 **Victoria,** Bronze Farthing, 1863, laureate "bun" head left, *rev* Britannia seated right with trident and shield, date in exergue (Fr 509 dies 3+B; S 3958). *Toned, good extremely fine with a little lustre, very rare date.* £200-300

2535 **Victoria,** Bronze Farthings (4), 1862, 1865, 1866, 1873, laureate "bun" head left, *rev* Britannia seated right with trident and shield, date in exergue (Fr 507, 512, 514, 524; S 3958). *Generally extremely fine, the second nearly extremely fine and toned, others with a little lustre.* (4) £80-100

2536 **Victoria,** Bronze Farthings (2), 1875H, 1876H, Heaton mint (Birmingham), laureate "bun" head left, *rev* Britannia seated right with trident and shield, date in exergue, H below date (Fr 532, 534; S 3959). *First with full lustre, uncirculated, the second toned, good extremely fine.* (2) £60-80

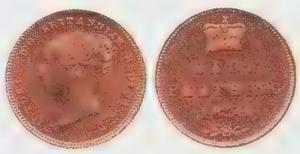
2537 **Victoria,** Bronze Farthings (6), 1879, normal 9, 1880, 1881, 1885, 1886, 1895, laureate "bun" head left, *rev* Britannia seated right with trident and shield, date in exergue (Fr 538, 541, 546, 555, 557, 570; S 3959). *Generally extremely fine to uncirculated, some with lustre, third good very fine, last with a touch of verdigris on reverse, extremely fine and rare.* (6) £150-200

2538 2539

2538 **Victoria,** Bronze Proof Farthing, 1890, young laureate bust left, *rev* helmeted Britannia seated right (Fr 563; S 3959). *Streaky uneven tone, well struck with brilliance, good extremely fine and rare.* £200-250

2539 **Victoria,** Bronze Proof Farthing, 1891, young laureate bust left, *rev* helmeted Britannia seated right (Fr 564; S 3959). *Toned, as struck with brilliance and rare.* £200-300

2540 **Victoria**, Bronze Farthings (3), 1895, 1896, 1897, old head left, *rev* Britannia seated right, date in exergue (Fr 571, 572, 574; S 3963). *First with verdigris spot, otherwise lustrous good extremely fine, others full lustre, uncirculated.* (3) £60-80



2541 **Victoria,** Half-Farthing, 1839, young head left, *rev* crowned value and date (Peck 1590; S 3951). *Full lustre, uncirculated.* £80-100

2542 **Victoria,** Half-Farthings (3), 1842, 1843, 1847, young head, *rev* crowned value and date (Peck 1592, 1593, 1596; S 3951). *Toned, extremely fine or better with a hint of lustre.* (3) £80-120

2543 2545 2546

2543 **Victoria,** Half-Farthing, 1844, R over E in legend, young head left, *rev* crowned value and date (Peck 1595; S 3951). *Mottled tone with lustre, uncirculated and rare.* £100-150

2544 **Victoria,** Half-Farthings (4), 1851, 1852, 1854, 1856, young head, *rev* crowned value and date (Peck 1597, 1598, 1602, 1603; S 3951). *Generally toned, extremely fine, some with lustre.* (4) £100-150

2545 **Victoria,** Bronze Proof Half-Farthing, 1868, young head left, *rev* HALF FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1605; S 3951). *One tiny spot each side, otherwise full lustre, as struck.* £300-400

2546 **Victoria,** Third-Farthing, 1844, young head left, date below, toothed border both sides, *rev* helmeted Britannia seated right with shield and trident, emblems in exergue (Peck 1606; S 3952). *A couple of blemishes, nearly full lustre, uncirculated.* £150-200

2547 2548 2549

2547 **Victoria,** Bronze Proof Third-Farthing, 1866, laureate head left, VICTORIA D.G. BRITT. REG. F.D., toothed border both sides, *rev* ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1927; S 3960). *A few small blemishes, otherwise mint state and extremely rare.* £200-300

2548 **Victoria,** Bronze Proof Third-Farthing, 1868, laureate head left, VICTORIA D.G. BRITT. REG. F.D., toothed border both sides, *rev* ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1929; S 3960). *Spot on obverse, otherwise mint state and extremely rare.* £200-300

2549 **Victoria,** Bronze Proof Third-Farthing, 1868, struck in cupro-nickel, laureate head left, VICTORIA D.G. BRITT. REG. F.D., toothed border both sides, *rev* ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1930; S 3960). *Mint state and extremely rare.* £300-500

2550 2551 2552 2552

2550 **Victoria,** Quarter-Farthing, 1839, young head left, *rev* crowned value and date (Peck 1608; S 3953). *Spot above crown, full lustre, uncirculated.* £60-80

2551 **Victoria,** Quarter-Farthing, 1852, young head left, *rev* crowned value and date (S 3953). *In PCGS holder, graded MS64 RD.* £70-90

2552 **Victoria,** Quarter-Farthings (2), 1852, 1853, young head left, *rev* crowned value and date (Peck 1610, 1612; S 3953). *First toned, the second with lustre, extremely fine to good extremely fine.* (2) £80-120

2553 2554 2555

2553 **Victoria,** Proof Quarter-Farthing, 1868, young head left, *rev* crowned value and date (Peck 1616; S 3953). *Lightly toned, with lustre, as struck and very rare.* £300-400

2554 **Victoria,** Three-Halfpence, 1843, 43 over 34, young head left, *rev* crowned mark of value within wreath (ESC 2259B, R2; S 3915). *Toned, good extremely fine and rare.* £80-100

2555 **Victoria,** Three-Halfpence, 1862, young head left, *rev* crowned mark of value within wreath (ESC 2261; S 3915). *Dark tone, good extremely fine.* £60-80

2556 **George V (1910-1936),** Penny, 1912H, Heaton mint, bare head left, *rev* Britannia seated right, date in exergue (Fr 173; S 4052). *Some lustre, weakly struck as usual, good extremely fine for issue.* £100-150

2557 **George V,** Penny, 1918KN, King's Norton Metal Company (Birmingham), bare head left, *rev* helmeted Britannia seated right with trident and shield, date in exergue, KN to upper left (Peck 2254; Fr 184 dies 2+B; M 1918K; S 4053). *Toned, a few trifling nicks, extremely fine with a hint of lustre in exergue.* £200-250

2558 **Elizabeth II (1952-),** Proof Halfpenny, 1958, struck for VIP issue, young laureate head right, *rev* ship sailing left, date below (Fr 482; S 4158). *Toned as struck and extremely rare.* £200-300

2559 **Elizabeth II,** A group of Decimal Trials for a new decimal coinage, undated (c.1961), no unit of currency stated but denominated as 50 and 20, struck in cupro-nickel with lettered edges DECUS ET TUTAMEN, 10, 5, and 2, struck in brass with milled edges, 1, ½ and ¼ struck in bronze with plain edges; all with common obverse, Britannia seated striking hammered coins, BRITANNIA MONETA, followed by dolphin, *rev* each with denominational Arabic number. *All as struck and extremely rare.* (8) £2000-3000

presumably used in the decimal currency trials and commission meetings c.1961-1962

A SMALL COLLECTION OF RARE PENNIES

2560 **Victoria (1837-1901),** Pennies (2), 1860 BB, date out of alignment with a low 0, young laureate bust left, L.C.WYON on bust, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield with treble incuse lines on crosses, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle, beaded border (Peck 1617; Fr 6 R10 dies 1+B; M 1860E; Satin 6; S 3954); 1860 TB, similar with toothed border both sides, *obv* BR double entered, some incuse ghosting of border teeth below bust (Peck 1629; Fr 10 R8 dies 2+D; M 1860J; Satin 10; S 3954). *First with hint of lustre, very fine, the second nearly very fine and toned.* (2) £60-80

2561 2562

2561 **Victoria,** Penny, 1860, BB/TB mule, young laureate bust left, lower L.C.WYON below bust nearing border, beaded border, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle and toothed border (Peck 1624; Fr 8 R18 dies 1+D; M 1860G; Satin 8; S 3954). *Only poor but of the highest rarity.* £600-800

ex Laurie Bamford collection, bought privately June 2004

2562 **Victoria,** Penny, 1860, TB/BB mule, young laureate bust left, L.C.WYON on bust, toothed border, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield with treble incuse lines on crosses, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle, beaded border (Peck 1628; Fr 9 R17 dies 2+B; M 1860H; Satin 9; S 3954). *Only mediocre but of the highest rarity.* £200-300

ex Bernie Workman collection, bought privately December 2005

2563 **Victoria,** Penny, 1860, N over Z (N on it's side) in reverse legend, *obv* young laureate bust left, L.C.WYON on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, die break to left of I, legend ONE PENNY, within linear circle (cf Peck 1629; cf Fr.10 dies 2+D; M 1860K; Satin 11; S 3954). *Toned, good fine to nearly very fine and very rare.* £120-150

2564 2565

2564 **Victoria,** Penny, 1860, young laureate bust left, lower L.C.WYON below bust nearing border, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below foot, lighthouse to left and ship to right on sea, date in exergue, die break from upper left of exergue across 1 8 and 6 of date, legend ONE PENNY, within linear circle (Peck 1626; Fr 14 R15 dies 3+E; M 1860M; Satin 13; S 3954). *Toned, good fine and very rare.* £300-400

2565 **Victoria,** Penny, 1860, young laureate bust left, L.C.WYON below bust nearly touching border, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D, colon absent at end of legend, *rev* helmeted Britannia seated right on rocks, with trident and shield, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle (cf Peck 1632A; cf Fr.15 R18 dies 4+D; M 1860T; Satin 19; S 3954). *Toned, nearly very fine with a touch of verdigris in devices of letters and numerals, very rare.* £500-700

2566 2567

2566 **Victoria,** Penny, 1862, young laureate bust left, L.C.WYON on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, bell topped lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle which sea crosses (Peck -; Fr 38 R18 dies 2+G; M 1862A; Satin 38; S 3954). *Trace of signature visible on truncation, very mediocre but of the highest rarity thus.* £250-300

ex G Schindler collection, bought privately May 2006

2567 **Victoria,** Penny, 1862, halfpenny date figures, young laureate bust left, no signature on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with trident and shield, bell topped lighthouse to left and ship to right on sea, small date in exergue, legend ONE PENNY, within linear circle which sea crosses (Peck -; Fr 41 R18 dies 6+G; M 1862E; Satin 42; S 3954). *Only mediocre but with a nice clear date and of the highest rarity.* £500-600

2568 **Victoria,** Penny, 1862, three extra plume feathers variety, young laureate bust left, no signature on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, helmet with three extra feathers (so-called cockerel's comb variety), with trident and shield, bell topped lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle which sea crosses (cf Peck 1653, cf Fr 39 dies 6+G; M 1862F; Satin 43; S 3954). *Lightly toned, uncirculated with full lustre and extremely rare thus.* £1200-1500

far superior to the specimen in the Bamford collection

2569

2570

2569 **Victoria,** Penny, 1874H, Heaton mint (Birmingham), wide date, young laureate bust left, no signature on bust, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* helmeted Britannia seated right on rocks, with thick trident and shield, thumb ends further down shield, thicker lighthouse to left and ship to right on sea, narrow date in exergue, legend ONE PENNY, within linear circle (Peck -; Fr 69 R16 dies 6+I; M 1874J; S 3954). *Uneven tone, fine and very rare.* £60-80

2570 **Victoria,** Penny, 1882, young laureate bust left, hooked nose, toothed border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* Britannia seated right, slimmer waist, heraldic coloured flat shield, diagonals with raised line edges, date in exergue, legend ONE PENNY (Peck -; Fr 112 R17 dies 11+N; M 1882A; S 3954). *Only fair but of the highest rarity and one of the key pieces in the Victorian bronze penny series thus.* £800-1000

ex Bernie Workman collection, bought privately December 2005

2571

2572

2571 **Victoria,** Penny, 1897, with stop between O and N, old veiled bust left, toothed border both sides, VICTORIA DEI.GRA.BRITT.REGINA.FID.DEF . IND.IMP., *rev* Britannia seated right, low sea level, date in exergue, O.NE PENNY legend variety (Peck -; Fr 147 R11 dies 1+B; M 1897B; S 3961). *Good fine and very rare.* £80-100

2572 **Victoria,** Proof Farthing, 1881, young laureate bust left, wreath with three berries, VICTORIA D: G: BRITT:REG:F:D:, toothed border and linear circle both sides, *rev* helmeted Britannia seated right on rocks, with trident and shield, raised lines on crosses of shield, lighthouse to left and ship to right on sea, date in exergue, legend FARTHING (Peck 1903; Fr 547 R18 dies 7+E; S 3958). *Lightly toned with underlying full lustre, mint state as struck and extremely rare.* £450-550

ex "Farthing Specialist" collection, with envelope c.1984 priced at £495

2573 **Edward VII (1901-1910),** Penny, 1903, open 3 variety, bare head right, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:, *rev* Britannia seated right, date in exergue with open 3, legend ONE PENNY (Peck -; Fr 158A R7 dies 1+B; M 1903B; S 3990). *Only poor but with a clear date and open 3, extremely rare.* £50-60

2574 2575

2574 **Edward VII,** Penny, 1909, bare head right, EDWARDVS VII DEI GRA: BRITT:OMN: REX FID: DEF: IND: IMP:, *rev* Britannia seated right, date in exergue with 1 above a border tooth, legend ONE PENNY (Peck -; Fr 169 R9 dies 2+E; M 1909B; S 3990). *Only poor but an extremely rare die combination thus.* £250-300

ex Bernie Workman collection, bought privately December 2005

2575 **George V (1910-1936),** Penny, 1922, variety with 1927 reverse, bare head left, GEORGIVS V DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:, *rev* Britannia seated right, shorter thumb, date in exergue, central trident prong to tooth, legend ONE PENNY (Peck -; Fr 192A R18 dies 3+C; M 1922B; S 4051). *Toned, a bold fine and of the highest rarity thus.* £1500-2000

IRELAND

2576 **Charles I (1625-1649),** Ormonde Crown (1643-1644), crowned CR, *rev* V's within double circle (S 6544). *Very pleasant and a good strike for this issue, in PCGS holder, graded VF35.* £1000-1500

2577 **James II (1685-1691),** Gunmoney Shilling, 1689, laureate and draped bust to left, *rev* crown over crossed scepters, I-R beside, mark of value above, month below, Mar:, all letters in script (S 6581O; IESH 375). *A very pleasing light brown colour, good very fine.* £100-150

2578 **William III (1694-1702),** Halfpenny, 1696, laureate and draped bust to right, *rev* crowned harp (S 6599; KM 111). *Poor detail due to die work as usual, hard glossy patina with some verdigris in the reverse crown, but one of the finest known, virtually as struck.* £800-1000

2579 2580

2579 **George I (1714-1727),** William Woods Coinage, Halfpenny, 1723, 3 over 2, laureate bust right, *rev* Hibernia seated left, date in legend (DF 515; S 6601). *In PCGS holder, graded AU50.* £150-200

2580 **George I,** William Woods Coinage, Halfpenny, 1723, laureate bust right, *rev* Hibernia seated leaning on harp right and holding branch, no pellet before HIBERNIA (S 6601; KM 117.4). *Struck with rusty obverse die, numerous die breaks, about very fine.* £100-150

2581 2582

2581 **George II (1727-1760),** William Woods Coinage, Farthing, 1760, older laureate head to left, reads GEORGIVS, *rev* crowned harp, date below, on the "proof" obverse the tie points below the bottom of the "X" of "REX", but on this piece the "X" points closer to the centre (S 6611M; KM 135). *Verical flan-flaw from "X" of "REX" to edge, touch of red, about uncirculated.* £80-100

2582 **George III (1760-1820),** Voce Populi Halfpenny, 1760, bust right, VOCE POPULI, *rev* Hibernia seated with harp, HIBERNIA, date (KM TTN1; Nelson 2). *Pleasant medium brown, about very fine for issue.* £80-100

2583 2584

2583 **George III,** Voce Populi Halfpenny, 1760, bust right, VOOE, *rev* Hibernia seated with harp, HIBERNIA, date (N 3). *About very fine obverse, weak reverse.* £100-150

2584 **George III,** Voce Populi Halfpenny, 1760, bust right, *rev* Hibernia seated with harp, HIBERNIA, date (N 6). *Dark, very good.* £40-60

2585 **George III,** Voce Populi Halfpenny, 1760, bust right, P below bust, *rev* Hibernia seated with harp, HIBERNIA, date (N 13). *Granular with some light old scratches and cleaned long ago, about very fine for issue.* £100-150

2586

2587

2586 **George III,** Halfpenny, 1769, type 1, laureate bust to right, V of GEORGIVS appears to be stuck over a U, *rev* crowned harp, date below (S 6612; KM 137). *Evidence of a rusty obverse die, the S of GEORGIVS is heavily double-struck, otherwise about extremely fine.* £150-200

2587 **George III,** Proof Halfpenny, 1775, laureate head right, *rev* crowned harp, date below (S 6614; DF 585). *With usual filed die cud typical of this proof striking, toned, good extremely fine, rare.* £250-350

2588 **George III,** Halfpenny, 1775, third type laureate bust right with long hair, *rev* crowned harp with date below (S 6614; DF 584). *Some lustre, extremely fine.* £150-200

2589 **George III,** Bank of Ireland, Proof 6-Shillings, 1804, laureate and draped bust right, top leaf points to center of E of DEI, *rev* Hibernia seated facing left, resting on harp and holding branch, struck en médaille, 27.03g (S 6615; KM Tn1). *Light hairlines, nice proof.* £700-900

2590 **George III,** Bank of Ireland, Proof 6-Shillings, 1804, laureate and draped bust right, top leaf points to left side of E, medal die axis, 23.5g, thin flan, 41mm (S 6615; KM Tn1). *Not bronzed but quite dark toning with hints of mint red in front of the kings face, some light marks but about uncirculated and very rare.* £500-600

2591 **George III,** Bank of Ireland, Proof 6-Shillings, 1804, laureate and draped bust right, top leaf pointing to the right side of E, *rev* Hibernia seated left with harp, date in exergue (S 6615; DF 614). *Attractively toned, mishandled proof, good extremely fine.* £400-500

2592 **George III,** Bank of Ireland, Proof Farthing, 1806, laureate and draped bust to right, *rev* crown over harp, date below, no stop after HIBERNIA, edge engrailed (S 6622). *A scattering of marks, including a small flaw at edge at O of GEORGIUS, toned, proof.* £70-90

2593 **George IV (1820-1830),** Penny, 1822, laureate and draped bust left, *rev* crowned harp, date below (DF 629; S 6623). *In PCGS holder, graded MS63BN.* £100-150

2594 **Free State,** Pattern Florin, 1927, struck in silver, by Publio Morbiducci, harp, date below, "saoRstat.eireann" with PROVA in field, *rev* inverted die axis, salmon and foliage, signature above, denomination below, edge plain (cf DF 849; SNC Jun 1976). *In PCGS holder, graded PR62, rare.* £5000-6000

2595 **Modern Irish,** Specimen Strikes, Sixpence and Threepence, 1963. *Uncirculated and scarce.* (2) £120-150

COMMEMORATIVE MEDALS

HISTORICAL MEDALS

Great Britain

2596 Mary (1516-1553-1558), Charles V, Holy Roman Emperor and Philip II, as King of England, cast double-portrait Silver Medal, 1557, by Jacques Jonghelinck, armoured bust of each to right, Charles laureate, *rev* legend reads ... HISPA ET ANGLLIÆ REX, dated on obverse truncation, signed on reverse truncation, 35mm (MI 83/44, var; Smolderen 222/10; v Mieris III, 378, 1). *The fields tooled, but good very fine with clear signature.* £400-500

2597 Mary (1516-1553-1558), Philip II, The Siege of St Quentin, cast Silver Medal, 1557, by Jacques Jonghelinck, laureate armoured bust right, *rev* small head of St Quentin in centre, legend reads ... HISPAN VND ENGELLAND ..., 35mm (MI 84/47; vL I, 17, 2; Smolderen 226/13). *Pierced at top and bottom, a good portrait, fine and scarce.* £150-200

2598 Elizabeth I (1533-1558-1603), The Spanish Defeats, Silver Medal, 1597, struck by order of the States, the Battle of Turnhout with Prince Maurice's troops pursuing the Spanish, *rev* VENI VIDIT DEVS VICIT, in centre, vignettes of the nine towns captured, these named in the legend around, 52mm (MI 170/163; cf vL I, 466). *Very fine and very rare.* £400-600

2599 James I (1566-1603-1625), Coronation 1603, the official Silver Medal, by Charles Anthony, laureate and armoured bust right, *rev* crowned lion rampant holding beacon and wheatsheaf, 28mm (MI 191/11). *An unfortunate piercing in the field before monarch's face (by wheatsheaf on reverse), otherwise nearly very fine.* £150-250

2600 The Synod of Dordt, Silver Medal, 1619, by W van Bijlaer, panoramic view of the long chamber at Dordrecht with the Council assembled, ASSERTA RELIGIONE, *rev* pilgrims ascend a hill, upon which is the temple of heaven, the name "Jehovah" radiate above, ERVNT VT MONS SION, 58mm (MI 222/77; vL II, 105). *Extremely fine.* £500-600

The British delegates at the Synod were George Carleton (1559-1628), Joseph Hall (1574-1657), Thomas Goad (1576-1638), John Davenant (1576-1641), and Lancelot Andrewes (1555-1626). A specimen of the medal was given to every participant.

2601 Marriage of William (1626-1650), Prince of Orange and Princess Mary (1631-1660), Marriage, 1641, Silver Medal, by Johann Blum, Mary and William join hands, cherubs and dove above, distant view of Palace beyond, *rev* William as Pallas receives olive branch from Mary as Peace, 72mm (MI 287/100; vL II, 251). *Extremely fine.* £1000-1200

Princess Mary, second child and eldest daughter of Charles I and Henrietta Maria, the marriage taking place at the Chapel Royal, Whitehall Palace. She travelled to the Netherlands the following year and was also appointed Princess Royal in 1642.

image reduced

2602 Charles I, an oval tortoiseshell box lid with an impressed portrait of Charles I, c.1700, by John O'Brissett, the bust with long flowing hair over armour, the inside inscribed in ink, in old hand, "Charles 1st O' Blessed", 113mm x 88mm. *Very fine.* £80-120

2603 Charles II (1630-1660-1685), Death, Silver Medal, 1685, by the Roettiers, Time seated with scyth and hour glass, ALL HEADS MUST COME TO THE COLD TOMB, *rev* legend in five lines, KING CHARLES THE SECOND ÆTAT 55 OBIJT FEBRV 6 ANNO DOM 1684, 40mm (MI 602/290, not recorded in silver). *Very fine and extremely rare.* £300-400

The medal dated "old style". For further details see D J Bryden, *Medals for Funerals, The Medal, No. 18*
ex James O'Byrne Collection, Christie's 1962

2604 William and Mary (1689-1694-1702), Coronation 1689, the official Silver Medal, by J Roettier, conjoined busts right, *rev* Jove and Phaethon, 35mm (MI 662/25). *Nearly extremely fine.* £200-300

2605 William and Mary (1689-1694-1702), Coronation 1689, Silver Double-Portrait Medal, by Georg Hautsch and [reverse] Conrad Gottlieb Lauffer, struct at Nuremberg, bust of each to right and left, he laureate with lace collar over armour, she with her hair tied back with pearls, lettered edge, CORONAT D XI APRIL ANNO MDCLXXXIX, 41mm (MH 666/35). *Virtually mint state with light tone, and very rare.* £200-250

2606 William and Mary (1689-1694-1702), Coronation 1689, Silver Double-Portrait Medal, by Georg Hautsch and [reverse] Conrad Gottlieb Lauffer, Struck at Nuremberg, similar to previous, bust of each to right and left, he laureate with lace collar over armour, she with her hair tied back with pearls, lettered edge, REX EST CONQVESTOR REDDITQVE MARIA SALVTEM, 41mm (MH 666/35). *Virtually mint state with light tone and very rare.* £200-250

2607 William and Mary (1689-1694-1702), Coronation 1689, cast Silver Medal, by George Bower, conjoined busts right, he laureate and in decorative armour, she loosely draped, *rev* William and Mary enthroned below canopy, archbishops to either side hold large crown over them, 63.5mm. *Extremely fine though a little discoloured.* £150-200

2608 William and Mary (1689-1694-1702), Coronation 1689, the Festivities at the Hague, Silver Medal, unsigned, crowned shield of William III, as Prince of Orange, *rev* standing figure of Liberty, HANC TUEMUR HAC NITIMUR, milled edge, 34mm (MI 677/53; vL III, 389). *Choice extremely fine.* £200-250

This coin-like piece was struck for distribution at the Coronation-day festivities at the Hague.

2609

2610

2609 William and Mary (1689-1694-1702), Coronation 1689, Festivities at Rotterdam, Silver-gilt Medal, palm tree before river and cityscape, *rev* bust of William atop triumphal arch, statue of Erasmus and crowds around, 32mm (MI 678/55; vL III, 391; Dugn 4558). *Very fine.* £100-150

examples in silver were distributed to guests at a celebration banquet

2610 William and Mary (1689-1694-1702), Complimentary Silver Medalet or so-called Pattern Farthing [1689], by James or Norbert Roettier, conjoined busts right, *rev* two hand clasp to hold a sceptre which supports a crown, IVNGIT AMOR PATRIÆQ SALVS, 25mm (MI 692/87). *Good very fine.* £120-150

2611 William and Mary (1689-1694-1702), Complimentary Silver Medalets (4), by James or Norbert Roettier [1689], un-draped bust of each right (MI 691/81); William, un-draped bust right, *rev* sun in majesty, NON DEVIO (MI 695/92); Mary, un-draped bust right, *rev* flowering rose, EX CANDORE DECVS (MI 695/93); and Mary, as Regent, un-draped bust right, *rev* full moon shines through clouds, EX NOCTE DIEM (MI 705/113), each 22mm. *Extremely fine or nearly so.* (4) £200-250

2612 The Battle of Oudenarde, White Metal Medal, 1708, by P H Müller, Eugene and Marlborough as Castor and Pollux, *rev* battle before cityscape, lettered edge, 43mm (MI 324/150), *good fine*; The Battle of La Hogue, Bronzed White Metal Medal, 1692, by P H Müller, 49mm (MI55/251); Battle of Saragossa, White Metal Medal, 1710, by J Croker, 46mm; and a bronze cast of Reich's medal of general Elliot and the Siege of Gibraltar, 1783, 44mm, *last three fair to fine.* (4) £80-120

2613 Queen Mary (1662-1689-1694), Death, White Metal Medal, 1694, by R Arondeaux and (perhaps) F D Winter, the body of Mary lies in State below canopy, the King seated weeps, others attend, *rev* Mary reclines on cloud to left, holding palm branch, 49mm. *Edge damage at 5 o'clock, otherwise good very fine and very rare.* £120-150

The medal is one of a small group made up of the reverses of medals by different artists – this sharing its obverse with the reverses of MI 338, 339 and 357; the reverse shared with 359.
ex James O'Byrne Collection, Christie's, 1962 (lot 1937, part).

2614 Namur Retaken, Copper Medal, 1695, by Georg Hautsch, Hercules stands holding shields with medallic portraits of William III and Maximilian II Emanuel (1662-1679-1726), Elector of Bavaria, *rev* panorama of the hill town of Namur and its fortifications, NON AVRO, VIRTVTE DVCVM, chronogrammatic legend on edge, REX ANGLVS ..., 45mm (MI 139/395; vL IV, 203). *Very fine and rare, especially so in copper.* £120-150

2615 The Battle of Saragossa, Copper Medal, 1710, by J Croker, bust right, *rev* Victory presents standards to Anne, 48mm (MI 373/219); together with Handel Concert, Copper Medal, 1857 (E Law, Performer); Geneva, Silver Prize Medal, and a Bronze Medal from Bern. *Very fine and better.* (4) £70-90

2616 St Paul's Cathedral, completed 1710, an engraved image of the façade, on the reverse of Silver Shilling of Queen Anne, 25mm. *Engraving and coin very fine.* £80-120

The engraving, by style, probably c.1780s. St Paul's Cathedral was built between 1675 and 1710 to the designs of Sir Christopher Wren. It replaced the medieval cathedral of St Paul's, which was destroyed in the Great Fire of London in 1666

2617 The Peace of Utrecht, Silver Medal, 1713, by D Drappentier, Peace stands at the Temple of Janus, with figures of War and Discord bound at either side, Mercury with banner behind, *rev* Europa seated on shore with olive spray and cornucopiae, a fleet sails beyond, in exergue EUROPA, 48.5mm (MI 402/262; vL V 227). *A superb medal, deeply toned and virtually mint state, extremely rare.* £400-600

The medal was originally struck by Drappentier in Dordrecht, to commemorate the Peace of Ryswick [MI 172/458], but the date on the Temple door has been altered, and the signature in the obverse exergue replaced by the city name TRAIECTUM [Utrecht].
ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 96, part)

2618 The Peace of Utrecht, Silver Medal, 1713, by D de Wyss, Time, with serpant ring and scythe, seated on clouds over Utrecht cityscape, *rev* Mercury holds bag of money whilst blacksmiths forge a ploughshare from armour, DIFFINGITE ARMA PAX EST, 45mm (MI 404/265; BDM I, 578). *Extremely fine and deeply toned, very rare.* £250-300

ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 96, part)

2619

2620

2619 The Peace of Utrecht, Silver Medalet, 1713, struck by the town of Bois-le-Duc ['s-Hertogenbosch], Genius seated, an owl at her feet, before cityscape, *rev* Peace stands by chained figure of War and the infant genii of Religion and Justice, 27mm (MI 405/266; vL V, 227). *Extremely fine and very rare.* £120-150

ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 96, part)

2620 The Princes Charles and Henry, on the former's 11th birthday, Copper Medal, 1731, by Otto Hamerani, bust of each to right and left, Charles in armour, a star in before him, MICAT INTER OMNES, plain edge, 41mm (Woolf 43.1; MI 492/34 [as 1729]). *Extremely fine.* £120-150

The medal is often found with the edge reading DIE XXXI DECEMBR MDCCXX EXTVLIT OS SACRVM.

2621 The Concord of Holland, England and Germany, Silver Medalet, 1746, by Martin Holtzhey, standing figure of Holland, *rev* three urns from which three rivers flow, 25.5mm (MI 619/291; vL suppl XXII, 207); William IV, Prince of Orange and Princess Anne, Silver Medalets (2), both conjoined busts right, by Martin Holtzhey, Birth of Prince William of Orange, 1748, *rev* angel with infant child, 26mm (MI 640/334; vL suppl XXV, 255); unsigned, Peace of Aix-la-Chapelle Concluded, *rev* burning altar with serpant in circle above, 27mm (MI 647/346; vL suppl XXVII, 277). *All extremely fine, last rare.* (3) £120-150

ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2622 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver Medal, 1747, by Martin Holtzhey, busts vis-à-vis with Princess Anne, *rev* legend in seven lines within oak and orange wreath, WILH CAR HENR FRISO DICTATOR ..., 44mm (MI 627/314; vL suppl XXIII, 223). *Nearly extremely fine, toned, rare.* £150-200

Princess Anne, Princess Royal (1709-1759), second child and eldest daughter of George II
ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2623 2624

2623 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver-gilt Medal, 1747, by Nicolaus van Swinderen, bust right, in high relief, wearing dress-coat and Sash, *rev* the Belgic Lion at pedestal with staff and Liberty cap entwined with orange branch, GLADIVS DOMINI ET GEDEONIS, 38mm, struck with integral suspension loop (MI 629/317; vL suppl XXIII, 227). *Extremely fine and rare.* £180-220

ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2624 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver Medal, 1747, by Martin Holtzhey, conjoined busts right, with Princess Anne, *rev* legend in script placed over rising sun, "By't oppgan der ORANJEZON ...", 29mm, struck with integral suspension loop (MI 629/318; vL suppl XXIV, 240). *Extremely fine and rare.* £120-150

ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2625 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver-gilt Medal, 1747, by Nicolaus van Swinderen, issued by the State of Utrecht, armed female figure stands by the shield of Utrecht, with emblems of the House of Orange, PRO ARIS ET FOCIS, *rev* the shield of the Prince of Orange, crowned, within Garter, 37mm, struck with integral suspension loop (MI 630/319; vL suppl XXIII, 229). *Extremely fine and very rare.* £180-220

ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2626 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver Medal, 1747, by John Kirk, bust left, in high relief, wearing armour and Sash, *rev* Amsterdam seated, with staff, Liberty cap and shield, presents rudder to William, 39mm (MI plate CLXX, 14, in copper only; cf MI 631/320, a smaller, lower relief medal of the same design and also only recorded in copper). *Choice extremely fine and excessively rare.* £300-400

ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2627 2628

2627 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver Medal, 1747, by Nicolaus van Swinderen, bust right, in high relief, wearing dress-coat and Sash, *rev* the shield of the Prince of Orange, within Garter, CONCORDIA RES PARVÆ CRESCVNT, 38mm (MI 629/317 – 631/321, the combination of obverse and reverse noted in the footnote to the latter). *Virtually mint state with much brilliance.* £200-250

Issued on William's election as Statdholder to the whole Union.
ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2628 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver Medal, 1747, by Nicolaus van Swinderen, bust right, in high relief, similar to previous lot, 38mm (MI 629/317 – 631/321, the combination of obverse and reverse noted in the footnote to the latter). *Struck with an unusual matt surface, virtually mint state.* £200-250

Issued on William's election as Statdholder to the whole Union.
ex James O'Byrne Collection, Christie's, 10 July 1962 (lot 110, part)

2629

2630

2629 The Peace of Aix-la-Chapelle Concluded, Silver Medal, 1748, by Nicolaus van Swinderen [signed V], Piety stands by altar on which is the Treaty of Westphalia, DVRA – VIT, *rev* Peace, standing on broken trophies, arranges eight armorial shields on trunk of olive tree, DVRA – BIT, 41.5mm (MI 647/347; MI plate CLXXII, 17; vL suppl XXVII, 279). *Extremely fine and excessively rare.* £300-400

No specimen of the medal was known at the time of the publication of Medallic Illustrations [1888], however by the time of the Plates [1911] a single specimen in silver had been acquired by the Dutch National Collection in the Hague, and this provided the illustration.

2630 The Peace of Aix-la-Chapelle celebrated at Bois-le-Duc ['s-Hertogenbosch], Silver Medal, 1748, by J C Marmé, Mars rushes to left before the town, MINACIA MARTIS, *rev* the Genius of Bois-le-Duc stands with cornucopiae and olive branch, MITESCUNT TEMPORA PACE, 28mm (MI 649/349; vL suppl XXVI, 269). *Virtually mint state, lightly toned but retaining much brilliance.* £120-150

2631

2632

2631 William V, Prince of Orange (1748-1806, Regency from 1751, Statholder 1766), installed (by proxy) as a Knight of the Garter, Silver Medal, 1752, by J G Holtzhey, bust left, wearing robes with Sash, Collar and George, and plumed hat, *rev* St George and dragon within Garter, 39mm (MI 669/379; vL suppl XXX, 326). *Lightly tooled, very fine and lightly toned.* £80-120

2632 William V, Prince of Orange (1748-1806, Regency from 1751, Statholder 1766), installed (by proxy) as a Knight of the Garter, Silver Medal, 1752, by J G Holtzhey, a smaller variet of the previous medal, bust left, wearing robes etc, *rev* St George and dragon within Garter, 28mm (MI - ; vL suppl XXX, 326). *Virtually mint state, lightly toned but retaining much brilliance.* £80-120

2633 The Edinburgh Revolution Club, Silver Medal, 1753, William III as Emperor, with Religion and Justice, whilst Tyranny and Popery flee, *rev* legend in 10 lines, 36mm (MI 672/384; CP pl XXX, 1; Woolf 66.1; D & W 126/195), struck with small integral suspension loop. *Good fine, rare.* £150-200

The Club was established in Edinburgh to "uphold the principles of the Revolution of 1688".

2634 Anne, Princess Royal and Princess of Orange, Death, Silver Medal, 1759, by Johann Georg Holtzhey, draped bust left with halo of stars, *rev* sarcophagus below canopy with emblems of the arts and sciences below, 41mm (MI 692/417). *Extremely fine and toned.* £150-200

ex James O'Byrne Collection

2635 George III, Coronation 1761, unofficial Silver Medal, by Thomas Pingo, busts of king and queen to left and right, he in armour, she with lovelocks to her shoulders, 41mm (BHM 30). *Virtually as struck, choice.* £250-300

2636

2637

2636 The Shakespeare Jubilee, Silver Medal, 1769, by J Westwood, bust of Shakespeare to right, *rev* legend in nine lines, ...DG [David Garrick] STEWARD, 32mm, original suspension loop (BHM 136; MI 208/43; D&W 408). *Extremely fine.* £100-150

2637 Blyth, Northumberland, [?] Wig Club, Engraved Silver Medal of the "CFA - Instituted at Blyth Camp, 15th July,1798", *rev* a wig over the word CLUB, LOVE & LOYALTY below, 39.5mm, integral loop, this with hallmark, maker TW. *Very fine and extremely rare.* £150-200

Blyth Camp was an important fixture during the Napoleonic Wars and in August 1795, The Duke of York as field-marshal and commander-in-chief of his Majesty's forces, inspected an army of some 7000 men before a crowd reported as "upwards of 30,000 spectators". Two years later it was reported that "an affray took place in Newcastle, between the West Lowland Fencibles quartered there and the Cheshire Militia, who were passing through from Blyth camp to Carlisle. The inhabitants were very much alarmed, as some bloody scenes took place in various parts of the town".

image reduced

2638 Arthur Wellesley, 1st The Duke of Wellington (1769-1852), a wax portrait bust in high relief, signed J Flaxman, the bar head right, wavy hair, signed on truncation, height approx 105mm, set on black and contained in a oval frame (185mm x 140mm), the glazing slightly domed. *In excellent original condition.* £500-600

The frame with an old and fragile label on the back "BRITAIN TRIUMPHANT ON THE PLAINS OF WATERLOO", and in ink above "Field Marshal the Duke of Wellington", also numbered to the side – "No 3".
John Flaxman (1755-1826), sculptor and draughtsman. The numeral on the label indicates that more than one of these portraits was produced, however the cataloguers can find no further examples. Although aged 60 in 1815 Flaxman might well have been expected to produce a portrait of the Duke of Wellington and the Flaxman signature is believable with the tail of the J inwards pointing, as in his regular signatures on letters and documents. However there are no published records of the Duke sitting for Flaxman, or indeed of him producing portraits of the Duke. Flaxman is well known for the many earlier profile portraits made for Wedgwood. The Wedgwood portrait of the Duke which is somewhat similar in style, is by John Henning (R&S, p 335).

2639

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2639 Arthur Wellesley, 1st The Duke of Wellington (1769-1852), a circular Bronzed Electrotype Medallic Plaque, with bare head right, derived from the Flaxman portrait (as in the previous lot), without signature, raised rim, 140mm (Eimer, *Wellington* -). *Good very fine and extremely rare.* £140-180

2640 Arthur Wellesley, 1st The Duke of Wellington (1769-1852), a circular cast Brass / Copper Medallic Plaque, with bare head right, derived from the Flaxman portrait (as in the previous two lots), without signature, raised rim, 139mm (Eimer, *Wellington* -). *Very fine, twice pierced, very rare.* £80-120

2641

2642

2641 Wellington and Blücher, The Battle of Waterloo, Silver Medal, 1815, by Loos, busts vis-à-vis, within wreath, *rev* legend in thirteen lines, 36mm. *Choice extremely fine.* £80-120

2642 George IV, Coronation 1821, the official Silver Medal, by Benedetto Pistrucci, laureate bust left, *rev* the King crowned, 35mm (BHM 1070). *Extremely fine, toned.* £120-150

2643 An engraved miniature Silver Palette, 1831, presented as a Reward of Merit to "Fred^{k} Hen^{y} Packhenham Wetherall for his studious attention and progress in Drawing at Mr Railton's Eagle House, Brook Green, Christmas 1831 ~ J Whichelo Professor of Painting & Drawing", *rev* the recipient's initials within wreath, "FHPW", London Hallmark, 1831, makers' mark, IL / BL / CL, 79mm x 63mm, in original silk and velvet-lined red leather case of issue. *A choice and rare piece, virtually as issued.* £200-300

Frederick Henry Packhenham [Pakenham] Wetherall was to inherit the Castle Hill Lodge house (improved by Wyatt), and estate, Ealing, in 1856. Seemingly he never lived there and it was sold by him in 1870. The palette is very similar to that illustrated in Grimshaw I, p.25, 65a,b, this for the Revd S C Lord's school in Tooting.

2644 The Royal Society of Arts, Silver Medal, by William Wyon, awarded in 1844, to George Elgar Hicks, conjoined busts of Athena and Mercury to left, *rev* engraved inscription within and around wreath, FOR A CHALK DRAWING OF THE VENUS DE MILO, 62mm. *Extremely fine, though slight edge bruise at 11 o'clock, an important association item.* £150-250

George Elgar Hicks, RBA (1824-1914), painted a variety of subjects though his most famous works were his extraordinarily detailed portrayals of Victorian life. Perhaps the best known of these are *General Post Office, one minute to six; Billingsgate Fish Market; Woman's Mission; Changing Homes* and *Before the Magistrates*. Hicks had studied for a medical degree at University College, London, before becoming an artist. He then studied at Sass's Academy and the Royal Academy Schools, which he entered in 1844. He won a silver medal for his studies from the Antique. He exhibited regularly at the Royal Academy from 1848.

2645 Joseph Paxton (1803-1865), gardener and architect, designer of the 'Crystal Palace', Copper Portrait Medal, 1854, uniface striking of the obverse, by L C Wyon, bewhiskered bust left, 63mm (BHM 2552, noted; Allen SY-140). *Almost extremely fine and very rare.* £80-120

2646

2647

2646 Richmond, Surrey, Industrial Exhibition, Silver Award Medal, 1881, by J S & A B Wyon, "to Miss B Everitt for Point Lace", town arms, *rev* draped figures spins wool, with emblems of industry around, 45mm. *Good very fine.* £70-90

2647 "Offensive Briannique, 1917", Bronze Medal, 1921, by S E Vernier, advancing Tommy, *rev* roaring lion, 68mm; Tribute Medal to the Allies, Bronze, 1917, by J P Legastelois, 67mm. *Extremely fine.* (2) £50-70

2648 Sir Winston Churchill (1874-1965), a pair of Gold Medals, 1964, by Christopher Ironside, for the Austrian Mint, head right, *rev* lion and flag, 32mm, total weight 17.5g each, numbered 1488, 1489, with certificates; together with a silver medal. *Virtually as struck.* (3) £250-300

2649 Westminster Abbey, 900th Anniversary, 1965, Gold Medal, by Michael Rizzello, for the Royal Mint, façade of the Abbey, *rev* heads of Edward the Confessor and nine others with involvement in the Abbey, 57mm, 22ct, total weight 128.1g, numbered 508, with certificate, in case of issue. *Matt surface, virtually as struck.* £800-1000

images reduced

2650 Virginia Woolf, cast Bronze Medal, for BAMS, 1989, by Leonda Fink, FNSS, shaped 94mm x 79mm; "Hommage to [Numismatic] Collectors", cast Bronze Medal, undated, by John Lobban, 94mm; Pistrucci, Tribute medal, by Avril Vaughan and Lobban, 56mm. *As issued*. (3) £150-200

Leonda Fink, American sculptor, Academician of the National Academy of Design, Saltus Award from the National Academy of Design, the Gold Medal from the National Sculpture Society and the Medal of Honor from the National Association of Women Artists. The first medal reflects the impact of Woolf's "Winter Diary" on the medallist. Lobban and Vaughan were partners.

Ireland

2651 The Royal Dublin Society, oval Gold Medal, awarded 1773, to Henry Loftus, First Earl of Ely (1709-1783), Hibernia seated with Irish shield and cornucopiæ, *rev* inscription engraved in nine lines, "HENRICUS ELY COMES Cultura Montis Reipubicæ Utilis Præmium Aureum Accepit – Socior Eblanenfium Confulto ~ An: 1773", 48mm x 37mm, including integral suspension loop (cf Westropp, p. 60, 529-587). *Good very fine and an exceptional rarity*. £1500-2000

Henry, Earl of Ely who was an Irish Member of Parliament from 1747-1769, established a separate Loftus party of, at one stage, at least eight MP's. He died without surviving issue and his peerages became extinct.

2652 no lot

2653 The Royal Dublin Society, oval Silver Medal, awarded 1844, to Alfred Jones, Irish architect, Hibernia seated with Irish shield and cornucopiæ, *rev* inscription engraved in eight lines, "Royal Dublin Society, to Alfred Jones for Proficiency in the School of Architecture 1844 Exhibition of Drawings &c", 57mm x 45mm. *Extremely fine, an important association item.* £150-250

Alfred Gresham Jones, best known for his design for the Dublin Exhibition Palace and Winter Garden, 1863-1865.

2654 The Royal Dublin Society, oval Silver Medal, awarded 1845, to William McCalla (1814-1849), Irish botanist, Hibernia seated with Irish shield and cornucopiæ, *rev* inscription engraved in nine lines, "Royal Dublin Society, to Mr. W^{m} McCalla In Testimony of their approbation of the first part of his work on *Algæ Hibernica* 1845", 57mm x 45mm. *Extremely fine, an important association item.* £150-250

McCalla, who collected algæ and flowering plants, published his records in Harvey's Phycologia Britannica and had a seaweed named after him. The Ulster Museum has two of his specimen albums, others are owned by Trinity College, Dublin.

2655 The Royal Irish Academy of Music, a set of four 'Gold' Prize Medals, awarded to Annie Scarff, each a crowned Irish harp within a wreath, *revs* with engraved details, wide suspension loops, 34mm (without loop) x 27mm, heavy silver-gilt, total wt 88.2g, contained in a fitted leather case with green velvet interior. *Extremely fine, rare.* (4) £400-500

The medals comprise:- First Prize, Scholars Vocal Class, 1886 (22.4g); Playing Accompaniments at Sight, 1888 (22.6g); The Begley Prize, 1889 (23.0g) and Vocal Scholarship, 1890 (20.2g).
The Royal Irish Academy of Music was founded in 1848 by a group of music enthusiasts, moving to its present address in 1871 and, the following year, granted the right to use the title "Royal".

2656 The Board of Intermediate Education, Silver Prize Medal, Senior Grade, 1887, by J S & A B Wyon, awarded to George K Smiley "First in Drawing", crowned harp within trefoil, *rev* named within olive and clover wreath, 51mm, wide suspension loop, in [W Gibson & Co, Belfast] case of issue. *Extremely fine.* £70-90

2657 Circuses, Royal Dublin Society, Silver Prize Medal, 1927, *obv* Hibernia seated left, head right, *rev* inscription, HORSE SHOW 1927 "GLASGOW" CHALENGE CUP SINGLE HARNESS OPENAWARDED TO BERTRAM W MILLS FOR "EDGEWARE DUKE", 55mm. *Extremely fine.* £80-100

Bertram Wagstaff Mills (August 1873 - April 16, 1938) was a British circus owner who ran the Bertram Mills Circus. Originally from Paddington (London), his circus became famous in the United Kingdom for its Christmas shows at Olympia in West London. His troupe were the last to perform with live animals on the Drury Lane Theatre stage.

British Colonial and Commonwealth

A Pass with early Australian interest

2658 The Secretary of State for the Colonies, oval Ivory Carriage Pass, issued by the Metropolitan Police, c.1869-1886, in the name of the Chief Commissioner E Y W Henderson, 49mm x 75mm. *Very fine, pierced.* £150-250

A fascinating item. Sir Edmund Yeamans Walcott Henderson (1821-1896) succeeded Sir Richard Mayne as Chief Commissioner in 1869, resigning on the 8th February, 1886, immediately after the Trafalgar Square Riot. During his tenure there were no fewer than seven Secretaries of State for the Colonies, including one re-appointment:- George Leveson-Gower, Earl Granville (Dec 1868-Jul 1870); Earl of Kimberley (Jul 1870-Feb 1874); Henry Herbert, Earl of Carnarvon (Feb 1874-Feb 1878); Sir Michael Hicks-Beach, later Earl St. Aldwyn (Feb 1878-Apr 1880); Earl of Kimberley (Apr 1880-Dec 1882); Edward Stanley, Lord Stanley, later 15th Earl of Derby (Dec 1882-Jun 1885); Colonel F.A. Stanley, later Lord Stanley of Preston and subsequently Earl of Derby (Jun 1885-Feb 1886)

Henderson, who served as a Royal Engineer in Canada, was an artist of some merit ("Insolvent Subalterns", high spirited young offices driving sleighs through the streets of Kingston, Ontario). He was posted to Western Australia as Comptroller-General of Convicts in Western Australia where he designed the Asylum for the Criminally Insane (now the Fremantle Museum and Arts Centre), the Freemantle Gaol and Government House in Perth. In 1863 he became Chairman of Parkhurst, then, till closure in 1864, a prison for Boys.

2659 **Canada**, Indian Chief's Medal, Treaty No.6, 1876, by J S & A B Wyon, crowned bust of Victoria left, *rev* the treaty commissioner and Indian Chief clasp hands, 76mm, suspension loop and ring (Jamieson fig 38; Breton 29; Reford 122). *Very fine.* £1200-1500

Treaty No. 6 was concluded in August – September, 1876 "Between Her Majesty The Queen and the Plain and Wood Cree Indians and other Tribes of Indians at Fort Carlton, Fort Pitt and Battle River"...."The Plain and Wood Cree Tribes of Indians, and all other the Indians inhabiting the district hereinafter described and defined, do hereby cede, release, surrender and yield up to the Government of the Dominion of Canada, for Her Majesty the Queen and Her successors forever, all their rights, titles and privileges, whatsoever, to the lands included ...".

2660 **India**, The East India Company's Victory over a French Squadron, Copper Medal, 1804 [1820] and the Settlement of Bombay, 1662, by G Mills and J P Droz, for Mudie's *National Medals*, Neptune holds trident and Victory, *rev* Neptune reclines against globe, holding flag against French lion, 41mm (BHM 567 [1057]; Pudd 804.1). *Extremely fine.* £80-120

2661 **India**, World War I, The Landing of Indian Troops at Marseilles, Bronze Medal, 1914, by Karl Goetz, kilted Scottish soldier grabs and pushes a miniature elephant, *rev* Welcoming Archway through which a turbaned Indian strides, covered only by banner "Grand Attraction ...", 58mm (Kienast 138; Pudd -). *Extremely fine.* £200-250

2662 **Jamaica**, The Royal Military Club, instituted 1788, Gold Medal, by John Milton, Garter Star, leafed border with dolphins at top and conch shell below, initials WH [William Henry] crowned in oval above, GLORIA PATRIÆ on ribband below, *rev* sun in majesty shines through two crowned columns, naval and military trophies around, ROYAL MILITARY CLUB INSTUTED AT JAMAICA AD 1788, NAVY AND ARMY on ribband, and UNANIMITY below, 62mm x 36mm, integral suspension loop and original gold rings and faded ribbon (Stainton, *John Milton, Medallist, 1759-1805*, BNJ Vol 53, 1983; WMR II, 13-14, pl XIII). *Small scratch on obverse field, otherwise choice extremely fine, an important Colonial medal of excessive rarity.* £2500-3500

Prince William Henry, Duke of Clarence (afterwards William IV, 1765-1830-1837), visited Jamaica for the second time in 1788, whilst on Naval service. This medal was struck in his honour by the Royal Military Club, which was founded on his birthday, 21st August, 1788, and of which he was patron. During this visit he presented a set of colours to the St Thomas-in-the-Vale Regiment of Militia, and authorised the Corps to be designated "Prince William's Own". Throughout this time the Island's Commander-in-Chief was Vice-Admiral Alan (later Lord) Gardner (1742-1809), who held the position from 1786 to 1790.

The War Medal Record (Spink & Son, 2 vols, 1896-98), describes an example in gold as "probably unique". The dies of the medal were to have other lives, being used for a silver prize medal of the Tipperary Regimental School, 1806 (Grimshaw, *Silver Medals, Badges & Trophies from Schools*, Cambridge, 1981, p 47, 153); whist Forrer (BDM IV, p 85) records it used as a ticket or pass for the Strand Theatre of Varieties.

2663 **North America**, William Pitt the Elder, The Repeal of the Stamp Duty, Copper Medal, signed I W, 1766, bewigged bust left, *rev* THE MAN WHO, 39.5mm (BHM 100). *Good fine.* £80-120

WORLD MEDALS

Argentina

2664 The English College [Buenos Aires], Silver Prize Medal, Arms of Argentina, PRIMO MERITO, *rev* Royal arms and supporters, initials CA and date 1866 neatly engraved above and below, 32.5mm, suspension loop. *Very fine.* £60-80

Austria (and Holy Roman Empire)

2665 The Spanish Riding School, Vienna, 400th Anniversary, and Colonel Alois Podhajsky (1898-1973), Gold Medal, by Rohr for the Austrian Mint, 1965, bust of Podhajsky right, *rev* pirouetting horse, 50mm, 18ct, total weight 50.0g, numbered 221, with certificate. *Virtually mint state.* £400-500

Colonel Alois Podhajsky, director of the School, (1939-1965), an Olympic medal-winner in dressage, riding instructor, and writer

Belgian Congo

image reduced

2666 African Chief's Medal, c.1920s, Silvered-brass, central star, TRAVAIL ET PROGRES, *rev* legend in French and Dutch, CONGO BELGE / CHEFFERIE INDIGÈNE – BELGISCH CONGO / INLANDSCHE HOOFDIJ, 70mm. *Very fine and very rare.* £250-350

The legend TRAVAIL ET PROGRES is found on the Belgian Royal Order of the Lion

Belgium

2667 Union Auto Veloce de Belgique, 9th Exposition de Locomotions Nouvelles, Gilt-bronze Medal (circular, with four 'cog' indentations), by G Gaudy and F Wissaert, semi-draped female draws engine parts, a car drives by, *rev* scarf tied to branch, 50mm, in fitted blue leather case inscribed in gilt "TÉMOIGNAGE DE RECONNAISSANCE À SON NEVEU MR ALBERT LEYDER 1901". *A splendid Art-Nouveau medal, choice extremely fine.* £150-200

Bohemia

2668 2669

2668 Elizabeth of Bohemia (1596-1662), Countess Palatine and "Winter Queen", oval Silver Badge, c.1619, by Christian Maler (signed on reverse), bust of Elizabeth, her head turned right, loosely draped, her breasts exposed, with bodice below, *rev* a skeleton stands at a table holding an hour-glass, SIC NVNC PVLCHERRIMA QVONDIAM, 37mm x 32mm (BDM III, 541, 2, illustrated). *Pierced above head, fine and very rare.* £400-600

Denmark

2669 Frederick III (1609-1648-1670), and Sophie Amalie (1628-1684/5, married 1643), of Brunswick-Lüneburg, Complimentary Silver Medal, undated, by Erich Parise, laureate busts of each to right and left, she with pearls entwined in her hair, SPES MEA IN DEO, 40mm (Galster 81). *Extremely fine and lightly toned.* £300-400

2670 Christian V (1646-1670-1699), Complimentary Klippe Medal, undated, by Gottfried Krüger, central lareate bust right, radiant "Jehovah" above, lions in other angles, *rev* the Elephant of Denmark, signed GK in angle below, 38mm x 38mm (Galster 200; DM XXXIX, 3; Northumberland I, 32). *Nearly extremely fine, a little flatness on high spots, lightly toned.* £400-600

The Northumberland specimen was unsigned and the Galster illustration also appears to be unsigned.

2671 Frederick V (1723-1746-1766) and Louise (1724-1751), The Birth of Crown Prince Christian (later Christian VII), Silver Medal, 1749, by Magnus Gustav Arbien, conjoined busts right, he in ermine edged mantle with embroidered crowns, *rev* crowned figure of Hope presents the child to Dania, seated, a lion beside her, 57mm (MI 651/253). *Extremely fine, toned and very rare.* £400-600

Princess Louise of Wales was the fifth daughter and youngest child of George, Prince of Wales (George II) and Caroline of Ansbach. She married the then Prince Frederick of Denmark and Norway on 11 December, 1743. The couple had seven children, two of whom did not survive birth.

Egypt

2672 Exhibition of Egyptian Antiquities, Berlin, Brass Medalet, 1896, Sphinx and pyramids, *rev* shield of arms, German and Arabic legends, 23mm. *Very fine.* £40-60

2673 Abbas Hilmi II (1874-1944, Khedive 1892-1914), Dedication of the National Museum of Antiquities, Cairo, Silver Medal, 1897, by Séraphin Emil Vernier, uniformed bust left wearing fez, *rev* dedication legend in Arabic and French, olive wreath around, 70mm (BDM VI, 227). *Extremely fine.* £250-350

The first Egyptian Museum was built in Boulak, but in 1891 it was moved to the Giza Palace. The present Museum, with its 107 halls and which this medal commemorates, is situated in the Tahir Square, Cairo. Building work commenced in 1897 and it opened on the 15th November, 1902. Vernier dated the obverse of the medal 1896.

2674 Foundation of the Stone Bridges across the Nile in the Delta Region, Silver Medal, undated and unsigned, a closed sluice-gate in th the Nile Barrage, *rev* inscription in Arabic in seven lines, milled edge, 45mm (Nicol 6220). *Extremely fine.* £200-250

2675 Georges de Philippar, Exposition Française in Cairo, of which he was President, Bronze Medal, 1929, by Auguste Maillard [1930], head left, *rev* Cairo sky-line with Minarets of the Al-Azhar Mosque mosque, 67mm. *Good very fine.* £100-120

The obverse of the medal was used again on a medal to commemorate what was to be the disastrous maiden voyage of the MM *Georges Philippar*, in 1932. On the return voyage the ship caught fire in the Indian Ocean and it was suggested that the fire was an attempt aimed at the powerful investigative journalist and writer Albert Londres (1884-1932), who perished in it

2676 Gold Medal, 1970, commemorating Gamal Abdel Nasser, 15.92g. *Good extremely fine.* £200-250

France

2677 Jeanne d'Évreux (1310-1371), third wife (1325-1328) of Charles IV, Copper Jeton, shield of arms, POVR LA COMTESSE EBVRES, *rev* cross within quadrilobe, 25mm (Feu -). *Very fine, some minor verdigris spotting, extremely rare.* £200-300

The *Hours of Jeanne d'Évreux* are in the collection of the Metropolitan Museum of Art, New York.

2678 Antoine de Loménie de La Ville-aux-Clercs (1570-1638), sometime French Ambassador to London, Secretary of State of the "Maison du Roi", Bronze Medal, style of Guillaume Dupré, bust right wearing ruff and fur collar to coat, *rev* an angel holds a wreath crown over a martyr saint, INTEMERATA FIDES, beaded border to both sides, 50.5mm (TN 2, XVII, 1). *Very fine and rare.* £150-200

2679 Marie d'Orleans-Longueville (1625-1707), the Construction of the Convent of S Sacrament, Crown-size Silver Medal, by Jean Warin, crowned arms in lozenge shield, within palms, *rev* a monstrance, ÆDES S SACRAMENTI ÆDIFICATION, 40mm. *Extremely fine and extremely rare.* £250-350

Marie d'Orleans-Longueville, daughter of Henri II, duc d'Orleans, married Henri, duc de Nemours (d. 1659) in 1657.

2680 Louis XVI, Execution and Memorial, Silver Medal, 1793, by Peter Baldenbach, bust right, his hair tied behind, *rev* weeping figure of France, seated by altar, holding funerary urn and resting on French shield, FVRORE CIVIVM INFANDO SVPPLICIO ADFECTI, 45mm (BDM I, 116). *Slight marks at top (from removal of clasp mount), good very fine.* £120-150

The medal signed on the reverse BDB for Bal Den Bach

2681 Napoleon, Marriage to Marie Louise, Silver Medal, 1810, by B Andrieu and [reverse] Jouannin, conjoined busts right, he laureate, she diademed, *rev* the Emperor and Empress in Roman robes, clasp hands before a flaming altar, 41mm (Br 952; J 2261). *Choice extremely fine and lightly toned.* £200-250

2682

2685

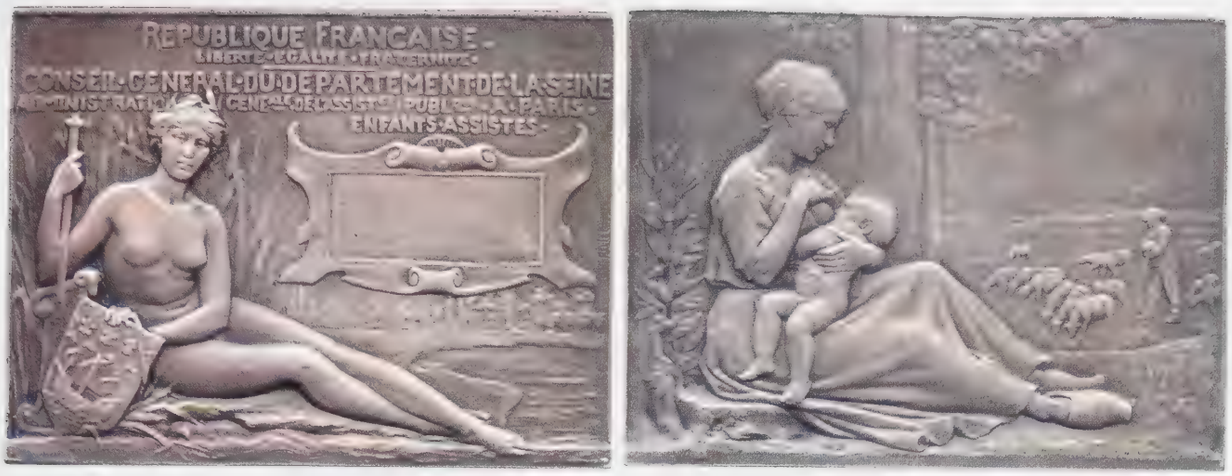
2682 David d'Angers, Constance Pipelet de Salm (1767-1845), small uniface cast Bronze Portrait Medal, 1829, her bust right, hair plaited high, 46mm. *Extremely fine and rare.* £80-120

Constance de Salm, an aristocratic feminist and 'femme philosophe', author of *Précis de la vie de Sapho* and *Sapho*, an operetta in three acts, with music by Jean Paul Egide Martini (1741-1816), and first performed in Louvois in 1794, and also of the poem *Conseils aux femmes*.

2683 Charles X (1757-1836; King 1824-1830), The Encouragement of Industry, Silver Medal, 1827, by de Puymaurin, bare head left, *rev* standing and crowned figure of France rewards the female figure of Industry, standing by emblems, 56mm. *Extremely fine, but minor edge knocks.* £200-250

2684 Napoleon III, The Capture of Bomarsund, Copper Medal, by Caqué, bare head right, *rev* Victory supports Marianne as they fly over ships in harbour, three forts beyond, with one burning, 72mm. *Extremely fine.* £150-200

2685 Napoleon III, Death at Chislehurst, Kent, Silver Medal, 1873, laureate head left, *rev* legend, 33mm. *Extremely fine, rare.* £40-60



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2686 Department de la Seine, Paris, Fin de Siècle Silvered-bronze Plaquette, by Ch Pillet, young mother breast-feeds child, *rev* River Godess reclines, with shield of Paris, 75mm x 98mm. *Matt surface, nearly extremely fine.* £150-200

2687 Exposition Internationale, Paris 1937, Copper Medal in the Art Deco style, 1937, by Jean Vernon (1897-1975), a naked standing female figure representing Art and Technology, *rev* panorama of the exhibition grounds, 80mm. *Good very fine.* £200-250

Germany

2688 Saxony, The Centenary of the Reformation, Silver-gilt Medal, 1617, Elector and Luther either side of an altar, "Jehovah" above, *rev* burning furnace and, right, serpent/rod, EGYPTVS ET ISRAEL, further legend in two lines around, 40mm (Wholf 81; Mers 871). *Very fine.* £500-600

2689 The Peace of Westphalia, Silver Medal, 1648, by Engelbert Kettler, Peace in car drawn by two lions, LEONES ET IVNCTI ..., *rev* legend in ten lines, PACIS FOELICITAS ..., 59mm. *Good very fine.* £200-300

2690

2691

2690 Prussia, Field Marshal Gebhard Leberecht von Blücher (1742-1819), Box Medal, by Stettner, containing (mostly) linked roundels with hand-coloured battle scenes, etc and printed descriptions, lid with uniformed bust left, base standing figure as classical warrior, milled edge, 30mm. *Extremely fine, the roundels in excellent condition, rare.* £200-300

2691 World War I, Campaigns against France, Russia, England, Japan and the USA, cliché-type Bronze plaquette, by M&W, dated 1914, but on account of the legend c.1917, an infantry charge, 53mm x 67mm. *Very fine.* £70-90

Greece

2692 The Ionian Islands, Independence, Copper Medal, 1817 [struck 1820], by A J Depaulis, for Mudie's *National Medals*, Britannia seated by tablets inscribed with the new Constitution, *rev* seven maidens (for the seven islands) dance around the British flag, 41mm (BHM 958 [1057]). *Good extremely fine though surface somewhat dulled.* £150-200

2693

2694

2693 Valerio Belli (1468-1546), *il Vincentino*, small oval Bronze Plaquette, figures gather at altar before a temple, Fame flies above, 52mm x 43mm (Pollard, Bargello, 94/95; G. Bekker (Leipzig Museum), 162; Bode 1158; Lanna II, 272; Bange 470). *A 16th century cast on thin flan, with a light patination, very fine.* £200-300

2694 Vatican, Julius II (1443-1503-1513), *della Rovere*, small struck Copper Medal, tonsured bust left, *rev* Castel St Angelo, 30mm. *Good fine, pierced.* £120-150

2695 Tommaso Rangone (1493-1577) of Ravenna, Professor of Philosophy and Astronomy, Bronze Medal, 1562, by a medallist now only identified as "Unknown Venetian Medallist I", bearded bust right, dated in field behind head, *rev* Jupiter in the guise of an eagle, brings the infant Hercules to a Jupiter, who reclines amidst the Milky Way, 38.5mm (Attwood 237; Arm II, 196, 19; BDM VI, 289; Brettauer 923; cf also undated medals, Kress 417b; Pollard, Bargello III, 751; Clifford [Spink 21 May 1996] 136). *A contemporary 16th century medal, strictly fine.* £350-450

Pollard, in the Kress catalogue, attributed the medal to Sansovino (1486-1570), but he changes the attribution to Pomedello in the Bargello catalogue. Clifford (1996), followed Weddigen with an attribution to Matteo Fide, though he points out that there is a statue of Rangone by Sansovino and that, as the medallist, he "seems much more plausible". The BM specimen, ex Rosenheim Collection, is the only example recorded by Attwood and is catalogued as an 'Aftercast'.

2696 Maffeo Barberini (1631-1685), Principe di Palestrina, cast Copper-gilt medal, by Charles Jean François Chéron, bust right with long hair, signed on truncation, *rev* three bees pull a plough, 45mm, cast with integral suspension loop. *Fine and somewhat stained, rare.* £120-150

The Barberini family features a number of Maffeos, of whom the most famous (1568-1644), in 1623 became Pope Urban VIII.

2697 Mantua, Vincenzo II Gonzaga (1594-1626-1627), Duke and Marquess of Montferrat, medallic striking in Copper of the undated (1627) Scudo, by Gasparo Morone-Mola, armoured bust left wearing ruff collar, *rev* dog standing to the left (cf Martinori 1616). *Very fine though pierced.* £150-250

2698 Padua, impression in horn of the obverse of Cavino's medal of the Roman Emperor Lucius Verus, 42.5mm (cf Kress 408; Lawrence 62); further impressions in horn (4), of portrait medals from Ferdinand de Saint Urbain's series of the Dukes and Duchesses of Lorraine, 50mm, 18th century. *Generally very fine.* (5) £120-150

2699 Girolamo, Cardinal Colonna (1604-1666), Archbishop Emeritus of Bologne, Cardinal-Bishop of Frascati, Bronze Medal, bust left, *rev* the cardinal's arms, PALIANI ET MARINI ..., 47mm. *Very fine.* £100-150

image reduced

2700 Francesco Feroni (1614-1696), Bronze Medal, undated, by Massimiliano Soldani, bust left, wearing plain collar and sash, *rev* a galley ready to sail, FORTITER CCCVPA, 84mm (V&T 49; Lank 87). *Nearly extremely fine.* £400-500

Francesco Feroni (1614/16-1696), son of a wool dyer, had an exceptional career. A Tuscan-born immigrant in Amsterdam, Feroni became within a few years one of the wealthiest merchant-bankers of the city, and this thanks to the trade in Baltic grain, Spanish wool and above all African slaves. Moreover, because of his standing as a businessman, Feroni evolved as well into the principal agent of the Medici Grand Dukes in the Dutch Republic. His tasks as an agent were multiple: he informed the Grand Duke and other members of his family in weekly letters, he acted as their representative towards the Dutch authorities and he facilitated their acquisitions of cultural artefacts, such as books, paintings and tapestries, on the Netherlands markets. His magnificent villa - the Villa Feroni at Bella Vista - features on the reverse of a medal of his eldest son, Fabio Feroni, by Gioacchino Fortini (V&T 81).

image reduced

2701 Faustina Bordoni (1697-1781), mezzo-soprano, Bronze Medal, 1723, by Guiseppe Broccetti, bust right, her hair tied with ribbons, *rev* Ulysses on the prow of his ship, which steers towards a mermaid, QVIS TAM FERREVS V T TENEAT SE, 86mm (V&T 108; Lank 192; Ni 380; Volt 1421). *Good very fine and the rarer of the two medals by Broccetti.* £400-500

Bordoni, a beautiful, slender woman, who "could sing higher, lighter, and with more agility than any other singer in her day", is most remembered for fight she had with her great rival, Francesca Cuzzoni, on stage at the King's Theatre, Haymarket, in front of Caroline, Princess of Wales. Together with her husband, Johan Adolph Hasse, she was appointed to the Saxon court in Dresden in 1731. The medal commemorates her triumph and recognition as the "new mermaid" at the Theatre of the Pergola in Florence. On the medal Ulysses is unable to resist this mermaid.

2702 Sardinia, Carlo Emanuele III (1701-1730-1773), the re-capture of Alessandria, Copper Medal, 1746, head left, *rev* scales with fort in one pan and Spanish / French emblems in other, 33mm. *Good very fine.* £120-150

2703 Francesco Scipione, Marchese di Maffei (1675-1755), *littérateur* and archaeologist, Copper Medal, 1755, by Jean-Antoine Dassier, bust right, hair long, wearing loose coat and cravat, *rev* the façade and prospect of the theatre and Academia Philarmonica at Verona, MUSEI VERONENSIS CONDITORI – ACADEMIA PHILARMONICA, 54mm (Eisler 11b; Voltolina 1534). *Good very fine.* £80-120

Japan

2704 World War I, The Treaty of Versailles, 1919, Bronze Medal, by J Sato and [reverse] I Iida, Shields of the five allies, Japan to the front, *rev* Peace stands before the Palace façade, 54.5mm. *Very fine.* £100-120

Jordan

2705 Gold Proof 25-Dinars, 1977, commemorating the silver jubilee of King Hussein, 15.08g (KM 33). *Mint state.* £200-250

Netherlands

2706 Copper Jetons (2), Naval Expedition and Successes of Admiral Peter van der Does, 1599, The *Argo*, "Jehovah" on her sail, 29mm (Dugn 3472; vL I, 519/2; MH 488a), *watermarked on obverse*; Philip II, Famine in the Pays d'Artois, 1585 / 1588, bust right, 27.5mm (Dugn 3182; vL I, 388), *both about very fine.* (2) £50-70

2707 Frederick Henry, of Orange-Nassau (1584-1625-1647), Complimentary Silver Medal, 1640, by Sebastian Dadler, on the Marriage of Prince William to Princess Mary of England, the Stadholder enthroned, armorial trophies beside him, captives at his feet and a military parade beyond, *rev* the couple join hands at the entrance to a fenced garden, with a Belgic Lion at its centre, 73mm (vL II, 257; Wiecek 107; MI -). *Some flatness on high spots, nearly extremely fine, deeply toned.* £400-600

2708 Wilhelmus Momma, Doctor of Theology and Hebrew, at Middelburg, aged 33, Silver Medal, c.1670s, by Matthijs Hooft, Jr, bust left, in ecclesiastical gown, *rev* Bible quotation in nine lines [2 Corinthians, X111, 14-15], 43mm. *Extremely fine, toned and rare.* £250-300

ex Schulman Auction XIII, lot 1359

2709 Juan Domingo de Zuñiga y Fonseca (1640-1716), Governor-General of the Spanish Netherlands (1670-1675), large Silver Medal, 1675, by John Roettier, armoured bust right, hair long, wearing armour, a mantle around his shoulders, *rev* Mercury and Hollandia before a fort and city, Fame flies above, legend in two lines above, CEDE MARI NEPTVNE ..., 73mm (BDM V, 168). *Extremely fine and very rare.* £3500-4000

Juan Domingo de Zuñiga y Fonseca, military and political figure, originally named *Juan Domingo Méndez de Haro y Sotomayor*, on marriage to Doña Inés Francisca de Zúñiga, 6th Countess of Monterrey, he took the titles of his wife [as shown on the medal]. Posted to the Spanish Netherlands in 1667, appointed Captain General of Cavalry in 1669, and as the Spanish supreme commander in the North, he organised defences, fortifying the fortresses on the French border in preparation of the Franco-Dutch War. His political career continued until 1710 when, following the death of his wife, he was ordained a priest.
ex Duke of Northumberland collection, Sotheby's, 3 December 1980

2710 Amsterdam, the 200th Anniversary of the state, Silver Medal, 1838, legend in and around wreath which extends from bee hive, *rev* names of the Commissioners and Secretaries, 44mm. *Small mark by first X of date, otherwise extremely fine.* £60-80

2711 Igor, Grand Prince of Kiev (c.877-912-945), large Copper Medal from the series of medals of the early history of Russia, commemorating Igor's return from captivity by the Greeks, reverse by Timothei Ivanoff (signed TI and numbered 44), from the series of Medals of the Reign of Igor, half-length figure right, in full armour and plumed helmet, a shield on his left arm, *rev* a crowded shore, many small boats at sea, in the centre Igor steps ashore and is greeted by soldiers, legend in band above and in exergue, 78mm (Smirnov 106). *Extremely fine.* £200-300

This medal is part of a large series dedicated to memorable events in Russian history from 860 to 980. This series was conceived by Catherine II and completed at St Petersburg Mint during the 1780s-90s by a group of prominent die-cutters. Igor had led an expedition against Constantinople and was captured following the destruction of the Russian fleet by the Greeks.

2712 Russia / Turkey, Prince Igor, The Siege of Constantinople, 906, Copper Medal, by Samuel Judin and [reverse] Johann Caspar Jaeger, armoured bust of Prince Igor right, wearing plumed helmet, *rev* the walls of Constantinople with the well defended ramparts under attack, 78mm. *Good very fine.* £300-400

see footnote to previous lot

2713 Alexander I (1777-1801-1825), The Stay in Paris, Copper Medal, 1814, by B Andrieu and Denon, laureate head right, *rev* winged Genius seated, writes on tablet, 41mm (Br 1464; J 3015; Diakov 378.1). *Extremely fine.* £100-150

The short-lived Battle for Paris was fought on the 30th March, the Russians offering terms for Peace which were accepted. Talleyrand presented the keys to the city to Alexander on the 31st March and Napoleon abdicated on the 6th April

2714

2715

South Africa

2714 Natal, Native Exemption Medal, Silver (Mapita Bhengu, 19th April 1920), Provincial arms, LAW 28 1865, *rev* EXEMPTED FROM NATIVE LAW, 32mm, suspension loop and ring. *Very fine.* £100-150

The native laws were first codified in 1878, a new revised code came into operation in 1901. Provision is made whereby a native can obtain relief from the operation of native law and be subject to the colonial law (Law No. 28 of 1865).

Spain

2715 Philip II (1527-1556-1598) and Elizabeth de Valois (1545-1568), Copper Medal, c.1560, by Gianpaolo Poggini, bust of each to left and right, obverse with NOVI ORBIS legend, 36.5mm (Att 1086; Arm I, 239, 6; vL I, 30; Betts 12). *A later cast with smoothed edges, very fine.* £150-200

2716 Maria Christina de Borbon (1806-1878), Silver Medal, 1844, by T Jubany, diademed head left, with pearls in hair, *rev* Minerva rides a quadriga to left, legend in exergue, 52mm (BDM III, 92). *Very fine, rare.* £100-120

Maria Christina de Borbon, 4th wife of Ferdinand VII and mother of the Isabella II.
ex Reginald Sebastian Huth collection

2717 Isabella II (1830-1904; 1836-1843-1868), Accesssion and Proclamation in Bilbao, Gilt-bronze Medal, 1836, by Leveque, also signed V F, the young queen and her mother stand before the cityscape of Bilbao, *rev* legend, 41mm. *Extremely fine.* £70-90

ex Reginald Sebastian Huth collection

2718 Baldomero Espartero, Prince de Vergara (1793-1879), general, politician and Regent (1841-1843), Copper Medal, 1843, by Alfred Joseph Stothard (London), bust left with high uniform collar, *rev* legend in five lines, 43.5mm; Silvered Memorial Medal, 1879, 52mm. *Both extremely fine, the first rare.* (2) £100-150

2719

2723

2719 Isabella II (1830-1904; 1836-1843-1868), Spanish-Moroccan War and the Battle and Treaty of of Tetuan, 1859-1860, Gilt-bronze Medal, 1860, by Massonnet, bust left in coronet, *rev* legend within and around wreath, 50mm. *Choice extremely fine.* £80-120

ex Reginald Sebastian Huth collection

2720 Isabella II (1830-1904; 1836-1843-1868), Regiment of Engineers, and the Military Order of San Fernando, Copper Medal, 1847, by J A Pingret, bust right wearing coronet, *rev* legend in ten lines, 56.5mm; Abdication of Authority, Bronze Medal, 1865, by Carrasco, bust right, *rev* legend within wreath, 62mm. *First extremely fine, second nearly so.* (2) £120-150

ex Reginald Sebastian Huth collection

2721 Isabella II (1830-1904; 1836-1843-1868), Agricultural Exposition, Madrid 1857, Copper Medal, signed G B, diademed bust left, *rev* bullock and plough, Al Mérito, 59mm; Fine Art Exposition 1864, Copper Medal, by Fernandez, bust right, *rev* named in wreath, "D José Mendez – Jurado", 51mm. *First extremely fine, second almost so.* (2) £120-150

ex Reginald Sebastian Huth collection

2722 Isabella II (1830-1904; 1836-1843-1868), Visit to Andalucia y Murcia, White Metal Medal, 1862, by José Gallardo, bust left, *rev* emblems on art and industry, 51.5mm; *Very fine and extremely fine.* (2) £80-120

ex Reginald Sebastian Huth collection

Spanish America

2723 Life Saving Medal, Silver, 1892, The Santa Maria [an unlikely rendition], *rev* olive branch, SOCCORRO A NAUFRAGOS, 34mm, suspension loop and original white / aquamarine ribbon. *Extremely fine.* £60-80

2724 Gustavus II Adolphus (1594-1611-1632), Death at the Battle of Lützen, Silver Medal [1632], by Ruprecht Niclas Kitzatz, bust three-quarters right in baroque cartouche, *rev* landscape with, before it, sword and crown with palm and olive branch to either side, 43mm (cf Hild 178a; Northumberland I, 194; BDM III, 171). *Very fine.* £200-250

2725 Samuel Åkerhielm (1684-1768), Politician and Economist, Silver Medal, 1765, by Carl Wikman, bust right, hair long and wearing ermine mantle, *rev* façade of the new National Bank, 64mm (Hild S 156/1). *Extremely fine, though a little rubbed on obverse.* £300-400

2726 Insurance, Silver Medal, undated, by Carl Wikman, bust right, *rev* façade of a fort with classical gateway, 42mm. *Very fine.* £120-150

2727 Bank of Stockholm, first Jubilee, Bronze Medal, 1768, by Gustav Ljungberger, classical figure of man protecting basket of coins from monster, *rev* River God of the Nile reclines by palm, two pyramids in distance, 63mm (Hild 45; BDM III, 447). *Very fine.* £100-150

Switzerland

2728 Luzern, School Prize Medal, late 18th century, signed A, crowned arms of Canton, *rev* Minerva stands with wreaths, 40.5mm, soldered suspension loop (Leu 848). *Good very fine though reverse stained.* £120-150

Turkey

2729 2730

2729 **1683**, Austria, House of Habsburg, the Lifting of the Siege of Vienna, Brass Medalet, cityscape with, to the fore, tented encampment and cannon firing, *rev* chronogrammatic legend VRBS VIENNA ..., 27mm. *Very fine.* £60-80

2730 **1686**, Spanish Netherlands, Charles II (1661-1665-1700), Copper Jeton, crowned shield of arms within Collar of Golden Fleece, *rev* sun in majesty shines over inverted crescent moon, 29mm (Dugn 4528). *Very fine.* £100-120

2731 2732

2731 **1688**, Austria, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Conquest of Sicklos [Siklós], and other Victories against the Turks, White Metal Medal, by Georg Hautsch, laureate bust of the Emperor right, *rev* a battle scene of Sicklos and six city views in separate medallions, VERMEHRER DES REICHS, plain edge, 43mm (Mont 1058; Julius 336; Horsky 2157). *A choice example, extremely fine and extremely rare in white metal.* £400-600

2732 **1688**, Austria, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Belgrade, Silver Medal, by Georg Hautsch and [reverse] Lazarus Gottlieb Lauffer, the Emperor enthroned, *rev* cityscape, 29.5mm (Mont 1065; Julius 345). *Fine.* £200-300

2733 **1688**, Bavaria, The capture of Belgrade from the Turks, by Maximilian II Emanuel, Elector (1662-1679-1726), Silver Medal, by Philipp Heinrich Müller, panoramic cityscape, GRIEGSCH WEISSENBURG IST IN TURKISCHE GEWALT ..., *rev* a dog stands on a bridge over a stream, watching a bone float past, lettered edge, by Friedrich Kleinert, with chronogrammatic legend, BELGRADI EXSVPERAT ..., 49mm (Mont 1066; Julius 349; Forster 647; Witt 1503; Pop 35; BDM IV, 198). *Very fine with pleasant tone.* £500-600

2734 **1688**, Austria, House of Habsburg / Turkey, The Capture of Weissenburg from the Turks, Boxwood Draughtsman, from a medal by Philipp Heinrich Müller, panorama of the hill-top fortress town, IST IN TURKISCHE GEWALT ..., *rev* Religion (Christianity) holds up Cross of Lorraine over a vanquished Turk, chronogrammatic legend, IMBELLES TVRCOS CRVX ATQVE ECCLESIA VINCVNT, 57mm (Himm 209). *Dark patination, a choice example, extremely fine.* £400-600

Belgrade (Griechisch Weissenburg-Alba Graca), was originally captured by the Turks in 1521-1522

2735 **1691**, Austria, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Battle of Szalankemen and the death of Mustafa Köprülü, White Metal Medal, by Philipp Heinrich Müller, Louis Wilhelm of Baden, standing by Imperial Eagle, places wreath over classical soldier, QUOD INSTAT ..., *rev* Victory writes on tablet, a bound Turkish captive, camels and trophies around, CÆSIS TVRCAR XXV MILLB CASTRIS ..., lettered edge, by Friedrich Kleinert, AVSTRIÆ EXCELLENS IN ORIENTE VICTORIA, 50mm (Mont -; Julius -; Horsky -). *Choice, virtually as struck and extremely rare.* £500-600

Szalankemen was the last battle in the Austro-Ottoman War (1683-1697) that could have turned the war in favour of the Turks. With Austrian victory inevitable a Treaty was eventually signed at Karlowitz in 1699. The Battle is commemorated by an obelisk, 16 meters high.

2736 **1790**, Austria, Joseph II (1741-1765-1790), Death and Achievements (against the Turks), Silver Medal, unsigned, laureate bust right, mantle over classical armour, *rev* crowned urn on a sarcophagus, vanquished Turkish soldiers to either side and a turbaned head impaled on a lance, WALLACHIA, MOLDAVIA and BELGRADE on shields, legend in exergue, ... MUHAMED BELLUM INDIXIT 1788 ...., 44.5mm (Mont 2185; Julius 2830; Hohenkubin 969). *Extremely fine.* £350-500

2737
image reduced

2738

2737 **1828**, France / Greece, Charles Nicolas Fabvier (1783-1855), French commander of the Greek regular forces during the War of Independence (1821-1829), Bronze Portrait Plaquette, by David d'Angers, moustachiod bust right, wearing Greek 'turban', signed below, name and birth details behind, additional engraved legend to the front in six concentric lines, 172mm. *A most handsome medal, good very fine, two small piercings to either side.* £600-800

Usually cast on a smaller flan, this [contemporary] cast has additional width added to take the inscription, in small neat capital letters, SI J'ETAIS APELE AVEC DES TROUPES ...1820.
Fabvier had served in the French Army during the Napoleonic Wars and, at the age of 30, was a Colonel. After the restoration of the monarchy he lived in England before taking up the Greek cause in the War of Independence against the Ottoman Empire in 1823. In 1825 he was made commander of the 4th Regular Greek Army at Nafplio and in August of the following year he took part in the Battle of Chaidari which ended in defeat. In November 1826 he broke the siege of the Acropolis to supply the garrison defending it, but had to surrender to the Turks on 24 May 1827. In 1828 he returned to France, when this medal was made, and took part in the July 1830 revolution. Fabvier was made an honourary Greek citizen in 1842 and awarded the Great Cross of the Order of the Saviour.

2738 **1854**, Great Britain / France, The Holy Alliance – La Sainte Alliance, White Metal Medal, by Allen & Moore, from a design by the magazine *Punch*, two uniformed soldiers greet each other, *rev* legend in English, ENGLAND AND FRANCE ..., within wreath, 44.5mm (BHM 2536). *Choice extremely fine.* £100-150

2739 **1854**, France / Turkey, Napoleon III, The Battle of Alma, Copper Medal, by J F Antoine Bovy, bare head left, *rev* Victory strides past Fame and the reclining River God of the Alma, 72mm (Divo 204). *Good very fine.* £200-250

2740 **1879**, Nassau-Dillenburg, Count Jan VI de Oudere (1536-1606), 300th Anniversary of the Union of Utrecht, Copper Medal, by J P M Menger, bust three-quarters left, wearing ruff collar over armour, *rev* rampant lion with sword and arrows, 66mm. *Extremely fine.* £100-150

At the time that the Union was signed it served to weaken the Spanish / Habsburg government at a time when Spain was facing new threats from Turkey.

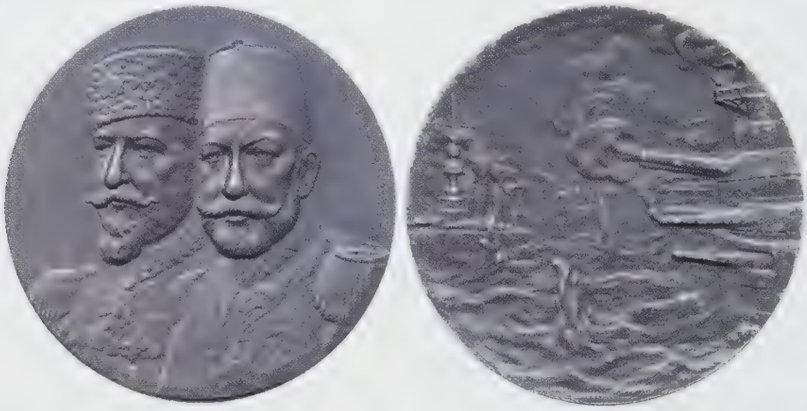
2741 **1883**, Austria, 300th Anniversary of the Liberation of Vienna from the Turks, Silvered-bronze Medal, by Joseph Tautenhayn, Mars stands with figures of Austria and Justice to either side, VRBS PRO ORBE, *rev* five medallic busts of the allied leaders against the Turks, 72mm (BDM VI, 39, illus [taken from plaster]). *Extremely fine.* £300-400

2742

2743

2742 **1914-1915**, Germany, The Triple Alliance, Silvered-Metal Medalet, busts of Mohammed V, Franz Joseph and Wilhelm II, *rev* Iron Cross, dated 1915, 30mm. *Extremely fine.* £100-120

2743 **1914-1916**, Germany, The Quadruple Alliance, Silver Medal, by F König and Lauer, busts of Ferdinand I, Mohammed V, Franz Joseph and Wilhelm II, *rev* naked warriors with sword and banner, edge stamped SILBER 890 (Zetz 3053). *Extremely fine.* £120-150



2744 **1914-1916**, Turkey, Mohammed V (1909-1918), The Alliance with Bulgaria, Zinc Medal, unsigned, conjoined bemedalled busts of Mohammed V and Ferdinand I three-quarters left, in fez and fur cap respectively, *rev* vigorous naval engagement, 49mm (see Baldwin's Auction 41, lot 1863). *Extremely fine.* £200-300

2745 2746

2745 **1915**, Germany, The Triple Alliance, Zinc Medal, by A R Weinberger, conjoined uniformed busts of Wilhelm II, Ferdinand I and Mohammed V to right, *rev* naked equestrian warrior with shield of triple arms, 55mm (BDM VI, 427; see Baldwin's Auction 39, lot 2018). *Extremely fine.* £180-220

2746 **1915**, Turkey, Turkish Victories, Rectangular Bronze Plaquette, corners cut, by H Dietrich [Vienna], a soldier holding flag reaches out towards mosque, legend below in Arabic and INSCHALLAH, 48.5mm x 39.5mm. *Extremely fine.* £200-250

2747 **1915-1916**, Turkey, The Alliance with Bulgaria, Iron (?) Medal, Mohammed V and Ferdinand I, bemedalled and coinjoined busts three-quarters left, *rev* vigorous naval engagement, 49mm. *Softly struck, nearly extremely fine.* £300-400

2748 **1972**, Turkey / France, 700th Anniversary of the City of Constantinople, large Bronze Medal, by J C Ammann, figures of Constantine and Mohammed II, *rev* merchants trading, modern cityscape beyond, 100mm. *Mint state.* £50-70

MEDALS BY SUBJECT

2749 **Education**, Sir John Cass Foundation, Reward of Merit, engraved Silver Medal, 1852, presented to "Caroline Carter, Aged 13 Years ~ in the 15th Year of the Reign of Queen Victoria", hive with circling bees, LEARN OF US, *rev* engraved inscription in ten lines, London Hallmark 1852, maker W.M., 56.5mm, flat suspension loop (and old ribbon attached), in case of issue. *Choice extremely fine.* £400-500

Sold with an original, poetical, certificate – this named to a John Ryan – aged 13 years, and a letter to Caroline Carter from her brother Henry, this with poems.

2750 **African Exploration**, Expedition to the Source of the Nile, Specimen Copper Medal, by J S & A B Wyon, 1860-1863, diademed bust left (after William Wyon), *rev* a view of the Nile, VICTORIA NYANZA SOURCE OF THE NILE, in ex, EXPLORED BY SPEKE & GRANT, 37mm, the edge impressed with Wyon reference numeral 412 (BHM 2792, R²). *Good extremely fine, though small spot behind head.* £200-250

Captain John Hanning Speke (1827-1864), who published his *Journal of the Discovery of the Nile* in 1863, was killed in a shooting accident in 1864, the day before he was to debate in public with the explorer Richard Burton as to whether indeed the source of the Nile had been discovered. Lt. Col. James Augustus Grant (1827-1892) received the Gold Medal of the Royal Geographical Society in 1864, publishing *A Walk Across Africa* the same year.

image reduced

2751 **Polar Exploration**, Norway, Roald Engelbregt Gravning Amundsen (1872-1928), Arrival at the South Pole, 1911, Bronze Plaque, by Jens Ferdinand Willumsen, signed J F W and dated 1912, Amundsen stands atop a marker hump holding the Norwegian flag, around the four cheering figures of the Polar party, "KONIG HAAKON^den^ 7^der^ LAND / ROALD AMUNDSEN OG HANS 4 FÆLLER / PAA SYDPOLEN / 14-17 DECEMBER / 1911", the edge 'frame' with founder's name "Th Ström & Comp", 150mm x 170mm, lugs and wire for suspension. *Much as made, good very fine and extremely rare.* £400-600

Amundsen reached the Pole on the 14th December, naming his camp "Polheim" (Home of the Pole) and also re-named the Arctic plateau as King Haakon VII's Land. The other members of the Polar party were Olav Olavson Bjaaland (1873-1961), Hilmer Hanssen (1870-1956), Sverre H Hassel (1876-1928) and Oscar Wising (1871-1936). The expedition, which had beaten that of Captain Scott, returned to the *Fram* on January 25th 1912 with 11 of the 16 dogs that had reached the Pole. The trip had taken 99 days and covered about 1860 miles. Jens Ferdinand Willumsen (1863-1958), a multi-talented Danish artist, who is commemorated with a museum at Frederikssund entirely dedicated to the man and his work.

2752 **Olympic Games**, USA, Olympic Games and Universal Exposition, 1904, St Louis, octagonal Bronze Medal for Officials and Judges, by Dieges & Clust, New York, an athlete strides to right, legend in sections behind, *rev* legend, etc, 40mm, suspension loop and ring (but lacks ribbon and suspender bar). *Very fine and extremely rare.* £250-350

Reginald Sebastian Huth (1853-1926)

Reginald Huth, Banker, London representative of the Bank of Spain. The family business Frederick Huth & Co was first established by his grandfather in Corunna, Spain, in 1805. He came to London in 1809 and in 1814 he took John Frederick Grüning into partnership and the resulting firm, Huth & Company, was formed. Throughout the 19th century the firm is described in London directories as 'merchants'. In 1903 Reginald Huth changed the priorities and Frederick Huth & Co was established as a merchant bank. The bank was disolved in 1936 and absorbed into the British Overseas Bank and then, in turn, the Royal Bank of Scotland. A prolific collector of coins, his collection was sold at Sotheby's in three sales in April and June, 1927. He also commissioned a number of fantasy Pattern Coins and medals, manufactured by Spink and John Pinches.

2753 [John] Frederick A[ndrew] Huth (1777-1864) and Emanuela Philippa [Manuela Felipa] Mayfren (1784-1864), Golden Wedding, Bronze Medal, 1856, by Benjamin Wyon, conjoined busts left, *rev* legend in eight lines, THEIR GOLDEN WEDDING DAY ..., 45mm (BHM -; BDM VIII, 295). *Extremely fine and extremely rare.* £80-120

2754 Sir Hugh Percy Lane (1875-1915), Irish born collector of, and dealer in Impressionist paintings, small engraved Silver Medal, 1888, in the style of Simon de Passe, bust three-quarters right, + VERA EFFIGIES HVGONIS LANE AETAS XXVIII, *rev* bust three-quarters left, + XII IANVAR MDCCCLXXXVIII, milled edge, 30mm. *Extremely fine.* £200-300

Lane established the Municipal Gallery of Modern Art in Dublin in 1908 (the first public gallery of modern art in the world) and was Knighted the following year. He was killed in the sinking of the RMS *Lusitania*. Huth had been fascinated by the de Passe medals and counters, and this seems to have been an experiment to see whether the technique was simply engraving or, as stated in Medallic Illustration, "struck in imitation of engraving". Reginald Huth was well connected in the art world, his father was a collector, his uncle, Louis Huth (1821-1905) was, like Lane, a collector, dealer and a patron of several artists of the Aesthetic movement. Another uncle, Henry Huth, was a bibliophile.

2755 Reginald Sebastian Huth (1853-1926), small engraved Silver Medal, 1891, in the style of Simon de Passe, bust left, + REGINALD SEBASTIAN HUTH + 3 MAY 1891, *rev* legend in eleven lines, PARA CONMEMORAR EL QVINTO AÑO DE MI ENTRADA EN EL GREMIO DE LA IGLESIA SIENDO BAVTIZADO EN CÓRDOBA EL 3 DE MAYO 1886 AL PALACIO EPISCOPAL, 29.5mm. *Extremely fine.* £200-300

see footnote to previous lot

2756 Charles Frederick Huth (1806-1895) and Frances Caroline Marshall (d. 1901), Golden Wedding, 1886, Iron Medal, by Allan Wyon, conjoined busts left, *rev* angel stands below palm holding conjoined armorial shields, IN JOYFUL CELEBRATION, 45mm, 48.14g (BHM 3205; Grueber EPM, p.322). *Virtually mint state, extremely rare, only two known.* £300-500

Grueber, "English Personal Medals", *Numismatic Chronicle*, Third Series, Vol XII, p 322 "two were struck in gold, fifteen in silver, forty five in copper, five in bronze, two in iron, one in platinum and one in aluminium."

2757 Charles Frederick Huth (1806-1895) and Frances Caroline Marshall (d. 1901), Golden Wedding, 1886, Silver Medal, by Allan Wyon, conjoined busts left, *rev* angel stands below palm holding conjoined armorial shields, IN JOYFUL CELEBRATION, 45mm (BHM 3205 Grueber EPM, p.322). *Virtually mint state and one of only 15 specimens struck.* £80-120

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